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EVELYN NESBIT

THE NATIONAL THEATRICAL WEEKLY

William B. Friedlander

(INCORPORATED)

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ROAD CREWS WIN A $5 RAISE

NEW SCALE EFFECTIVE JULY 1ST

After two weeks of conferences, the members of the Executive Board of the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada have secured a general increase of $5 per week in salary for members of the travelling crews of road attractions. As soon as this was accomplished on Saturday the members of the Board departed for their homes.

The obtaining of this increase in salary for the men on the road proved to be the most important business of the sessions. As a rule, these conferences last little more than a week. However, when the original request for the increase in scale was made to the managers it called for a $10 per week boost for carpenters, electricians and property men and a $5 increase for their assistants. It also provided for a $5 increase in wages for the members of producing road crews. And these demands kept the conferences in session.

This request met strenuous objection on the part of the United Theatrical Managers' Protective Association, which seemed to be disinclined, at this time, to grant the $10 increase to the heads of the mechanical departments. They placed the matter in the hands of Ligon Johnson, their secretary and legal representative, and a committee of managers was named to confer with the board. Finally, after a number of conferences, an agreement was reached last Saturday afternoon whereby the managers will grant the increase to the assistants and to the members of the road producing crews, but the heads of the regular road crews will have to cut their demands in half. This new scale will go into effect July 1.

In the future, the salary for the carpenters with road shows will be $45 instead of $40 a week; property men and electricians will receive $40 a week instead of $35; assistant carpenters $40 instead of $35 and assistant property men and electricians $35 instead of $30. The salaries of the members of the road crews, which were $5 above the scale of the carpenters, electricians, property men and their assistants, will be increased another $5 a week.

At the offices of the International, it was stated that, as they had a hard fight to get the increase, they would carefully investigate all contracts made by members of their locals with burlesque shows. It is claimed that in the past men working with these shows have made contracts with managers at the regular scale, but with a private agreement whereby they took from $5 to $10 less than the contract price for their service. The union intends to have its organizers closely check up the members of these show crews and, where it is found that anyone is working under the scale, summary measures will be taken for his expulsion.

The next session of the International Board will probably be held in December.

BRENON OUTBIDS FOX

That the feeling existing between William Fox and Herbert Brenon is still not of the friendly sort, was shown on Sunday evening at the Lamb's Gambol, when Brenon outbid Fox for the autographed program of the event, securing it for $2,100.

De Wolf Hopper, as auctioneer, almost dropped when Fox, seated in a lower box, made the first bid of $1,000. He said this amount was more than expected, but, as long as it started at this figure, probably someone might pay a little more. There was silence for about half a minute afterward when a man in the front of the orchestra, about ten feet away from Fox, chirped out $1,100. Fox then came back with an offer of $2,000. There was silence for another moment then, and, as Hopper was about to give it to Fox, the other man again raised, offering $2,100. Fox was not inclined to go any further and the sale was over, Brenon getting the program. Brenon, who was a former director for Fox, has been his rival ever since he left his employ after completing the last Kellerman picture.

WHITE RAT HEARING TOMORROW

The hearing of the application of Goldie Pemberton for a visitation of the premises and the books of the White Rats' Actors' Union will be held in Part 1, Special Term of the Supreme Court, to-morrow. Three of the defendants, Henry H. Hodge, Harry Mountford and the Corporation, through their attorney, J. J. Myers, filed an answer to the allegations of the petition, in which it is stated that "certified accountants went over the books of the organization at stated periods." Sapinsky & Sapinsky, attorneys for the petitioner, will submit a reply to this answer at the hearing. It is expected that the other defendants in the action will be served prior to the hearing.

SHOW GIRL SUES HOTEL

CINCINNATI, June 13.—Dorothy Keats, a show girl of the Winter Garden productions, and wife of Cliff Andrews, of this city, has filed a suit for $10,000 damages against the management of the Hotel Sherman, Chicago. Miss Keats alleges in her complaint that a detective broke into her room and accused her falsely. She recently successfully defended a suit for divorce brought by her husband.

ABE LEAVITT TO MARRY

Abe Leavitt and Ruth Lockwood, who are appearing in a vaudeville act on the Keith Circuit, have announced their intentions of becoming life partners through the matrimonial route early in September. This will be Leavitt's second marriage, he having been divorced from his first wife two months ago. She was a burlesque chorus girl.

ED. LEE WROTHE IN VAUDE.

Ed. Lee Wrothe, the burlesque comedian, will make his vaudeville debut at Keith's Jersey City theatre, next Monday, in a sketch entitled, "Janitor Higgins." He will be assisted by six people. Joe Hart is booking the act.

TO TRY OUT "BUSINESS WOMAN"

"The Business Woman," a new play, from the pen of Robert Parks, will be given a tryout at Poli's, Washington, D. C., shortly. It may later be given a Broadway presentation.

SET COLUMBIA OPENING STANDS

AMERICAN WHEEL NAMES HOUSES

The Columbia and American Burlesque Circuits made complete arrangements last week for the inauguration of the 1917-1918 season. The Columbia Circuit, in its plans, has laid out the opening points for all of the shows, and has set Aug. 20 as the official opening date of the season. The American Circuit has given out a list of houses which will make the season thirty-four weeks long, but has not definitely decided upon the opening dates and points for the shows.

A meeting of the Board of Directors of the American Circuit was held yesterday morning and three new houses added to the circuit. They are the Victoria Theatre, Pittsburgh; the Empire Theatre, Chicago, and the Empire Theatre, Hoboken. This will add an extra theatre in Chicago and two new towns to the Circuit.

There will be a lay off of two weeks on each circuit, one in the West and the other in the East. The purpose of this is so that, in case shows on either circuit do not come up to the mark, they will be given an opportunity to lay off and be fixed up. The show laying off that week will play their engagement. The show being fixed up will, later in the season, play the engagement.

Several shows on the Columbia Circuit will play preliminary engagements prior to the opening of the season.

The shows on the Columbia Circuit which will open the season Aug. 20, and the houses they play, are as follows:

Sporting Widows, Columbia, New York; 20th Century Maids, Gaiety, Boston; Irwin's Big Show, Empire, Albany; Mollie Williams Company, Gaiety, Montreal; Harry Hastings' Big Show, Syracuse and Utica; Liberty Girls, Corinthian, Rochester; Follies of the Day, Gaiety, Buffalo; Star and Garter, Gaiety, Toronto; Sam Howe, Gaiety, Detroit; Barney Gerards' "Some Show," Star and Garter, Chicago; Behman Show, Gaiety, St. Louis; Step Lively Girls, Gaiety, Kansas City; Oh Girl, Gaiety, Omaha; Hip, Hip, Hooray Girls, Des Moines, Iowa; Bostonians, Columbia, Chicago; Watson's Beef Trust, Olympic, Cincinnati, Best Show in Town, Lyric, Dayton, Ohio; Golden Crooks, Empire, Toledo; Rose Sydell, Star, Cleveland; Bon Tons, Gaiety, Pittsburgh; Ben Welch, Gaiety, Washington; Puss Puss, Palace, Baltimore; Singer Show, People's Philadelphia; Hello America, Majestic, Jersey City; Al. Reeves, Orpheum, Paterson; Sam Sidman, lays off week 20th, opens Paterson week 27; Broadway Frolics, Miner's Bronx, New York; Million Dollar Dolls, Cohen's Newburgh and Poughkeepsie; Roseland Girls, Jacques, Waterbury; Irwin's Majestics, Grand, Hartford; Dave Marion, Casino, Boston; Merry Rounders, Colonial, Providence; Social Maids, Bridgeport, last three days; Maids of America, Empire, Brooklyn; Spiegel Revue, Hurtig & Seamon's, New York; Watson's "Burlesque Wonder Show," Casino, Philadelphia; Burlesque Review, Empire,

(Continued on page 4.)

WANTS $700 FROM SCHLESINGER

NEWARK, June 18.—Nathan Schwartz, a candy merchant, wants $700 from Morris Schlesinger, manager of the Broad Street Theatre, for breach of contract.

Schwartz alleges that Schlesinger sold him the candy privilege for the Orpheum Theatre for the season of 1915 for $700, with the understanding that the house was to be operated as a stock house exclusively. Instead, he says, that Schlesinger operated the theatre as a moving picture house. The contract expressly provided, he stated, that if the house was operated as anything but a stock house, the $700 was to be returned. A demand was made on Schlesinger for the return of the money, and it not being forthcoming, Schwartz, on June 1, served Schlesinger with a summons and complaint, which is returnable to-morrow.

THEATRE MUSICIANS FLEECED

BOSTON, June 16.—At a recent rehearsal in the Park Theatre, Waltham, a suburb of Boston, a man walked into the orchestra pit and announced he was a government collector. Each member of the orchestra was asked the value of his instrument and paid a war tax to the "collector." One man paid forty cents, and the cornetist paid $1.50. Altogether, about $4 was collected.

State, Boston and Waltham police, are looking for the man. Collector John F. Malley, of the district, has sent out a warning against fake collectors.

TINNEY TO SERVE WILSON

FREEPORT, L. I., June 19.—It was said here to-day that Frank Tinney has joined the naval reserve and has been assigned to duty on the Mayflower, President Wilson's yacht, by Secretary Daniels.

Tinney attempted to enlist several weeks ago at the recruiting station in Twenty-third Street, but was told his services would be more valuable as a recruiting ballyhoo. Since then Tinney has made several trips to Washington, and he announced later that he expects to be in one of Uncle Sam's uniforms within the next three weeks.

SELZNICK AFTER TANGUAY

Arrangements have been practically completed whereby Harry Weber and Lewis J. Selznick are to star Eva Tanguay in at least one motion picture. Negotiations have been under way for the past few days, and the parties to the arrangement have had various conferences. It is not known what title will be given the production, but Mr. Selznick will distribute it. Julius Steger is being considered to direct the picture.

AUTO BANDITS ROB MANAGER

DETROIT, Mich., June 13.—Manager Charles G. Williams, of the Temple Theatre, was assaulted by three auto-bandits to-day and robbed of $2,500. Williams had just drawn the money from the bank and was entering the stage door when he was attacked by the men with billies. The bandits made a getaway and the only clue the police have is the license number of the automobile.

BEACH MUSIC HALL BOOKED

Arrangements have been consummated with the Brighton Beach Music Hall for the presentation of D. W. Griffith's spectacle "The Birth of a Nation" at that theatre for a limited summer engagement beginning Friday night, June 29.

CORT DEFEATS HEILIG IN ONE WEEK'S FIGHT

NEW CORPORATION IS FORMED

With the filing of incorporation papers of the Northwestern Theatrical Association in New York, instead of in Oregon, in the office of the Secretary of State at Albany, last Saturday, the fight for control of the Western theatrical field that started the previous Sunday between John Cort and Calvin Heilig, of Portland, Ore., came to an end. The officers of the New York corporation are John Cort, president and general manager; J. E. Cort, vice-president; J. J. Shubert, treasurer, and Calvin Heilig, secretary. Heilig was formerly president of the Oregon corporation.

The Northwestern Circuit, which books over one hundred theatres through the Northwest, has been supplied with Shubert and Klaw & Erlanger attractions through its general manager, John Cort, since the "open door" fight seven years ago. During that period all of these attractions have played Heilig's theatres in Tacoma and Portland. With the removal of Cort to New York a number of years ago, G. T. Hood was placed in charge of his Western offices in Seattle.

It appears that about a month ago, Heilig informed a number of the managers of theatres on the circuit that Cort was no longer interested in the affairs of the circuit and was giving his entire time to the producing end of the business. Heilig felt that, through this so-called neglect on the part of Cort, there should be a change in the regime of the organization. He called a meeting of several of the managers of the Northwestern Association in May, and shortly afterward, at Salem, Ore., papers of incorporation of the Pacific Northwestern Theatrical Association, with a capital stock of $3,000, were filed.

A few days later, Heilig entered the offices of the Northwestern Circuit, in Seattle, and informed Hood that he had taken charge of affairs and that Cort was out. Cort was communicated with at once and dispatched his son, Ed. Cort, who was travelling with the "Princess Pat" company, to Seattle, to take charge of affairs. With him went several members of Mr. Cort's New York staff.

When the younger Cort arrived, he immediately notified Heilig that he was in Seattle to protect his father's interests and that the affairs of the corporation would be taken care of by him.

At that time, in Heilig's theatre, in Portland, were booked the following attractions, which were to play consecutive engagements beginning June 17: "Flora Bella," "The Al. Jolson Show," "Very Good Eddie" and "The Masked Model." Cort immediately cancelled the engagements in this theatre and arranged to have them appear on those dates at the Baker Theatre, a stock house.

This aroused the ire of Heilig and he immediately came to New York. He called upon the Shuberts and informed them that the managers of the West were through with Cort and that they had formed a new association.

J. J. Shubert, however, informed Heilig that he was satisfied with the way Cort had handled the situation. He also informed Heilig that he had been in communication with the theatre owners of that section and that they too were satisfied with the Cort regime.

After this conference Mr. Shubert arranged a meeting between Cort and Heilig at his office, when the matter was thoroughly threshed out and an agreement for the organization of the new corporation was made. Heilig requested that Cort cancel the bookings of the shows scheduled to play the Baker this season and have them play his house instead. Cort, however, would not do this, claiming that Heilig should lose their dates. However, Cort agreed to reconsider the cancellation for the nineteen Shubert shows which were booked to play the house next season which finally satisfied Heilig.

LUESCHER ARRANGING FETE

A lawn fete, the proceeds of which will be equally distributed among the American Red Cross, the Aero Club of America, the United States Naval League and the American Ambulance Corps, will be held at the country home of Frederick E. Lewis, Jr., at Westport, Conn., on Saturday, June 30. A mammoth vaudeville entertainment will be presented under the supervision of Mark A. Luescher, publicity purveyor of the Hippodrome. A number of prominent society women will assist Mr. Luescher, including Mrs. W. K. Vanderbilt, Jr., Mrs. F. E. Lewis, Jr., Mrs. Henry S. Glover, Mrs. H. L. Schelling and Mrs. M. A. Luescher.

Luescher is desirous of obtaining the services of several vaudeville and circus acts for the performance, and those who are desirous of volunteering their services can obtain full information about the affair from him at the Hippodrome publicity department.

LAY "TURN TO RIGHT" PLANS

Golden and Smith's "Turn to the Right" company, which has been playing in the Gaiety Theatre since Aug. 17, last, will remain at the house until the end of August. At that time, the company will go to Boston, where it will begin an engagement at the Tremont Theatre Sept. 1. The Chicago company, which began its engagement at Cohan's Grand Opera House on Jan. 14, will remain there for the balance of the summer. The Australian company, which recently completed its engagement at Melbourne, started last week upon an unlimited engagement in Sydney. The producers have decided to hold the English rights of the play until after the conclusion of the war, when they will produce it there.

LOCAL 35 HONORS WILLIAMS

Harold Williams, who took the office of president of Local No. 35, I. A. T. S. E. & M. P. O. of U. S. & C. last Sunday, was presented with a gold chain and diamond locket by the members as a token of esteem for his services as organizer and business agent of the union for the last five years. After the gift was made, Williams, in a speech, informed the members that, on Monday, he would assume the office of organizer on the staff of Chas. E. Shay, international president of the organization. He stated that he would not neglect Local 35 through this work and that he would also continue his activities as head of the Theatrical Federation of Greater New York.

HIP REHEARSALS START SOON

Rehearsals of the show for the New York Hippodrome will commence about July 1, under the direction of R. H. Burnside. It is expected to have the show in shape for an opening early in August. After this work is completed, Burnside will commence work on a new production in which Chas. B. Dillingham will star Fred Stone next season.

LEWIS TO HEAD STOCK CO.

Henry Lewis will temporarily desert vaudeville at the end of this week and utilize the Summer as a stock actor at Rorick Glens Park, in the suburbs of Elmira. He will appear with the resident musical comedy stock actors there in revivals of Broadway successes and will play roles of the Joseph Cawthorne, Louis Mann and Sam Bernard type.

LEVY TO HERALD SHOW

Arthur "Cane" Levy has been engaged by Louis Mann to do the advance work for Sam Shipman's new play, "The Man Pays," which will have its initial performance at either Atlantic City or Washington on July 2. Levy, at present, is handling the publicity for the Junior Naval Reserves Fair.

MILTON BUYS SUMMER PLACE

George W. Milton and Jennie Delmar have completed arrangements for the purchase of a Summer home at Freeport, L. I.

6,000 MUSICIANS SEEK MORE WAGES

ALL THEATRES ARE AFFECTED

The question of a general increase of wages for the musicians playing in New York theatres is being taken up at the annual conference of the Mutual Musical Protective Union, at 210 East 86th Street, during sessions which have been going on since last Wednesday and will continue until July 1. This organization, which has about 6,000 members, feels that, on account of living conditions its members, who have not had an increase in wages in eighteen years, should receive more money.

The organization, it is said, is the only one affiliated with the American Federation of Labor, which has the right to adjust its wage scale without conferring with managers. Some of the more radical of the members want to take advantage of this condition and have tried to rush through a scale of wages which would be prohibitive. However, the cooler heads in the organization have been able to show them the inadvisability of this move and have persuaded them to arrange a more reasonable scale for submission to the managers. The latter seem to feel that the demands are a little more than they can afford at present, and have asked the men to reconsider their request.

It is said that when word of the managers' attitude was carried back to these members some of them were insistent upon calling a general strike in all houses. However, other union men heard of their intentions and immediately got into touch with them, pointing out that, with the country at war, actions of this sort would be injurious to union conditions in general.

The scale of wages submitted by the musicians calls for an increase from $33 a week to $40 a week for all men playing fourteen shows in first-class vaudeville houses. For those playing twelve shows, an increase from $27 a week to $33.50 a week is asked.

In the vaudeville and picture houses, where the admission fee is not above twenty-five cents, they will allow the same scale of wages, $28 a week for seven days, to prevail, but the working time is to be six and one-half instead of seven and one-half hours daily.

In houses where they do not charge more than $1 admission, such as the Rialto, Strand and burlesque theatres, where the scale at present is $38.50 a week, $42 a week is desired. In the houses where more than $1 is charged for admission, the scale is to be increased from $42 to $45 a week.

The musical comedy houses which give eight performances a week are now paying $30 salary. But the union, under its provisions, wants an increase of from $32 to $40 a week, to be gauged on a sliding scale as to the length of time the attraction is in the theatre.

The Winter Garden, at which nine shows are given weekly, will be asked to increase the salaries of the men from $37 to $42 a week on account of the Sunday performances. The theatres which are housing dramatic productions that engage their orchestras by the season, pay a flat wage of $24 a week. Up to date, no increase has been asked for the men in these houses.

The officers of the Union who are in attendance at these meetings are D. Edward Porter, president; S. Finklestein, vice-president; Isaac Rosenberg, treasurer; Frank Evans, secretary, and George Schroeder and Nicholas Briglio of the Board of Governors.

If the scale is put into effect, it will commence to operate September 1 in the vaudeville houses and August 1 in the other theatres.

WHERE IS MARIE KENT?

Inquiry is being made through THE CLIPPER concerning Marie Kent whose two children, Paul and Elinore, died in Missouri, in 1912.

MOORE AGAIN HEADS LIGHTS

At the annual election of officers of the Lights, at Freeport last Thursday, the following were elected for the ensuing term, without contest: Angel, Victor Moore; Vice-President, Harry Bulger; financial secretary, H. E. Manwaring; recording secretary, Fritz Tidden; treasurer, Frank Kaufman. Robert H. Hodge was originally slated for the office of financial secretary but, after being criticized for having invited Harry Mountford to the opening of the club the week previous, he withdrew from the ticket, and Manwaring was nominated in his stead.

LONG TO PILOT "PRETTY BABY"

The 1918 edition of "Pretty Baby" will open its season at Cleveland on August 6 with the same cast that was seen on the International Circuit last season. Claude H. Long, the agent, will pilot the company.

"SPEEDWAY GIRLS" SIGN BLACKS

Mr. and Mrs. John J. Black (Sue Milford), have signed to go with "The Speedway Girls" for the coming season, as producer and soubrette.

SET BURLESQUE STANDS

(*Continued from page* 3.)

Newark, and Bowerys, Casino, Brooklyn.

Those of the shows which will play preliminary engagements are: The Sporting Widows, 20th Century Maids, Harry Hastings' Big Show, Liberty Girls, Star and Garter, Oh Girl, Bostonians, Golden Crooks, Bon Tons, Ben Welch, Singer Show, Hello America, Million Dollar Dolls, Roseland Girls, Irwin's Majestics, Merry Rounders, Social Maids (Hurtig & Seamon's Aug. 6); Burlesque Wonder Show, Burlesque Revue and the Bowerys, who open the Columbia preliminary season Aug. 6.

The week lay off between Harlem and Paterson will follow Hurtig & Seamon's and Miner's Bronx alternatively.

To follow the route of a show during the season read up in the list of towns.

The houses and towns that have been selected for the American Circuit follow: Gaiety, Brooklyn; Warburton, Yonkers (Mon. Tues. and Wed.); Hudson, Schenectady (Thurs., Fri. and Sat.); Holyoke, Holyoke (Mon. and Tues.); Gilmore, Springfield (Wed., Thurs., Fri., Sat.); Howard, Boston; Orpheum, New Bedford (Mon., Tues., Wed.); Worcester, Worcester, Mass. (Thurs., Fri. and Sat.); Olympic, New York; alternating Gaiety and Trocedero, Philadelphia; Majestic, Scranton; Armory, Binghamton (Mon. and Tues.); Richardson, Oswego, N. Y. (Wed.); International, Niagara Falls (Thurs., Fri., Sat.); Garden, Buffalo; Star, Toronto; Savoy, Hamilton; Cadillac, Detroit; Gayety, Chicago; Gayety, Milwaukee; Gayety, Minneapolis; Star, St. Paul; Lyceum, Duluth (Sun.), open the balance of the week; Century, Kansas City; Standard, St. Louis; Englewood, Chicago; Empire, Chicago; Majestic, Fort Wayne (Sun.); Majestic, Indianapolis, balance of the week; Buckingham, Louisville; Lyceum, Columbus; Court, Wheeling (Mon., Tues., Wed.); Grand, Akron, O. (Thurs., Fri., Sat.); Empire, Cleveland; Park, Erie (Mon., Tues.); Majestic, Ashtabula (Wed.); Park, Youngstown (Thurs., Fri., Sat.); Victoria, Pittsburgh; Lyceum, Beaver Falls, Pa. (Mon.); Cambria, Johnstown (Tues.); Wednesday open unless Altoona is taken in; Orpheum, Harrisburg (Thurs.); Orpheum, York (Fri.); Academy of Music, Reading (Sat.); open week; Gayety, Baltimore; alternatively at Trocadero or Gaiety, Philadelphia. The following week is split up between the Grand Opera House, South Bethlehem; Orpheum, Easton, and Majestic, Wilkes-Barre; Empire, Hoboken, and Star, Brooklyn.

If the present schedule that is arranged for the shows is carried out the houses will be played in the running order running up the list.

Altoona, Pa., is the only town on the Penn Circuit not yet decided upon, owing to a misunderstanding, concerning the booking fee, which all the other towns have agreed to.

The opening stands of the various shows on the American wheel will be announced later.

LAMBS GAMBOL MERRILY ON BROADWAY'S LONG GREEN

Big Annual Event, Held at Manhattan Opera House, Takes in $20,000 at First Performance; Many Stars in Blackface

The Lambs' All-Star Gambol of 1917 took place at the Manhattan Opera House on Sunday night and Monday afternoon, and it was well worth the time of the galaxy of stars to "gambol," for almost $20,000 was added to the coffers of the club through their Sunday night endeavor alone. About half of this amount was obtained at the Monday afternoon performance.

The audience was almost entirely composed of theatrical celebrities and their friends, as the entertainment furnished by the Lambs is most keenly appreciated by the persons in "our set" along the Rialto.

Willie Collier, naturally, had the distinction of being "Collie," and it was up to him to set the show in motion. This was done in a one-act skit entitled, "Getting Up a Gambol," from the pen of George V. Hobart. The story was the usual one formed around the Lamb's grill room, when efforts are made to cast a "Gambol." All the members that could be squeezed onto the big stage of the Manhattan Opera House were worked into this scene, each wanting to help. No one seemed to want "just one small part" in Collier's gambol.

Finally, everyone deserted him, with the exception of Barney Bernard, who promised to play the part Collier had for him. Willie was gratified, and figured that all of his troubles were over, when he was informed that the prospective actor was not a Lamb at all, but just a pants-maker.

Leon Errol then did a "drunk" waiter, offering to help Collier with a specialty as a wire walker. Collier was again satisfied until Hobart entered and told the waiter that his services were no longer required at the club. Of course it was time then for the other members to stop kidding. They all entered and informed Willie that he need not worry. He would have a show.

In the second spot, Will Rogers seemed to be perfectly at ease with his lariat stunts and stories.

George Hobart's sketch, "Words Mean Nothing," with William J. Ferguson, Brandon Tynan, Effingham Pinto and William Courtney in the cast, was next presented. The title was self-explanatory, as the audience, even though warned in advance by the program, could not comprehend what it was all about. That mattered little, for it was worth the time of any one to see Pinto in the feminine character.

Van and Schenck were sandwiched in between this number and the minstrel first part and served to be a good filler.

It certainly was a surprise to those present to glance over the program and see the complement of the minstrel cast. Many a "legit" wore "cork" for the first time and had to like it, too. Sixty of the Lambs sat around to lend atmosphere for the comedians. De Wolf Hopper and Fred Niblo served as the interlocutors. The end men were Willie Collier, Raymond Hitchcock, Clifton Crawford, James T. Powers, Barney Bernard, Julius Tanean, Andrew Mack and Will Rogers. Doyle and Dixon acted as the card boys.

Rogers proved to be the hit of the minstrel show. He wore a regalia a la Frank Tinney and seemed to use Tinney for the "butt" of most of his quips.

Bernard & Tanean introduced two new blackface characters in the person of "Potash and Pearlmutter."

Crawford brought along a good Scotch dialect which seemed to amuse Raymond Hitchcock considerably. Hitchcock seemed to think he was working in his own show until the interlocutor told him he had no "chicken" support.

Collier, as usual, was very near running away with everything until Hopper informed him that there were other people in the show.

The sight of Collier and Andrew Mack executing a soft shoe dance made quite a hit.

Irving Berlin was credited with having written almost all of the numbers as far the announcement of the interlocutors went.

Besides those above mentioned in the minstrel show were John Charles Thomas, John Slavin, Hal Forde, Fred Belcher, Alfred Kappler, John Hendricks, Ben Burt, Robert Hosea, John Willard, Ned A. Sparks, Bertram Marburgh, J. J. Ryan, Ralph Dean, Sam Wallach, Marcus Loew, Walter Craven, Robert Bentley, J. V. B. Bleecker, J. H. Livingston, Jr., Eddie Campbell, Frank Tours, Effingham Pinto, Harry McClaskey, Frank Croxton, Roy Atwell, Harrison Buckbank, George L. Moore, John Parks, Louis Cassavant, George S. Christie, Frank Mayne, Stephen Maley, Edgar Nelson, Aubrey Beattie, D. C. Leeper, Richard Neil, Ed. Flammer, Fred Esmelton, Sam Coit, John Haas, Henry Mortimer, Adin Wilson, Chas. E. Evans, Maclyn Arbuckle, Billie Taylor, Lawrence Wheat, Rapley Holmes, Tom Conkey, Ernest Torrence, Frank Hannah, Earl Benham, Fred Lewis, George O'Donnell, Walter Horton, Frank O'Day, Robert Middlemas, James Harrod, Sam Ash, Tom. McGrath, George Curzon, George Romaine, John Brownell and John Ravold.

"Somewhere in Mexica," a sketch by Robert Mears Mackey, opened the second part of the entertainment. The sketch was well presented, and, if it were not for the theme, might have the same vaudeville possibilities which previous Lambs' offerings have had. Those who appeared in the playlet were, John Sainpolis, Macey Harlen, Ralph Dean, George E. Mack, Roy Fairchild and Donald Brian.

Doyle and Dixon appeared in their dance offering, which seemed to please immensely.

John McCormack, scheduled for three selections, was compelled to render two more numbers before the audience would permit him to leave the stage. He appeared at the Sunday night performance only. His numbers were, "Ah! Moon of My Delight," "In Dublin's Fair City," "The Trumpeter," "Mother Machree," and "I Hear You Calling Me."

George White gave imitations of all the popular dancers as his share of the work of the evening.

"The Old Stage Door," which was composed, gathered or assembled by William Collier and John L. Golden, was presented by John Hendricks, Effingham Pinto, George Howell, Andrew Mack, Leon Errol, Ignatio Martinetti, William Collier, Ernest Truek, Clifton Crawford, Richard Tabor and Donald Brian. It portrayed the characters of ladies and gentlemen of the stage in days gone by. This offering appeared to be the hit of the show.

The performance concluded after a duration of four and one-half hours with "The Flag Storm," a patriotic spectacle in which De Wolf Hopper was surrounded by more than 100 Junior Naval Reserves with their band and a host of Lambs singing President Wilson's words, "Fall Into Line for Your Motherland," set into song by John L. Golden. At the conclusion of the song, a drop, disclosing the countenance of the President, was lowered amid cheers from all parts of the house.

Those ladies of the Stage who sold programs were Miss Bijou Fernandez, Minnette Barrett, Lillian Beckwith, Geraldine Bergh, Edna Courtleigh, Marion Davies, Reine Davies, Madeline Delmar, Josephine Drake, Louise Drew, Louise Dresser, Margaret Greene, Jane Grey, Edith Hallor, Winifred Harris, Selma Hirchberg, Mrs. De Wolf Hopper, Mary Evelyn Jones, Gilda Leary, Mrs. George McManus, Mary Jane Outcault, Myrtle Tannehill, Mrs. Ernest Torrence, Ivy Troutman, Antoinette Walker and Mrs. Sam Wallach.

N. Y. STAGE CREWS TO SEEK RAISE

Efforts will be made shortly by the Theatrical Protective Union No. 1, of New York, to obtain an increase of $5 per week for the heads of mechanical departments in New York theatres. This increase will only be sought for the electricians, carpenters and property-men.

A wage scale, which is said to ask for $35 a week for carpenters, instead of $30, for six days, and $30 a week for property men and electricians for the same period of time, is being drawn up and will be submitted to the members for a referendum at the next meeting. If it is favorably acted upon, it will then be submitted to the managers and, if acceptable, will become effective September 1. In those houses which operate seven days, an additional $5 per week will be asked for the extra day.

SAYS ACTOR CAN'T USE PRESS

What is considered to be an unusual decision and one which should prove of interest to performers, has been handed down by Judge Guy, of the Supreme Court, in the case of Henry E. Dixie against the Punch and Judy Theatre Company. The Court held that a contract between a performer and a producer implies that the performer shall not solicit or obtain any publicity on his own account, but that all publicity shall go through the hands of the publicity representative of the producer. Even though this is not stipulated in the contract, the Court holds that the obtaining of publicity through the performer's own initiative holds him open to immediate dismissal.

CARVILL LOSES SUIT

The Appellate Division of the Supreme Court last week decided against Henry Carvill, the actor, in his suit against the Mirror Film Co. to collect $1,000, reversing the decision of the Appellate Term, which awarded the judgment. The decision was reversed on the ground that he had compromised his case by assigning part of his claim against the Mirror Films to another person, who had sued and obtained $600 on a judgment against the picture company. Carvill claimed to have a contract for a year's work at a salary of $100 a week, but alleged he had been discharged without cause after three weeks' work.

HAWKES KNEW WHAT TO DO

When Wells Hawkes, the press agent, recently took the examination for Lieutenant in the Quartermaster's Department of the Navy, the examining officer put him through a long list of questions. Finally he wanted to know what Hawkes would do were he on board a ship that was torpedoed while in charge of the payroll of the Quartermaster's Department. Hawkes thought a moment, scratched his head and then promptly replied:

"Grab the bankroll and jump overboard, sir!"

"You'll do," said the officer and signed the application.

WILLIAMS SETTLES CASE

The suit brought by John Williams against the World Costume Corporation has been adjusted for $200. Harry Saks Hechheimer was attorney for plaintiff, and Maurice Kutner represented the defendant. The case grew out of the purchase, by Williams, of some costumes from the World Corporation, he later charging the costumers with breach of contract.

SAVAGE TRYING NEW OPERA

HARTFORD, Conn., June 15.—Henry W. Savage will present Mitzi Hajos in a new comic opera surrounded by the Opera Players, of this city, next week. The stock company, under the personal management of H. C. Parsons, is enjoying the most emphatic success ever attained in Hartford.

LA PEARL TO PLAY FILM ROLE

Harry La Pearl, the clown, has been engaged to play a role in the Goldwyn picture, "Polly o' the Circus," featuring Mae March. The feature is being taken under the direction of Charles Horan.

GRANLUND AWAY ON TRIP

N. T. Granlund, director of Publicity for the Loew theatres, left last week to visit the Southern chain of houses in Atlanta, Birmingham and Memphis. He is inaugurating a new publicity "stunt" of having motion picture stars appear in person at these houses. The first of the stars to appear is Violet Mersereau, of the Universal, who, accompanied by her mother, made the trip South with Granlund. Her visit will last ten days.

EDWARD F. RUSH ROBBED

Some thief who has been admiring the silk shirts worn by Edward F. Rush, the producer, got them last week by simply going to the dumbwaiter shaft of the apartment house in which Mr. Rush lives and, after summoning the Rush maid, shouting up that he was the laundryman. She gave them to him, and it was only when the regular laundryman came that the theft was discovered.

ACQUIRE THIRD HOUSE

Steiner, Weisner & Schwartz, who are operating the new Fourteenth Street Theatre, and the American Theatre on Third Street, will add the third link to their chain of houses next Saturday when they open the Sunset Theatre, in East Houston Street. The house will have a feature picture policy.

TIERNEY WRITING MOROSCO PIECE

A new musical play, in which Blanche Ring is to be starred, is being written by Oliver Morosco and Elmer Harris. Harry Tierney is composing the music. Among those who will support Miss Ring are Charles Wininger, Dainty Marie and Flanigan and Edwards.

DOTTIE RAY GREENE A MOTHER

PHILADELPHIA, June 16.—A baby daughter named Margaret Mary was born to Dottie Ray Greene Monday at the Medico-Chirurgical Hospital. Miss Greene in private life is the wife of James B. Rourke, well known in the profession as a musical director.

BROWN BUYS BONDS

Chamberlain Brown has purchased Liberty Bonds for himself and the following numbers of his office staff: Harry Stafford, Lyman Brown, Rose Mulleany and H. J. Van Vliet. He also bought a bond for his mother, Mrs. Delorious Brown.

WOLFE TO BOOK PIER

Frank Wolfe, of the Nixon-Nirdlinger offices in Philadelphia, will book the vaudeville talent for Ocean Pier, Wildwood, N. J., which will inaugurate its summer season on July 2. Six acts and a feature picture will be offered.

CELEBRATE DOUBLE ANNIVERSARY

HARTFORD, Conn., June 15.—Last week a double anniversary took place here when the Palace Theatre celebrated its third year of prosperity, and William D. Ascough, the manager, observed his forty-fourth as an American citizen.

JOE PHILLIPS HAS NEW ACT

Joe Phillips, the former burlesque comedian, and Cissy Hines, are doing a new vaudeville act and will open their engagement on the B. S. Moss Circuit at the Prospect Theatre, Bronx, next Monday.

BEARD SIGNS WITH FIELD

Billy Beard has signed for next season as principal comedian with the Al. G. Field Minstrels. This marks his return to burnt cork after appearing eight years in white face.

ACTOR GETS FIFTEEN DAYS

Justices Herbert, Freschi and Moss, in Special Sessions, on Monday, sentenced Percival Huggins, an actor, to fifteen days in jail for driving an automobile while in an intoxicated condition.

WALTER KINGSLEY IS WELL AGAIN

Walter Kingsley, press agent for the Palace Theatre, has recovered from an attack of ptomaine poisoning which incapacitated him for several days.

VAUDEVILLE

ACCUSED AGENT ARRESTED FOR ATTEMPTED SUICIDE

Charles M. Blanchard Locked Up Charged with Taking Poison, When Adjournment of Case Against Him for Operating Without License Is Denied

Charles M. Blanchard, the vaudeville agent, was locked up last Friday charged with making an attempt at suicide by taking poison. He was held by the police until Saturday, when he was discharged.

The reason for the attempt was probably due to a general nervous condition from which he has been suffering of late, and to aggravated worriment over an accusation which has been hanging over his head for many months. It is said that Blanchard was greatly worried as to its outcome.

Some time ago J. Wallace Clinton complained to the city department of licenses that Blanchard, representing himself as a vaudeville agent, had promised to get him work, and, on the strength of the promise, had received a substantial amount from Clinton. No work, however, was given, the complainant alleges.

Upon his complaint to the license department, the case was speedily brought to trial in the magistrate's court, where Blanchard was charged with operating without an agent's license and held for Special Sessions.

The case has dragged along in the latter court for a considerable length of time, but promised to be disposed of finally last week. However, owing to the absence of a material witness, it was necessary to declare another postponement, although Attorney James S. Kleinman, representing the license department, claims that it will be pressed to trial within a few days.

When the case was called last week Blanchard's attorney, Harry Saks Hechheimer, announced to the Court that his client had paid back the amount of money to Clinton and asked therefore that the case be adjourned. The Court, however, denied the motion, and it is thought that when Blanchard saw this last straw taken away he worried more than ever and became mentally unbalanced.

Another very similar action is now being waged by the license department against William Thompson. Two performers appeared in the Magistrate's Court to testify against Thompson for taking money from them and not getting them employment. They were William Vander Trien of the "Apollo Trio," and Alfred Ermacher, a motion picture actor. Thompson is now being held for trial in Special Sessions.

SANTLEY CHANGES NAME

Joseph Santley can now legally claim that name, as he has been granted permission by Justice Greenbaum, changing from the name of Joseph Mansfield.

JOE DANIELS IN ACCIDENT

BOSTON, June 16.—Joe Daniels, monologist, narrowly escaped being killed as the result of an accident he met with while riding in an automobile, that necessitated six stiches being taken over his left eye. He is now at his home here.

BRIGHTON PRESENTS BIG BILL

The ninth anniversary of the opening of the New Brighton Theatre, at Brighton Beach, is being celebrated this week by Manager George Robinson, who is presenting a strong bill, including Henry Lewis, in "a Vaudeville Pousse Cafe"; Nan Halperin (second week), B. A. Rolfe's "Rubeville," Bert Baker, George Rockwell and Al. Wood, Una, with a *corps de ballet;* Ray and Gordon Dooley, Martin Brernan and Ethel Powell, Chinko and Minnie Kaufman, and the Eddy Duo.

BUSHWICK OFFERS GOOD BILL

The Bushwick Theatre offers a good bill this week, which includes Dorothy Jardon, Ben Welch, Billie Reeves, the Watson Sisters, the Kaufman Brothers, Bertee Beaumont and Jack Arnold, Rowley and Young, Helena Jackley and Sterling and Marguerite.

BOOKERS BOOK RECRUITS

Joe Levy and George Sofranski, the booking agents, who are members of the Quartermaster's Department detailed at the State Arsenal, are still active in their efforts to book talent for Uncle Sam. Last week they obtained, on a pay or play contract, the following recruits. Jack Grossman, a cabaret performer; Sammy Weston, of Weston & Clare; Harry Pauli, of Millington & Pauli; Jack Crisp, of The Crisps, and Lew Eisenberg. They claim that three or four agents now booking in the Loew offices will join their ranks within the next week.

SELLS "ALL WRONG" RIGHTS

Frances Nordstrom has sold the English and Irish rights of her sketch, "All Wrong," to Albert Whelan. Miss Nordstrom has just terminated a tour on the Orpheum time in order to be able to attend rehearsals of her play, "He Said and She Believed Him," to be produced by John Craig and Lee Shubert early this Autumn.

THE BERRENS SPLIT

Herman and Freddie Berrens have severed their partnership as a vaudeville team and will each do a single next season. Both acts are being written by Herbert Moore.

"SUBMARINE F-7" OPENS AUG. 26

The vaudeville offering "Submarine F.7," which has been given a route over the Orpheum Circuit, will commence its engagement at the Orpheum Theatre, Des Moines, on August 26.

MAARCKS LIONS BOOKED

A route over the Orpheum Circuit has been given Maarck's Lions and the act will commence its tour at the Majestic Theatre, Chicago, on August 5. It will play eighteen weeks.

LEASE OCEAN PIERS FOR VAUDE.

Abe I. Feinberg, associated with Frank Wolfe, of the Nixon-Nirdlinger offices, Philadelphia, who recently secured Ocean Pier, Ocean City, N. J., has also taken Ocean Pier, Wildwood, N. J., and will present vaudeville and pictures during the Summer at both houses. The pier at Ocean City will be re-named the Hippodrome and will begin its season next Monday. Ocean Pier, Wildwood, will open on or about July 1.

GREEN SECURES NEW ACT

Clifford Green will be seen next season in "What Is the Use?" a new act written for him by Sam Morris.

DOOLEY AND RUGGLE MARRY

John Dooley and Yvette Ruggle, of "The Passing Show of 1917," took a flying trip to Philadelphia last Friday, were married and returned to New York in time for the night performance.

DAISY JEAN AT WEDDING

Daisy Jean attended the recent wedding in New York of Mrs. Irene Angela Miersch, widow of Johannes Miersch, violinist, of Cincinnati, and Dr. Armitage Baber, of Dayton, O.

MISS WELLMAN CHOOSES CAST

Emily Ann Wellman has engaged E. A. Turner for the leading male role in the flash drama, "Young Mrs. Stanford," which will tour the Orpheum circuit next season. Winifred Burke will return to the cast.

SAMMY WESTON AIDS HIS UNCLE

Sammy Weston, of Weston and Clare, is now serving the government in the Quartermaster's Division at the Arsenal at Thirty-fifth Street and Seventh Avenue, where he will be employed until the finish of the war.

SKIPPER AND KASTRUP BOOKED

Skipper and Kastrup are booked over the Pantages Circuit opening at Milwaukee, August 16. They will play in the East, appearing at the Riverside Theatre, and other Keith theatres, until early in August.

MUSICAL NOSSES WIN SUIT

The Six Musical Nosses were last week granted $950 in their suit against the Hotel Shelburne, Inc., in which they charged they had been engaged for ten weeks and had played only four. They said they had been damaged to the extent of $1,500.

CONLIN LOSES FATHER

William Conlin, aged 84, died at his home in Lancaster, Pa., June 12, after a short illness. The deceased was the father of James P. Conlin of the Conlin and Parks Trio act.

ACTS SAIL FOR BUENOS AIRES

Robert Raffin, with his Monkey Hippodrome, the Emilie Sisters, aerial trapeze act; James Higgins, high jumper; Caplaine and Wells, novelty juggling act and Norah May, American singer, sailed last week for Buenos Ayres to tour the Carlos Sequin Circuit.

TAKE OVER MOSS HOUSE FOR DAY

B. S. Moss' Flatbush Theatre will be taken over on Thursday, June 28, by the Flatbush Chamber of Commerce with a view to raising funds for the purchase of an ambulance which will represent Flatbush's part in the war. Seats will sell, in fact, most of them have already been sold, at a scale running from $1 to $5.

Presided over by Frank S. Staniland, president of the Chamber of Commerce and Hans J. Gerlich, chairman of the ambulance fund committee, an auction sale of the box seats was held at the Cortelyou Club last Saturday evening, and Mr. Moss bought the lower left stage box for $75. A specially augmented program of star acts will signalize the occasion, and all Flatbush, led by the 18th Assembly District Republican Club, fife, drum and bugle corps, with Major Newland in command, will attend.

FEINBERG HAS NEW ACT

"On the Firing Line" is the title of a spectacular sketch which Abe Feinberg is presenting the first half of this week at Keeney's Theatre, New Britain, Conn. The sketch is an intimate story of life in the trenches and is said to have been written by a man who just returned from France. There are four people in the act. When it is whipped into shape it will be seen on the Fox circuit.

ORPHEUM IS CLOSED

The Orpheum Theatre, Brooklyn, closed for the season last Sunday night and the Colonial Theatre will close for the Summer this week.

HALE & PATTERSON ADD BAND

Hale and Patterson have formed a combination with the Jazz Band of Reisenweber's and will open on the Orpheum Circuit late in August.

BURLESQUERS FORM TEAM

Maude Rockwell, the burlesque prima donna, and Walter Pearson, are appearing in a vaudeville act during the Summer months. They are playing the neighborhood theatres.

START AUTOMOBILE TRIP

Hugo Morris, Maurice Rose and Mr. and Mrs. Spingold left by automobile for Chicago over the Philadelphia route, Saturday. They will [illegible] Chicago two

BAILEY HAS SUMMER JOB

Harry Bailey, who has been managing the Alhambra Theatre, will guide the vaudeville policy of the Blakely Theatre, Wildwood, New Jersey, during the Summer season. He will take up his duties July 2.

MATHEWS & JOLSON MAY JOIN

It seems very probable at this writing, that Bob Mathews and Harry Jolson will be seen in a two men comedy act in "one" the coming season.

BEATRICE NOYES GETS PLAYLET

Beatrice Noyes, late of "Mile-a-Minute Kendall," has begun rehearsals for a playlet in which she will portray the role of a Bowery waif.

IRENE FRANKLIN HONORED

The Twelfth Night Club gave a luncheon last Friday in honor of Irene Franklin, now appearing in "The Passing Show of 1917," at the Winter Garden.

CHICAGO AGENTS MOTOR HERE

Irving Tischner, Sammy Tischner, Will Jacobs and Lew Goldberg, Chicago, vaudeville agents, are in this city for a two weeks' visit. They made the trip from the West in Goldberg's automobile.

TENNESSEE TEN IN REVUE

The Tennessee Ten, Harry and Eva Puck, Mary Lavar, The Dancing St. Clairs and Friedken's Russian Troupe, have been engaged as principals for the Revue, under the direction of Andree and Sherri, at the New Brighton Hotel, commencing June 29.

MACDOWELL JOINS TRIANGLE

The news that Melbourne Macdowell has become a member of the Triangle stock company, at Culver City, should prove of unusual interest to those screen fans who also recall the striking impersonations that this actor contributed to the legitimate stage in years past.

With his wife, the late Fanny Davenport, one of the most celebrated American tragediennes of the last generation, Macdowell appeared in many classic productions. His best-known roles were Marc Antony, in "Julius Caesar"; Scarpia, in "La Tosca"; Loris Ipanoff, in "Fedora"; Almerio, in "Gismonda," and Andress in "Theodora Virginius."

GUARD FILMS, SAYS IRWIN

Walter W. Irwin, general manager of V-L-S-E, has issued a warning to the motion picture interests of the entire country to take every precaution to safeguard all films against damage by persons in the employ of the German Government. The warning comes as a result of the arrest of George Hann, who had been acting as an operator at the Windameer Theatre, East Cleveland, Ohio, who is being held under ten thousand dollars' bail as an alien enemy after approximately two hundred matches had been found in the shipping case containing the reels of "Womanhood, the Glory of the Nation," Greater Vitagraph's big preparedness spectacle.

VAUDEVILLE

SHOW REVIEWS

(Continued on Pages 21 and 29)

RIVERSIDE

McIntyre and Heath in the first half and Cross and Josephine in the second were the big hits of the bill at this theatre Monday afternoon and, in spite of the fact that this is mid-Summer, when enthusiasm is at its lowest ebb in the vaudeville houses, both acts were applauded to the echo.

Olga Mishka and Company, assisted by Eugene Santo, a talented violinist, opened the show, although they could easily have held a position much farther down on the bill. Miss Mishka is a most graceful dancer and her repertoire of classic and modern dances was finely presented. The violinist is a good musician and, in the orchestra pit, renders two numbers excellently.

Florrie Millership, in number two spot sang four songs cleverly and brought her act to a strong finish with a dance which pleased greatly.

Frances Nordstrom and William Pinkham's sketch "All Wrong," which has been seen in almost all the vaudeville houses in and around New York, has a strong comedy element and aroused considerable laughter. The story of the wife who thought her husband too quiet and prosaic and, on this account, was dissatisfied with wedded life, only to suddenly discover that he is a thief and a murderer, seemed to strike a responsive note in many of those present on Monday. Miss Nordstrom, by playing the role of the wife more quietly, would, in the opinion of this reviewer, meet with more success.

Harry Carroll is singing a number of his new songs as well as a medley of the old ones. Two of the new songs are of a patriotic nature, which got him considerable applause. His voice, however, is not improving with age. On the contrary, it seemed to be thinner and more unmusical than ever. A good singing voice is a gift, and if one happens to be born without one, it can never be acquired. One can always learn correct pronounciation, however, which in singing is a very valuable asset indeed. Massachusetts' hills, of which Mr. Carroll sings in one of his numbers, are the "Berkshires" not "Berksures." Several other lapses in enunciation detract still further from his singing.

McIntryre and Heath are presenting "On Guard," the sketch which many pronounce the best in their repertoire of clever blackface acts. In spite of the fact that this act has been presented for years, it never seems to lose its hold upon the public and is as laugh provoking as ever. Monday's audience was nearly hysterical at the conclusion of the turn.

Dunbar's Maryland Singers, a female quartet singing the songs of the Sixties, in which they are assisted by a young man banjoist, opened intermission, and the old Stephen Foster melodies were rendered in a most enjoyable manner. The young ladies, dressed in the costumes of the period, make a charming stage picture and sing well. The contralto has a beautiful voice, and her rendition of "Old Black Joe" was a vocal treat.

Walter Brower's pleasing personality, combined with the easy and humorous manner in which he described his matrimonial experiences, the high cost of living and other timely topics, won him much applause. His recitation of "The Prodigal Daughter" was particularly well done, and was keenly appreciated by the female portion of the audience.

Cross and Josephine are presenting their old act with one or two new numbers added. They are big favorites with the Riverside audiences, a large portion of which seemed to take an almost personal interest in the work of these talented young people. The best of the vocal numbers were "Take It from Me," "Everything Is Going Up" and "The Old-Fashioned Groom and the Up-to-Date Bride." Their dancing, always one of the features of the act, seems to constantly improve, the work of Miss Josephine, in particular, being remarkably good.

W. V.

COLONIAL

The Clown Seal starts off the bill which marks the final week of the present season at the Colonial. This animal possesses a wonderful sense of balance and the skill with which it performs a number of balancing feats brought applause at Monday's matinee from an audience which proved to be only lukewarm. The playing of "The Last Rose of Summer" was a feature of the act, and the seal gave a very accurate rendition of the number.

Bill Pruitt, in an early spot, proved to be one of the hits of the bill and will be further reviewed under New Acts.

Harry Holman & Co. presented a comedy playlet by Stephen C. Champlin, entitled "Adam Killjoy." Holman's acting in the piece is very good and proves him to be deserving of a better vehicle. His support seems hopeless, and their acting suggests an amateur show. This applies with particular emphasis to the young man who takes the part of Jack, and who seems to have everything to learn regarding the art of acting.

Lola Wentworth is an exceptionally attractive blonde and makes a charming stage picture. She has chosen her wardrobe with a good deal of care and excellent taste, and wears five or six different costumes during her turn. All are very becoming. Miss Wentworth has a good voice and renders her numbers pleasingly. However, her act does not move with sufficient swiftness, and needs livening up. She makes a mistake in singing two song medleys during the act. The first one is supposed to be composed of "all the songs she remembers" and the second medley is composed of musical comedy hits.

The two prove too much along the same line. In her airship number, she looks bewitching in an aviatrix costume. But the song is weak. She needs stronger material. That, coupled with her personality and charm, would succeed in moving her to a later spot on the bill and greater success.

Conroy and Le Maire close the first half of the bill, but seem hardly strong enough to claim headline honors. They are a passable blackface team, but hardly more than that can be said. Le Maire, although working in blackface, possesses comparatively no darky dialect and the makeup is, therefore, not justified. Some of the talk is very funny, but the automobile business gets a little too noisy and rough at times.

John A. Ray and Company are presenting a comedy entitled, "Check Your Hat," which will be reviewed under New Acts.

Following this playlet came Ivan Bankoff and Lola Girlie, in a series of original dances. Their work is executed very neatly, and they prove to be a real pair of dancing artists. The first number, which is hardly more than a series of poses, is very artistically done, and the girl in the act does some very neat work upon her toes. Bankoff's solo dance has some very flashy moments.

Aveling and Lloyd sauntered on and went through their familiar routine at the Colonial for the second time this season. Although many of the audience seemed to have heard the dialogue before, the team was the laughing hit of the bill, nevertheless. Since last seen by this reviewer, Aveling has adopted a slightly new line of delivery, once in a while suggesting the wrist watch type of man. This does not improve things, and he would find even greater success if he would cut it out and be his old, natural self.

The show was brought to a successful close by Jack C. McLallen and May Carson, adepts in the art of roller skating. Despite the fact that something went wrong with some of the stage props (which temporarily marred the act), the pair found the going a very easy matter.

H. G.

AMERICAN

Number one position was filled by Max Laube, who proved to be an excellent whistler.

The O'Neill Twins, two girls, began with a song and followed with a few dance steps. Then came another song and more dancing. Then, with a change of costume, they rendered another song and a few more steps. For an encore they made another change, this time appearing in suits of blouse and trousers and danced. The girls have pleasing personalities and are very strong on dancing. They present an attractive act and were so well liked they could have taken a second encore.

Martini and Maximilian, two men, presented their magical nonsense. These boys do a very clever burlesque magic act.

Homer and DuBard, man and woman, have a song and pianologue offering somewhat different from the usual run of this class of acts. There is a special drop in one which represents a department store with the woman as salesgirl. Her partner is a traveling song salesman who tries to dispose of his goods and to demonstrate their worth he renders three of them, with the woman at the piano. Between songs they have some good, snappy repartee. The woman then sings an operatic selection. For their finish they have two toy pianos, and on these they play a few bars each of a dozen popular songs. The woman plays the first one and her partner follows with an answering song. The act is well put together. The material is good and they use it to the best advantage. The man is a clever comedian and his partner possesses a well cultured voice of good quality.

Anthony Andre and Company, three men and a woman, were seen in a dramatic playlet, entitled "The Beggar Man." It tells the story of a young girl who is about to marry the son of a wealthy and aristocratic father who is proud of his family tree. He learns that the girl is only an adopted child and calls on her father who admits he adopted her, but proves that her parents were eminently respectable. This satisfies the aristocrat and he leaves. A tramp then enters and the girl's adopted father recognizes in him the real father of the girl. The tramp, when he learns she is his child, is determined to claim her, but the other man soon convinces him that by so doing he would separate her from the man she loves and bring her unhappiness.

Anthony Andre as the tramp does excellent work. He is an actor of sterling ability and gives an example of character acting rarely seen on the vaudeville stage. In his portrayal he goes from the careless, happy-go-lucky abandon of the knight of the road to the broken-hearted father who has found his child only to lose her. His support was not good.

Peppino and Perry, two men, opened with an accordeon duet, rendering a medley. They played several other numbers and then one of them played a violin to the accompaniment of the other's accordeon. They are artists, scored a big hit and took an encore.

Stewart Jackson and Dorothy Wahl presented "Before the Theatre" and were well liked (see New Acts).

Frank Bush, with his comedy character impersonation and funny talk scored a laughing hit. He introduced his playing on a tin flute on which he gave his bag pipe imitations.

The De Peron Trio, two men and a women, presented a novel athletic act introducing various feats of strength. They make a fine appearance. The woman is finely formed and the men are well trained athletes.

E. W.

ROYAL

The Royal is having another Patrons' Request Week. The bill for this occasion has been well blended, and seemed to please the Bronxites at Monday night's performance.

Lawton, who opened the show, presents some very novel ideas in juggling. With a number of rubber balls, which he bounces on a drum, he manages to produce some interesting effects quite out of the ordinary. Although the business of catching "cannon balls" on the back of the neck has been done time and again, Lawton's work of this style caused many gasps of excitement from various parts of the audience.

Billy Abbott and Elmore White had an easy time of it in the second spot. The Hawaiian love song number was sung entirely too slow and would be much more effective speeded up a trifle. The satire on the present day popular song went over big as did also the "hula dance."

Meehan's Canines made their usual hit, with the leaping hounds as the feature of the act.

Aveling and Lloyd, the two Southern gentlemen, playing a return engagement at this theatre, went over but fairly well, due, probably, to the fact that their material is the same as was used in their previous engagement. These boys have a very weak finish to their act, and would do well to eliminate their material about the different "ages," ending their act with some good finish line immediately after their talk about the queen and her bath.

Mignon followed with her familiar repertoire of mimicry. Her impersonations of Frances White, Eddie Leonard and Bernard Granville were particularly good, although, in the Frances White number, she sings the verse a bit faster than does the original. The impersonation of Al Jolson is more suggestive of Blossom Seeley than of the famous blackface singer.

"Ambition," a playlet by Katherine Kavanaugh, is a very melodramatic offering, pointing out a double moral: the evil of sacrificing everything for ambition, and the danger of convicting on circumstantial evidence. The playlet is well acted by Valerie Bergere and Company, although it might well be said, if comparisons are in order, that this offering does not take equal rank with "Cherry Blossoms," Miss Bergere's former vehicle.

After intermission, Bradley and Ardine proceeded to bring down the house with what they are pleased to call, "their singing and dancing surprise." They sing, dance and do bicycle feats with equal ease and skill and were given a rousing send-off at the conclusion of their turn. Their last number was particularly well done and the dance at the finish furnishes a big flash as well as proving beyond a doubt the versatility of the duo.

Joe Laurie and Aleen Bronson proved to be another big hit, although this pair become foolish to a tiresome degree. Miss Bronson's "language of her own" seemed to just suit the taste of some of the audience, but to many others it was decidedly boring and silly. The pair have a rather inimitable style of working, and make a lot out of only fair material which deals entirely too much with a tattered shirt and Miss Bronson's foolish talk. The song numbers are rendered poorly, for the girl sings exactly the same way she delivers her lines, and, if it were not for the orchestra, one would have no means of knowing that she was singing a number. However, the personality of the pair puts the act over in good shape.

Al Herman, in blackface, is a clever entertainer, and the Bronxites liked him. Here and there a gag is not as new as it might be, but Herman knows how to put his stuff over. In handing out "confidential stuff" about the other acts, he is doing the same thing that a great number of other performers have done (and are doing), but the audience seem to like it and, after all, that is the proof of the pudding.

H. G.

At HENDERSON'S MUSIC HALL,
Coney Island, this week

HARRY EMMA

THE SHARROCKS

OFFERING

"Behind the Grand Stand"

Closing a successful season
of 41 consecutive weeks

Direction--PETE MACK

opening in the Fall in the new
WINTER GARDEN production

Management—Messrs. SHUBERT

VAUDEVILLE

LINNE'S DANCERS

Theatre—*Proctor's, Yonkers.*
Style—*Classical dancing.*
Time—*Eighteen minutes.*
Setting—*Special.*

In this act are eight girls, who work in the ensemble numbers, and Mlle. Una, who is featured in several solo dances.

The act occupies a full stage in a forest set. The scene is very attractive and artistically painted.

It was rather difficult for the audience to know exactly what the different dances were supposed to typify, for there were no programs to resort to for information. It would be a good idea for the act to place an easel on one side of the stage, upon which the cardboy could place an announcement, of each dance, in turn.

The first number, done in a sombre green light, suggested the dawn of morning and is probably called "The Awakening of the Flowers." The eight girls are discovered on the ground, asleep, and, one by one, awaken and dance. It is very well done.

Mlle. Una is then introduced in a solo dance which is done prettily.

This is followed by another rather weak ensemble number. Some of the girls seem to possess much more grace than others, and spirit seemed to be lacking. Also, the extreme types of the eight girls seemed to be accentuated in this dance, some blonde and some brunette, some tall and others small. This number could be eliminated to advantage.

Mlle. Una shows considerable dexterity as a toe dancer, after which six of the girls do a "pipes of pan" dance, which is good enough. But vaudeville has been saturated with dances of this sort.

Dressed as an old fashioned girl, Mlle. Una pleases in a rather original dance.

An ensemble dance, with Mlle. Una, concludes the routine and is, we presume, a "Dance of the Winds." The contrast in colors is very effective in this number.

Summed up, the ensemble dances are, on the whole, too much along the lines of other classical dancing acts that have preceded this one. At least one of the dances should be eliminated. Mlle. Una, who is featured, proves her right to this distinction and gives a capable and artistic performance. The act is elaborately put on, and shows considerable thought. H. G.

BROWNING & DENNY

Theatre—*Royal.*
Style—*Man and girl.*
Time—*Sixteen minutes.*
Setting—In one.

This clever pair start their act by announcing they are "the greatest performers in the world." There is a little talk of the now-that-we-are-here-what-shall-we-do variety, after which a piano is brought on the stage and the man plays the girl's song accompaniments. She sings a number about taking physical culture lectures, which is put over cleverly, and then a "rube" number which she says is her own composition, following the number with a "rube" dance. She recites a jingle which is not funny and should, therefore, be discarded.

The man plays a piano solo well, after which the girl appears in a kid's costume and sings a number about being a tom-boy. The final number gives her a chance to impersonate Eddie Foy, of whom she gives a very clever impression.

In taking the final bow, she is entirely too long in appearing, making the man hold the stage an uncomfortable length of time.

The turn is a good one of its style. H. G.

NEW ACTS

(Continued on page 19)

CAMERON, DE WITT & CO.

Theatre—*Harlem Opera House.*
Style—*Playlet.*
Time—*Nineteen minutes.*
Setting—*Hotel room.*

This playlet carries a punch for every minute of its running time. While its plot is not very deep, it is, nevertheless, very entertaining and holds interest throughout.

The man, who is an idle son of a rich father, has evidently been painting the town red the night before, and, upon waking up, asks the hotel clerk the time of day, the day of the week, what hotel he is stopping in, and in what city it is situated. A detective, hired by the man's father, puts in an appearance and acquaints the son that, while out on his jamboree, he took unto himself a wife. The man remembers nothing whatever about it, and the detective promises to hush up the woman with a fat check that father has signed. The detective leaves. Hats, dresses and feminine whatnots begin arriving C. O. D., evidently the property of the newly acquired wife.

She proves to be a charming girl, and, when the detective gives her the check, she tears it up, and then proceeds to make her husband promise to go to work to support her. He is more than willing. The curtain then descends three-quarters of the way and stops. The man is quick to pull it down the rest of the way, so that, unseen, he can love his bride.

The acting of the man has a lot to do with getting the playlet over so successfully, for he possesses an inimitable style. The wife does her share of the acting more than passably. H. G.

JEAN MOORE

Theatre—*Eighty-first Street.*
Style—*Character Singing.*
Time—*Fourteen minutes.*
Setting—*In one.*

Miss Moore offers a number of character songs, which are attributed to Evelyn Blanchard as "Song Sketches," on the program. Such they may be, as they are intimate studies, but they are crudely assembled. Whether it was her first performance or just the opening show Miss Moore did not seem to be sure of herself and her work naturally suffered.

The opening number is a novel one, even though patterned after several similar vaudeville acts. Her explanation of what she does in the morning, afternoon and evening on Sunday was well received. These offerings give her an opportunity to show her range of versatility.

The three episodes in the life of a country girl, which are put into song, are well assembled and rendered just about placing the act on the average with the usual early turn in the neighborhood theatres. A. U.

AERIAL PATTS

Theatre—*Proctor's 125th Street.*
Style—*Gymnastic.*
Time—*Six minutes.*
Setting—*Full stage.*

The Aerial Patts, man and woman, work swiftly through their routine of stunts on the trapeze. While there is not much variety to their turn, they perform capably and should find no difficulty in securing steady work.

Their act consisted principally of the girl doing the hazardous work of dropping from the trapeze, sustained by the man holding the strap, attached to her ankle, he meanwhile swinging by his feet from the trapeze. The man also does a bit of strong tooth work. S. W.

DAVE HARRIS

Theatre—*Proctor's 23rd Street.*
Style—*Singing and instrumental.*
Time—*Eleven minutes.*
Setting—*In one.*

Dave Harris, who, f some years, has been appearing as a member of a trio, is now doing a single in vaudeville. He uses four songs and accompanies himself with these numbers on a freak guitar and a ukulele.

His opening number is a coon song, which is well rendered. Announcing that everyone is using patriotic numbers, Harris gets back to the old type of the Spanish War numbers and manages to get over well with his offering. His Hawaiian medley is a passable offering and the "Hesitation Blues," his concluding number, rounds the act out to be a fairly acceptable turn for the three-a-day houses in an early spot. A. U.

ALBERT ROUGET & GIRLIE

Theatre—*Proctor's 58th Street.*
Style—*Gymnastic novelty.*
Time—*Seven minutes.*
Setting—*Full stage.*

This is a very novel offering and one that can be accepted for the three-a-day houses in an opening position.

The stunts executed by Rouget are the balancing of a chair on the edge of tables from one to four high. His most spectacular feat is the placing of three chairs atop of the four tables and doing a fall "a la Bert Melrose." The woman is used for one feat in which Rouget has her atop his shoulders while balancing the chair on a broom. During the balance of the act she does the "Chore" work of the turn. A. U.

GEORGE PRIMROSE AND CO.

Theatre—*De Kalb, Brooklyn.*
Style—*Minstrel song and dance.*
Setting—*In one.*
Time—*Ten minutes.*

The act consists of George Primrose, the famous minstrel man, assisted by a trio working in blackface. The trio, in minstrel garb, open with a song, followed by the old style minstrel stepping. They are then joined by Primrose, who does a bit of the kind of dancing that made him so popular in former years.

The trio sing a couple of songs and do some more stepping, after which Primrose does another short dancing bit.

The act is a neat one. The trio harmonize and dance well. Primrose's minstrel fame still seems to be remembered, and the act should prove a drawing card wherever it plays. H. G.

THE FOUR CHICKS

Theatre—*Harlem Opera House.*
Style—*Female quartette.*
Time—*Eleven minutes.*
Setting—*In one.*

Four pretty girls constitute a quartette, billed as the Four Chicks, and entertain with a number of songs, which are harmonized in a way that is sure to please vaudeville patrons.

The routine is kept from becoming monotonous by one of the girls singing a short solo and also by a solo dance, done to some snappy jazz music. The dance is exceedingly well done, and is a feature of the act.

In the final number, a Hawaiian song, one of the girls is allowed to do too much of the work. She does her part excellently but can hardly be expected to furnish all the life of the act.

The quartette are good entertainers and find it a comparatively easy matter to succeed. H. G.

SANTI

Theatre—*Proctor's 58th Street.*
Style—*Interpretative dancing and singing*
Time—*Fifteen minutes.*
Setting—*Special.*

Santi, a dancer, is assisted by Virginia Ehrgott, billed as the "late prima donna of Chin Chin," and a pretty girl, dressed as a standard bearer, who enters before each number with a shield, upon which is artistically printed the name of the number to follow.

The stage is boxed in red plush and, at back, center, is a stairway of the same material.

In the first number, Miss Ehrgott is discovered at the top of the stairway, while Santi is at the foot of the stairs, dressed as a Persian maid, fanning her mistress with a big palm leaf fan. Miss Ehrgott sings a Persian number, while Santi dances. Santi possesses sharp, angular lines, which make her particularly suited for this style of work, and the dance is splendidly done.

She then leaves the stage to Miss Ehrgott, who sings a number in praise of Joan of Arc while a unique cloud-like lighting effect shows a number of American flags in the background. The song is well rendered, and the accompaning idea is original. But, French flags would be more appropriate for the number.

Santi next dances the Cobra Dance of Death, the feature of the act. It is a wonderful bit of work and Santi's snake-like contortions are so realistic, at times, that one almost loses sight of the fact that the "snakes" are the dancer's arms and hands. The fall down the stairs, ending in death, makes a classy ending.

Santi has a big time act. H. G.

BILL PRUITT

Theatre—*Colonial.*
Style—*Singing.*
Time—*Thirteen minutes.*
Setting—*In one.*

Bill Pruitt, a strongly built and well appearing man, dressed in cowboy attire, sings a number of songs in an entertaining way. He has a pleasant voice and a likable personality.

His first song is a love ballad, which is followed by an Irish number. In the next number he offers a surprise when he suddenly shows that he possesses two different singing voices and practically sings a duet by himself. This is followed by a Western song of the mountains and the girl who waits for him there, which is very well rendered.

He closes with a patriotic march song in which he is joined by a trio who sing from the audience. Pruitt is strong enough to put over this number unaided.

The act is a good one, and it is a pleasure to see men of Pruitt's type upon the vaudeville stage. H. G.

JACKSON & WAHL

Theatre—*American.*
Style—*Musical Skit.*
Time—*Seventeen minutes.*
Setting—*In one and full stage.*

Stewart Jackson and Dorothy Wahl, in their new musical oddity, "Before the Theatre" have a very pleasing offering. The skit opens in one, with a special drop showing exterior of house. Jackson appears and sings a serio-comic parody on "I Hear You Calling Me." Miss Wahl renders a parody of the same style.

The scene then goes to full stage, disclosing a well furnished room and Jackson at the piano. Miss Wahl enters and talks, while he plays and then sings a song. Jackson follows with a song and dance and his partner has a piano solo and a song.

For a finish, the, scene changes back to one and they close with a dance. E. W.

DRAMATIC and MUSICAL

"MY LADY'S GLOVE" NEW STRAUS OPERETTA OPENS AT LYRIC

"MY LADY'S GLOVE."—An operetta in three acts. Music by Oscar Straus, book and lyrics by Edgar Smith and Edward A. Paulton. Additional musical numbers by Sigmund Romberg. Presented Monday evening, June 18, at the Lyric Theatre.

CAST.

Colonel Bombarde.....Charles Judels
Captain Poildeau.....Charles Purcell
M. Theodore Lampelle....Charles McNaughton
Antoine ("Toni").....Ned Monroe
Lieut. Ponsonby.....Horace Sinclair
Lieut. Jureau.....Arthur Geary
Lieut. Victorien.....Paul Burtnett
Lieut. Conde.....J. W. Kelly
Elaine ("Elly").....Vivienne Segal
Lydia Petrowska.....Frances Demarest
Mme. Fifi.....Maude Odell
Charlotte.....Suzanne Collingwood
Mimi.....Doris Marvin
Mlle. Montmartre, a dancer..Virginia Fissinger
Ladies, Debutantes, Officers, Guests, etc.

"My Lady's Glove," a revised version of "The Beautiful Unknown," a new operetta by Oscar Straus, composer of "The Chocolate Soldier," after several out of town showings was seen in New York on Monday night and, while its music will doubtless never rival the great popularity of the famous "Soldier," yet it possesses much merit and stamps Straus as one of the master light opera composers.

In its score is heard entrancing waltz melodies, stirring march numbers and one or two beautiful love duets which will doubtless be remembered long after the piece has been withdrawn from the stage.

The story is light and rather entertaining, dealing with the numerous love affairs of a young captain in the French army, who on account of the many debts he has incurred is about to resign his commission and go to Africa to recoup his fortunes. He is in love with a popular young actress and also entertains quite an affection for the young daughter of the colonel of his regiment, a testy old man who, while giving to raging and storming about, has a warm spot in his heart for the young captain. A designing widow of uncertain age also has an eye on marrying the captain, whose uncle is a millionaire and whose fortune it is believed he will inherit.

This belief is dispelled by the arrival of the uncle who announces that, before transferring his fortune he is to have a fling at life itself, and may even consider matrimony. The actress then transfers her affection to him, and the young captain prepares to leave for Africa. Just before leaving he receives a letter enclosing a glove and a message that if he can find the owner who is wealthy and loves him well, he can claim her for his bride.

The search then begins and is only ended when he returns from Africa to find that it is his childhood sweetheart, the colonel's daughter. The designing widow has in the meantime captured the colonel.

Charles Purcell is the young captain, and he sang and acted the role most acceptably. Several of the best songs fell to his lot, and he made the most of them. Vivienne Segal, the colonel's daughter, had several good songs as well as some melodious duet numbers which she rendered charmingly. Frances Demarest, made of the young actress a most pleasing personage both to eye and ear, and one of the hits of the piece went to her. Charles Judels, the martinet of the regiment who fell for the wiles of the widow, cleverly portrayed by Maude Odell, was excellent, and Charles McNaughton, the captain's uncle, was amusing in the role of a millionaire soup canner who continually recited the virtues of his soups in couplets.

WHAT THE DAILIES SAY:

World—*Inartistic.*
Herald—*Is well liked.*
Tribune—*Has some flowing melodies.*
American—*Has some excellent moments.*

"DRIFTWOOD" TO OPEN MONDAY

William Harris, Jr., will present his production, "Driftwood," for its initial performance at the Belasco Theatre, Washington, next Monday evening. If the play is found to be a desirable one, it will be taken off after the engagement and brought to New York in the Fall for an extended run.

HITCHY-KOO AT THE COHAN AND HARRIS, A CLEVER REVUE

"HITCHY-KOO."—A revue in two acts and twenty scenes. Book and lyrics by Harry Grattan, Glen MacDonough and E. Ray Goetz. Produced Thursday, June 7, at the Cohan & Harris Theatre.

CAST.

Baron de Marron.....**William Rock**
Claire de Bouillon.....Miss Irene Bordoni
Gladys Brown.....Miss Grace La Rue
Captain Pimento.....Mr. Roy Hoyer
Lizzie Brown.....Miss Frances White
Hiram Brown.....Leon Errol
Silas Pringle.....Raymond Hitchcock
Mrs. Pringle.....Miss Adelaide Winthrop
George Bassett.....Florenz Ames
Jim Hastings.....Leon Errol
Storekeeper.....Felix Rush
Sheriff.....William Galpen

Raymond Hitchcock, manager and producer of this new intimate revue, as he calls it, gave the production an air of intimacy from the start by taking a seat in the front row before the rise of the curtain and personally welcoming all of his friends and acquaintances as they came in.

After all were seated, he announced that the show would begin, and, with the rise of the curtain a fast, smooth running Summer show was revealed. The cast, the greater part of which has been recruited from the vaudeville ranks, is a clever one, and all are given ample opportunity to display their various accomplishments.

"Hitchy-Koo" is an American version of an English piece called "Some," which ran for a considerable period in England. But there is, in all probability, little of the original left, for, in the rewriting, Raymond Hitchcock, manager, has seen to it that Raymond Hitchcock, actor, did not monopolize the stage during the entire evening. On the contrary, several other members of the company were given far more to do than he allotted to himself. Rock and White, in particular, were given a big share of the evening's work and acquitted themselves creditably. Although Miss White has been seen in all the vaudeville houses, as well as with the Ziegfeld production this season, her popularity seems to increase with every performance.

Grace La Rue's fine voice is heard too infrequently in the revue, but the few numbers allotted to this talented lady were rendered with all her accustomed charm and grace.

Irene Bordoni sang and danced well, her French songs, in particular, furnishing one of the best parts of the evening's entertainment. A French version of one of America's reigning popular song hits was vociferously applauded.

Leon Errol, although having comparatively little to do, managed to keep himself well in evidence, one of his most amusing scenes being with Mr. Hitchcock in a photographer's studio.

The Hitchcock portion of the show is confined mainly to a series of monologues, interspersed throughout the performance. Some of these were very funny, while others, especially the harangue regarding Billy Sunday, were either mildly amusing or in rather bad taste, depending upon the attitude of the listener in regard to the sensational evangelist.

WHAT THE DAILIES SAY.

Tribune—Is a good vaudeville show.
Herald—A hit—Hitchcock makes it one.
Times—Wins by its originality.
World—Lively and generally bright.
American—Hitchcock funny in congenial role.

"FOLLIES OF 1917" AT NEW AMSTERDAM A FINE SPECTACLE

THE FOLLIES OF 1917, a musical revue; book and lyrics by George V. Hobart and Gene Buck; music by Raymond Hubbell, Dave Stamper, Victor Herbert, and Jerome Kern. At the New Amsterdam, Tuesday evening, June 14.

Principals.

Will Rogers, Bert Williams, Irving Fisher, Allyn King, Fanny Brice, Walter L. Catlett, William C. Fields, Marion and Madeline Fairbanks, Eddie Cantor, Russell Vokes, Don Barclay, Peggy Hopkins, and Tom Richards.

The eleventh edition of Florenz Ziegfeld's annual show, which has become almost an institution, in many respects surpasses all of its predecessors. While some of the earlier productions may have had wittier lines or more novel situations, as a spectacle it is quite the best thing Mr. Ziegfeld has ever presented.

It is in the manner of its almost unprecedented appeal to the eye that the new production excels and no other summer entertainment in New York or elsewhere has been so gorgeously and expensively mounted and costumed.

To provide the costumes and scenic effects must have cost more than to produce any ten ordinary musical shows. In this respect the production is in a class entirely by itself, but in the matter of clever lines, amusing situations or catchy songs the piece is hardly up to the standard of some of the earlier "Follies."

Fully a half dozen writers have contributed to the production, among them being George V. Hobart, Gene Buck, Raymond Hubbel, Dave Stamper, Jerome Kern and Victor Herbert, whose patriotic finale was one of the big hits of the piece. After a tableau in which the ride of Paul Revere was represented by a man riding a white horse over a treadmill, the figures of George Washington and Abraham Lincoln appeared. Then the chorus in artistic and striking costumes paraded before a great eagle and Walter Catlett representing President Wilson reviewed them. The orchestra played "The Star Spangled Banner," and over the heads of the standing audience, a great American flag was drawn like a canopy.

Eddie Cantor, a blackface comedian is one of the newcomers who met with success. Walter Catlett, another, has a half dozen scenes, most of which are amusing. Perhaps his best work was done in the tennis scene with W. C. Fields, although this portion of the entertainment failed to give the talented Fields the opportunities he deserves.

Officer Vokes and his inebriate dog, familiar to the roof patrons scored a hit of great proportions and Will Rogers with his lariat and clever monologue was sufficiently entertaining to keep the audience in its seat until long after the usual closing hour.

Fanny Brice with a clever song about a Hebrew-Egyptian maid won her audience completely and scored one of the hits of the evening.

A clever reproduction of the information bureau at the Grand Central gave Bert Williams ample opportunity for some clever comedy and his "Home Sweet Home Song" was rendered with all his old time cleverness.

Of the score or more big scenes, A Chinese affair, was strikingly beautiful and another novel effect followed a flower song in which girls dressed to represent various flowers sprang up through a trap.

WHAT THE DAILIES SAY.

Times—*Never been surpassed on New York stage.*
World—*Reaches new pinnacle of splendor.*
Tribune—*One of the most gorgeous productions ever revealed.*
Sun—*The best ever.*
Herald—*Appears to be the best.*
American—*Lavish and startling.*

BRADY TO GIVE MUSIC PLAYS

William A. Brady announces that, because of changes which he anticipates in the theatrical world resulting from this country's entrance into the great war, he will resume next Fall the production of musical comedies. He will begin with "Baby Mine" set to music, and done in what is generally called the "intimate" style. This will be Mr. Brady's first production with musical accompaniment since "The Balkan Princess" and his revival of Gilbert and Sullivan comic operas.

"A MAN'S HOME" CAST FILLED

For the new play, "A Man's Home," by Anna S. Richardson and Edmund Breese, to be produced by the Shuberts, George Nash has been engaged to play the stellar role. Others in the cast will be Robert Cain, Conrad Nagle, Margaret Dale, Thais Magrane, Marion Coakley, Loretta Wells, Harry Bradley, Charles De Lima, Edward Nannary, Donald Sawyer and Polly Preyor.

SET "FRIEND MARTHA" PREMIERE

"Friend Martha," the new play by Edward Peple, to be produced by Edgar McGregor, will have its New York presentation at the Booth Theatre on August 13. In the cast will be Edmund Breese, Oza Waldrop, Helen Lowell, Florence Edney, Lucia Moore, Reginald Denny, Charles A. Stevenson, Sydney Greenstreet, John L. Shine and Wallace Erskine.

"TARGET" IS REHEARSING

"The Target," Samuel Shipman's play, which will be brought to New York about the middle of August, has been put into rehearsal by A. H. Woods, under the direction of Ira Harde. In the cast are Emmett Corrigan, Harry Mestayer, Harry C. Browne, James Spotwood, Clara Joel, Mary Cecil Parker, Maida Turner and Suzanne Willa.

PLAYERS CLOSING JUNE 30

The Washington Square Players are in the last two weeks of their season at the Comedy Theatre. The present bill, consisting of Strindberg's "Pariah," "Another Way Out," by Lawrence Langner, and "Plots and Playwrights," by Edward Massey, will be continued to the end of the season, after which the company will take a vacation.

HAMMERSTEIN LEASES CASINO

Arthur Hammerstein has secured from the Messrs. Shubert a lease on the Casino Theatre, where he will present a series of Summer musical comedies. He has contracted for the use of the theatre for the Spring and Summer of each year. The first of his series will be known as Hammerstein's musical comedy, "Series of 1918."

"DEW DROP INN" OPENS

CHICAGO, June 18.—"Dew Drop Inn," with Percival Knight, Winona Winter, Arthur A. Aylsworth, Frederic Santley, and other favorites, opened at the Illinois, Sunday evening.

REVIVE "THE MIKADO"

PROVIDENCE, R. I., June 19.—"The Mikado" was revived here yesterday in stock with Ada Meade, Georgia Harvey, Jack Squire and Frank Moulan in the leads.

BARRIE PLAYS CLOSING

The Barrie plays, which have been presented at the Empire Theatre for some time, are in their last week, the engagement terminating Saturday night.

SET "IBBETSON" REOPENING DATED

"Peter Ibbetson, which concluded its engagement at the Republic Theatre last Saturday night, will again be seen at that house on and after August 27.

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The Plaint of Eugene Walters

Within the week, Eugene Walter has made the announcement that he is forced to seek for actors and actresses of the red blood sort among the stock companies in the towns and smaller cities, because there are none in New York. He says the feminist movement, is responsible for lack of virility among Broadway players.

There is no question that Walter will find many a sterling player in the byways and highways of stock, but we question that lack of virile actors on the New York stage makes it necessary to search those localities to secure desirable people for the cast of a play. There are just as virile, red-blooded, forceful actors on our stage today as there were, ten or twenty years ago, and this is probably as far back as Mr. Walter would care to acknowledge as coming within his memory.

And there are just as many of the rising young actors and actresses to be seen on the present New York stage as there were in the palmy days of the Empire Theatre stock company when Henry Miller and Viola Allen were in the height of their popularity.

Walter bemoans the decadence of the actress who can act with the punch—who can start when started. What has he to say of the ability of Fay Bainter, Emily Ann Wellman, Marjorie Patterson, Lola Fisher and many more young women whose ability was "discovered" during the last season. Surely they can act with a punch and have the ability to start without requiring to be started.

Forrest Winant, Louis Bennison, and a long list of others are shining examples of rising young actors who think for themselves and who are capable of portraying any character for which they may be cast.

But the fact of the matter is that the actor who becomes a Broadway favorite places a value upon his services that some people in the business deem excessive and this fact prevents these same people from engaging them and causes them to search in the highways and byways of stock for "capable players."

We believe that any manager who is willing to pay a Broadway salary can secure as many Broadway actors, who have the "punch," as he desires.

Answers to Queries

W. W. W.—Ethel Levey is in England.

* * *

T. S.—Gus Rogers died several years ago. Max Rogers is alive.

* * *

P. P.—We have no record of Viola Allen ever having appeared in vaudeville.

* * *

V. G.—Fred Belasco, the California manager, is a brother of David Belasco.

* * *

D. E. F.—"Little Lord Fauntleroy" was her most popular work seen on the stage.

* * *

I. F.—Edward Temple was at one time general stage director of the New York Hippodrome.

* * *

U. O.—The late Joseph Brooks was manager of Wm. H. Crane when the latter appeared in "The Senator."

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V. M.—Ralph and Thomas Ince were known to the dramatic stage before they entered the motion picture field.

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C. B.—Grand Opera at popular prices was presented for several full seasons by Henry W. Savage at the American Theatre.

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R. Y.—Sam Bernard was one of vaudeville's most popular stars before he joined Weber & Fields Music Hall stock company.

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R. J. G.—It is generally conceded that "Sally in Our Alley" was written about 1740. It is therefore not a very modern song.

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N. W.—Lew Fields will not star next season. He will appear at the Century under the direction of Dillingham & Ziegfeld.

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P. H.—Evelyn Nesbit had appeared in several Broadway Musical productions before she became the wife of Harry K. Thaw.

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F. K.—"Gypsy Love" and "The Littlest Rebel" were productions of A. H. Woods. Dustin and William Farnum appeared in the latter.

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H. E. J.—"Justice" was produced under the sole management of John D. Williams. He and Corey and Riter originally managed Mrs. Fiske in "Erstwhile Susan."

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J. G. J.—Corse Payton conducted a stock company in his own theatre in Brooklyn for several seasons. He was there when Mrs. Spooner opened her company in that city.

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S. Q.—Wells Hawks was the first Abbot of the Friars, but Charles Emerson Cook was president of the Press Agents Club at the time the name of that organization was given the name of Friars.

* * *

B. D.—"Everyman" was the first morality play to find favor in New York. It was produced by the Ben Greet Players of which Margaret Wycherly was then the leading lady. The play is centuries old.

* * *

S. G. N.—Florence Reed was not a relation of the late Charlie Reed, of Reed and Collier. The late Roland Reed was her father. She made her first stage appearance in vaudeville and later appeared in stock.

* * *

E. T.—George Broadhurst has been writing plays for more than a quarter of a century. One of his first successes, if not actually the first, was "The Wrong Mr. Wright" which was produced by the late Roland Reed.

TWENTY-FIVE YEARS AGO

Dr. W. F. Carven produced "The Scout."

Frank Tousey published Felix McGlennon's songs.

The American Society of Scene Painters was chartered at Albany, N. Y.

Montana won the Suburban Handicap.

Hope Booth was engaged for "Euchred."

Bob Fitzsimmons arranged to appear in "The Heroic Blacksmith."

HOGAN WOUNDED AGAIN

Editor, NEW YORK CLIPPER:

Dear Sir: Just a few lines to let my friends know I have been wounded once more and, at present, am in England, far away from the sound of the guns.

It was on April the 9th (Easter Monday), at 5:30 A. M., that the Canadians started their drive on the Ridge. The weather was very bad, as it was raining and snowing all the night before. But, in the face of it all, we went over the top at Fritz. But, when we got as far as his front line, there was nothing left of it, as our guns had smashed everything.

When we got to his second line of trenches, though things were different as our guns had been playing on his front line. So our boys had quite a fight there. Of course, there is no use of me telling how many Germans were killed, as I was too excited, and only know what happened right in front of myself. Anyway, we got old Fritz on the run, and no matter what he done to stop us we kept him going until we had him right over the far side of Vimy Ridge.

Then we stopped and dug ourselves in. It was 3:30 in the afternoon by this time, but we had pushed Fritz from the ridge and had advanced nearly six miles through all the mud, the snow and rain, not counting the shells and bullets. So, we were pretty tired. We got the word about 9 o'clock at night to stand to as the Germans were making a counter attack. That is when I got mine. A big shell hit about sixty-five yards from where our company was standing and it just sprinkled us like rain with shrapnel. I got four pieces, two in my left arm, one in my leg and a small piece in my head.

Well, then was the time to get out. So I happened to see a stretcher bearer near by and got him to fix my wounds for me, and had me carried out. And it was not long before I was over in good old England once more.

Well, everything is going fine with me, except my left arm, which is very stiff and sore. But then it takes time for it to heal up.

I expect to be here for at least another couple of months before I return to the line. So, if any of my old friends will drop me a line, I would be pleased to hear from them as I have lost their addresses and, of course cannot write them.

Hoping all had a good season last winter and the best of luck to all and hoping to see you soon. I remain,

No. 772475. Pte. A. M. HOGAN, D Co., 1st Canadian Command Depot, Hastings, Sussex, England.

P. S.—I forgot to tell you the Canadians are just waiting to get the Americans beside them and, they say, wait until the Yankees and Canadians get going together and we will show the Germans what is made on our side of the water. A. M. H.

CHORUS GIRL WANTS RAISE

Editor, NEW YORK CLIPPER:

Dear Sir.—I would like to say a few words in regards to chorus girls. I am a chorus girl and speak from experience.

The high cost of living makes it very hard to live on $18 a week on the road, and I think all shows should pay their chorus $22 a week. They would have better girls, because there are girls who want to lead a good moral life. Thanking you for your kindness, I am

Yours sincerely,
ELSIE CAMMORAN.

St. Louis, June 14, 1917.

LIKES MONOLOGISTS

Editor, NEW YORK CLIPPER:

Dear Sir: Why are there so few monologists on the vaudeville stage to-day? A few years back monologue acts were so plentiful that the majority of bills carried one and it was common to see following in successive weeks such entertainers as Ezra Kendall, J. W. Kelly, Charley Case, Sam Bernard, John Ransone, Joe Welch, Press Eldridge and a host of other good ones.

Yours truly,
CARL HACHKE,
1547 Fordham Road.

June 18, 1917.

RIALTO RATTLES

HE PLAYED SAFE
Harry Ellis made a hit at the Polo Grounds—with a patriotic song.

HAZARDOUS
Alice Dovey has married Jack Hazzard, evidently considering it worth while to chance the hazard.

WILLIE COLLIER AND QUIET
Helena Collier, sister of Willie Collier, plans a quiet silver wedding. Isn't she going to invite Willie?

LOGIC IS LOGIC
Jess Willard should have no trouble retaining the heavyweight championship because he is the only fighter that has a show.

THE TABLES TURNED
When Eddie Foy registered for the State Military Census wonder what his answer was to the question, "Anyone dependent on you?" Probably he wrote, "No. I am dependent on seven."

WHY WORK?
George Crager has been ordered to pay his divorced wife a small amount of alimony weekly, the amount to be increased as soon as his financial condition warrants. It would pay him to loaf.

HE OUGHT TO KNOW
Mercedes has written to Secretary of War Baker to find out how he can best serve the country in the present war. Being a mind-reader, he ought to know the answer without worrying Baker about it.

A FARE JOKE
When a conductor on a Seventh Avenue car was singing out the names of the streets the other day, we hear that Ben Roberts wanted to hail him as a brother member of the Associated Musical Conductors.

GOOD FOR ROYALTIES
Sam Shipman can rightly ask, "What's in a name?" for his playlet, "The Good for Nothing," has proved to be good for something in light of the fact that it is to be converted into a three-act play for next season.

A HARD PUN
Because Anna Marble is to become general director of publicity for the William Harris, Jr., attractions next season doesn't necessarily imply that the Harris publicity department will be run by a marble head.

AFTER VAUDE EDUCATES HIM
Rev. Frank W. Gorman, the pastor who is to spend the summer in vaudeville, will probably refuse to open the services when he gets back to his pulpit at Zanesville next autumn, and will demand a better spot on the bill.

IMPOSSIBLE TASKS
Flopping with a patriotic song.
Getting a xylophonist to desist from playing "William Tell" or "Poet and Peasant."
Finding a man who hasn't, some time in his life, written a play.

HEARD ALONG BROADWAY
"Can you imagine a death scene lasting half an hour?"
"I haven't even saved enough money this season to buy a Liberty Bond."
"I even stopped the supper show."
"I knew him when he was suping with Mansfield."

A BUSINESS PROPOSITION
On Premium Night at the Harlem Opera House one of the winning numbers was 98,009. No one in the audience seemed to claim the number. "98,009!" shouted Sol Levoy, the Harlem Santa Claus, for about the tenth time. "Make it a little cheaper, Sol!" yelled a voice from the audience.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., June 9.

The Ryewodes will be in town next week.

Vera and Vi were at Luton this week.

Pip and Melinda have presented a new act.

Lee Ephraim has a new act in preparation.

Loupe and Ladies are at Collins' next week.

The Magic Crucible is in Maryport this week.

Eugene Ellis has been discharged from the army.

The Cornettie Trio is at the King's Theatre, next week.

Jim Nolan will be seen at the Palace, Burnley, next week.

Harry Blake plays the Hippodrome, Willesden, next week.

Phyllis and Giles play the Hippodrome, St. Helens, next week.

"Under Cover" has passed it 150th performance at the Strand.

"Bochles," the new Scotch revue, is proving highly successful.

Barry Leighton, late of Leighton and Melville, is now in France.

The Duke of York's Theatre can be leased after next Saturday.

The Two Cures have been at the Palladium, Southport, this week.

George Ross writes that he is meeting with success in South Africa.

Marie Sinclair and Tom Robinson have been in Birmingham this week.

Sam Barton is booked at the Euston Palace, London, week after next.

"A Little Bit of Fluff" has passed its 750th performance at the Criterion.

May Starr goes to West Hartlepool next week and will be seen at the Empire.

Hilda Elen and Grace Gallimore close tonight a good week at the Canterbury.

Alfredo and Fred Elton are booked for a South African tour and leave shortly.

The Three Saxley's are booked to play the Picturedrome, Newark, week after next.

George Reeves has been engaged by J. Richard Millet for a tour of the provinces.

Alf Askey is in a hospital in Newcastle suffering from wounds received in France.

Rose Lee Ivy, the California vocalist, is meeting with success everywhere she appears.

Alfredo and Fred Elton have signed for a tour of the halls of the African theatres Trust, Ltd.

Ibsen's "Rosmersholm" started its Tuesday and Friday matinees at the St. Martin's this week.

Yorke Stephens' new sketch by Sewell Collins, entitled "Just Like a Man," has made a success.

Phyllis Dailley and company are doing splendidly in their new comedy playlet, "Long Liz."

The annual meeting of the Actors' Church Union was held last Tuesday at Wyndham's Theatre. The Bishop of Winchester presided.

Wallie Rice, proprietor of the Imperial Palace, Canning Town, has taken the Palace Theatre, Bow.

Dolsey Cariello, who recently returned from the South African tour, is playing the Gulliver Tour.

Although "Vanity Fair" continues a success at the Palace, Alfred Butt will withdraw it to-night.

"The Enchanted Island" is the title of a fairy play which Mrs. Melnotte Wyatt has accepted for production.

"The Food Inspection," Wilson and Warings' new sketch, is one of the big laugh makers of the season.

Owing to shortage of men, Fred Moule has postponed the production of his new act "Moonshine and Shadows."

Winif ed Holme plays the Palace, Burnley, next week, and opens the following Monday at St. Georges, Kendal.

Loie Conn, female impersonator, opens a tour of the Stoll houses next week, when he plays the Empire, Shepherd's Bush.

Will Dalton, the agent, has secured interests in the Hannaway Brothers act and the comedy-revue "Frills and Fancies."

There is a movement on foot to establish an Association of Jewish Actors along the lines of the Actors' Church Union.

The Four Clovelly Girls are booked to play the Palace, Hammersmith, week after next. They are playing the L. T. V. Tour.

It is the general opinion of managers that the increased entertainment tax will not go into effect before October, if at all.

Grossmith and Laurillard have in contemplation an early production of "Peter Potter," a play by Frederick Firth Shephard.

H. J. Crane has been appointed resident manager of the Grand, Edinburgh, succeeding P. Whitton, who has joined the Army.

John Douglass, the ex-manager and well-known playwright has completed a new play, which is likely to have an early production.

Albert De Courville has accepted for presentation at the Hippodrome "Naval Gas," a naval skit written by J. Seager-Anderson.

Dollie Bishop is in the cast of "The Great Calamity," a new sketch by Questian Marc, found public favor recently at the Bedford.

Harry Sharp has joined the colors and his act, Sharpe's Tromboneers, will be under the direction of Charles Gibbs until after the war.

Having purchased the producing right of the revue "Search Me," P. T. Selbit has put it out with a good cast including George Jackley, Ethel Erskine, Ray Holgate and Walter Cross.

The Four D'Ormondes go to the Hippodrome, Willesden, next Monday, and play the Euston Palace, London, the week following.

"Penny Wise," Aldin, Collins and Macdona's Lancashire comedy at the Prince of Wales' Theatre, seems to have caught the public fancy.

"The Outcry," by Henry James, will be the Incorporated Stage Society's last production this season. June 17 and 18 are the probable dates.

Bobbie Elliott, of August and September, has been chosen to arrange all concerts held in connection with his regiment, now located in India.

Mrs. Marcus Draper has engaged Victor Garden to play the role of Colonel Torrens in "Nobody's Daughter."

"For My Country," is another new war sketch of recent production which has won success. It is played by Frances Ivor and Charles M. Hallard.

Just now there seems to be an epidemic of "Ghosts." Several companies are playing this work of Ibsen's and report has it there are to be several more.

Lily Ash, of Ash and Adler, while playing the Palace, Salisbury, recently, was the recipient of a bouquet consisting of a good week's supply of potatoes.

J. Fred Watson, formerly manager of the Grand, Radcliffe, has been appointed manager of the Bordesley Palace, Birmingham, on the Moss Empire Circuit.

Fred Osmond has secured the producing rights to "His Wife's Husband," a new domestic drama by Ruth Zillwood. He will make the production in September.

Leon Morton, the Ambassador's comedian, has been engaged by Oswald Stoll to appear shortly at the London Coliseum in a new sketch entitled "Hello, Morton!"

The Hippodrome, Keighley, which has been given over to drama and musical shows, is to see a change of policy and variety will be booked almost exclusively.

"Good News" having closed, Seymour Hicks and Ellaline Terriss plan a Summer tour. On their return to London in September they will be seen at the Princess Theatre in Walter Hackett's new play "The Freedom of the Seas."

H. B. Irving has secured for production "Victory," a play by Joseph Conrad and Basil Macdonald Hastings, based on Mr. Conrad's novel of the same name. Mr. Irving will not present "Victory" until after he produces a play by Vachell.

"The Three Daughters of M. Dupont," a hitherto prohibited play, is slated for revival at the Ambassador's Theatre with Ethel Irving and O. B. Clarence in the same roles they played in the original English production of the work twelve years ago at King's Hall, Covent Garden.

The Southwark Tribunal recently, when passing upon the matter of a stage manager's exemption, were confronted with the fact that the manager had been unable to fill his place and his loss at the present time might mean the closing of the house. The question being asked the Tribunal whether it was necessary to keep music halls open at all was answered by one of the Council who said, "But you must keep them open."

MANY HALLS ARE OPEN IN PARIS

PARIS, Fr., June 14.—The Olympia is now open four days a week, Fridays, Saturdays, Sundays and Mondays, with two shows daily. Gaumont Palace, with pictures and one or two variety turns is open Thursdays, Fridays, Saturdays and Sundays, with matinees Thursdays and Sundays. The Alhambra is open every night and gives two matinees weekly. The Madrano the same. The Casino de Paris has a daily matinee and evening performances Thursday, Saturday and Sunday. The Ambassadeurs and the Marigny are open every night with matinees Thursdays and Sundays.

GABY TO ACT IN DRAMA

LONDON, Eng., June 17.—Gaby Deslys, now appearing with Harry Pilcer in "Suzette" at the Globe intends entering the field of drama and has commissioned a well known author to write her a play of strong dramatic interest the leading feminine role of which she will portray. The work is being written from ideas suggested by Gaby and it is stated that the strong scenes of the play will be marked by sensationalism.

STILL DOING BIG BUSINESS

LONDON, Eng., June 16.—The 768th performance of "A Little Bit of Fluff" occurs to-night at the Criterion and is still crowding that theatre. Other shows playing to capacity are "Chu Chin Chow," at his Majesty's; "General Post" at the Haymarket, and "Under Cover" at the Strand. The latter is nearing its two-hundredth performance.

JOURNALISTS TO HAVE BENEFIT

LONDON, Eng., June 18.—"Wifelike," a sketch written for the occasion by John Warr and Fred Farren, in which Phyllis Dare and Ralph Lynn will appear, will be a feature of the matinee at the Ambassadors Theatre next Friday in aid of the National Union of Journalists' War Distress Fund.

FAMOUS CHINESE SINGER DEAD

LONDON, Eng., June 12.—Word has just reached here of the death in Pekin, China, of Prince Tan, considered the greatest celebrity the Chinese stage has ever known. Tan, who was seventy-two years of age, was a noted singer and possessed a remarkable voice. He was idolized by the Chinese public.

LONDON TO SEE "GREAT LOVER"

LONDON, Eng., June 14.—Sir Herbert Tree, who has arrived from the United States has begun preparations for his production of "The Great Lover" which will soon be seen at a West End theatre with Sir Herbert in the leading role.

OPPOSE ERECTION OF THEATRE

LONDON, Eng., June 12.—The proposal of Alfred Butt to build a new theatre in the West End near Golden Square, has brought protests from two churches and one hospital, the authorities of which announce that they will oppose Butt to the last ditch.

ADA REEVE COLLECTING FOR WAR

MELBOURNE, Aus., June 5.—Ada Reeve, who started the Anzac Buffet Appeal last month has proved to be the best individual collector of War contributions this country has seen. She has collected several thousands of pounds to date.

NURSES SEE "VANITY FAIR"

LONDON, Eng., June 14.—The American Red Cross Nurses, who lately arrived, attended a performance of "Vanity Fair" at the Palace Theatre, as the guests of Alfred Butt.

MARTINETTI RECOVERED

LONDON, Eng., June 12.—Paul Martinetti, recovered from his recent severe illness, is again seen at the vaudeville club.

STOCK REPERTOIRE

CECIL SPOONER RETURNING TO BROOKLYN

WILL OPEN SEPT. 1 at GRAND O. H.

Cecil Spooner, after an absence of several years, will return to Brooklyn in the Fall, and, with her stock company, will occupy the Grand Opera House.

A long term lease has been taken on the theatre for this purpose and, after extensive improvements, it will open about September 1.

New plays will be tried out from time to time, and those which are found worthy, are promised a Broadway production.

Miss Spooner will try out a new plan here, which will be to allow the successful plays to remain for two, three or four weeks, or even longer, if the public demand requires it. She believes that Brooklyn has grown beyond the "one week stand" stage and since Oliver Morosco finds this policy successful in Los Angeles and John Craig at the Castle Square Theatre in Boston, she is encouraged to try it out in Brooklyn.

At present, the Spooner Stock Co. is operating at the Park Theatre, Bridgeport, where it intends to remain throughout the Summer. New plays are being given tryouts there and the successful ones will be included in the company's repertoire when it comes to Brooklyn.

POLI CO. SELLS LIBERTY BONDS

WATERBURY, Conn., June 18.—The members of the Poli Stock Co. last week, between morning rehearsals and the matinee performances, went about the streets of Waterbury, speaking before the employees of large factories in their efforts to sell Liberty bonds. They secured subscriptions amounting to $21,000.

CHASE LISTER CO. CLOSES

SCOTTS BLUFFS, Neb., June 14.—The Chase Lister Co., Northern, has closed its season here and will open its next season early in August in Iowa. Much of the same territory will be played. The Three Dancing Pearsons have been engaged for next season and Bush Burnchter, comedian, has been re-engaged.

LYNN TO HAVE NEW CO.

LYNN, Mass., June 18.—A new musical comedy stock company is being organized for the Lynn Theatre and the opening will take place shortly. Harry Bulger, Jr., son of the comedian, has been engaged for the company.

HOWARD OPENING IN VANCOUVER

VANCOUVER, Can., June 16.—A new stock company will open at the Empress Theatre, July 2, under the management of George Howard. "Which One Shall I Marry?" will be the initial attraction.

FORMING NEW CO. FOR PHILA.

PHILADELPHIA, June 18.—A new stock company will open at the Knickerbocker Theatre here next Monday, under the management of Barnett Greenwood. "Under Two Flags" will be the initial offering.

BALTIMORE MAY HAVE STOCK

BALTIMORE, June 18.—It is reported that Frederick C. Schanenberger, of the Kernan enterprises, is to open a stock company next Monday at the Auditorium Theatre for a Summer run.

ELISE BARTLETT IN HARLEM CO.

Elise Bartlett is a new member of the Broadway Players at Hurtig & Seamon's One Hundred and Twenty-fifth Street Theatre, joining last Monday in one of the leading roles of "The Songs of Songs."

SNEDEKER QUITS ONE NIGHTS

POCATELLO, Idaho, June 16.—The Snedeker Stock Co. has closed a season of one hundred and twenty-two weeks of one night stands and will open a permanent stock engagement here June 25, using high class royalty plays and special scenery. Mr. Snedeker has leased the Auditorium Theatre and is having it redecorated and a lady orchestra installed. Arrangements are being made with F. A. P. Gazzolo for "The Little Girl God Forgot" and this attraction will no doubt be used as the opening bill.

DAVIS WANTS BALTIMORE HOUSE

BALTIMORE, June 16.—Harry Davis, the Pittsburgh manager, is negotiating for the lease of the Lyceum Theatre, with the idea of making it one of his chain of playhouses. Tunis F. Dean, the former manager of the New Academy of Music, will be made manager. A stock company will be installed at the theatre, which will alternate with the companies in his other theatres.

BUHLER OPENING IN COLUMBUS

COLUMBUS, O., June 16.—Richard Buhler will open a season of stock at Olentangy Park, a suburb of this city, next Monday. The opening bill will be "Common Clay" and in the company, besides Mr. Buhler, will be Lillian Kemble, Mabel Carruthers, Roy Gordon, A. S. Byron, William Holden, Hamilton Christie and Max von Mitzel.

ELLIOTT JOINS NEW COMPANY

TOLEDO, O., June 16.—Jimmie Elliott and wife (Kittie Warren) just closed eight weeks of musical comedy stock at the Arcade Theatre, and open to-morrow at the Colonial Theatre for a summer run, Jimmie for straights and Kittie for soubrettes and chorus directress.

ROBINS TO TRY MUSICAL STOCK

TORONTO, Can., June 16.—Edward H. Robins, manager of the Robins Players, will convert his dramatic stock company into a musical organization for a few weeks. The first musical comedy the company will try is "The Man Who Owns Broadway."

SMITHFIELD WINS PRAISE

CINCINNATI, June 16.—The Cincinnati papers are giving George F. Smithfield much praise for his acting in the role of Dogberry in "Much Ado About Nothing," presented by the Devereux Players at the Zoo Woodland Theatre.

HOWELL LEAVING CHAMPLIN CO.

POTTSVILLE, Pa., June 16.—Earl H. Howell and Mae A. McCaskey will close their season with the Chas. K. Champlin Co. next Saturday at Keyport, N. J., and will spend the Summer at Tremont, Pa.

STOCK ACTOR LOSES FATHER

LOS ANGELES, Cal., June 15.—William Elwyn, father of Lorne M. Elwyn, actor and manager of a stock company, now in Canada, died here recently, in his seventy-fifth year.

DUBINSKYS TO REOPEN SHORTLY

ST. JOSEPH, Mo., June 17.—The Dubinsky Bros., who recently closed their stock company at the Tootle Theatre, are planning to reopen July 20.

ENTERPRISE CO. IN CHICAGO

CHICAGO, June 18.—The Enterprise Stock Co., under the management of Norman Hilyard, has opened at the Star Hippodrome for an all Summer season.

OKLA. CITY TO HAVE CO.

OKLAHOMA CITY, Okla., June 16.—Frederick Clarke is installing a stock company at the Auditorium Theatre, opening next Monday.

LEXINGTON HAS NEW STOCK

BLUNKALL INSTALLS COMPANY

The Lexington Avenue Opera House, which returned to a policy of stock when Corse Payton brought a company there, will continue with that policy in spite of Payton leading the house.

No sooner had Payton and his company vacated the theatre, than E. J. Blunkall secured a lease on the house and a new stock organization was installed Monday, June 11.

From present indications, the company will remain throughout the Summer. The receipts for last week, the opening one, were double those for the first week of the Payton engagement and Thursday night the house was sold out to the Western Union Educational Society.

The company opened with "The House of Glass," and the cast was headed by Frances Shannon as Margaret Case and John Todd, as Harvey Lake. Others included Myrtle Bordini, as Nellie, Helen Miller as Mrs. Brandt, Bert Grey as Frank, Foster Williams, as James Burke, E. J. Blunkall, as Carroll, Philip Queen as Crowley, Paul Porter as the Japanese servant, Franklyn Munnell, as Edward McLellan, Arthur Byran as Judson Atwood, Helen Hargraves as Edith and T. H. Quinn as Governor Patterson.

This week "Freckles" is the attraction and Paul Porter is playing the title role.

The leading female roles will be divided between Frances Shannon, Myrtle Bordini and Helen Miller and the leading male roles between Foster Williams, Paul Porter and John Todd.

George J. Elmore, formerly of the Lexington Players and the Poli forces, is managing the company.

GLECKLER ENGAGED FOR BD'WY

Robert P. Gleckler, who for six or seven years has played leads in stock in the various big cities of the country, is to make his first appearance on Broadway next fall in "Mother Carey's Chickens" opposite Mabel Taliaferro. It will open at the Cort, early in September.

MURRAYS ARE RESTING

WILDWOOD, N. J., June 16.—Mr. and Mrs. Malcolm Murray, professionally known as Mal Murray and Marie Fischer, are in their Lake Road bungalow in Wildwood-by-the-Sea for the Summer, after closing a season in stock.

LILLIAN HALL TAKES VACATION

SCHUYLERVILLE, N. Y., June 18.—Lillian Hall (Mrs. Charles Hammond) has closed a season of forty-two weeks with the Gladys Klark Stock Co. and is having a vacation here with her two-year-old daughter, Ruth.

RAIN DESTROYS TENT OUTFIT

CLINTON, Ill., June 16.—The Fred Gordon Dramatic Co. was struck by a big storm last week and the tent outfit was destroyed. The company had to finish the week in the theatre until the new outfit was secured.

STOCK GIVES TWILIGHT SHOW

CINCINNATI, June 16.—A "twilight performance" is an innovation put on at the Zoo by the Devereaux Players. The performance begins at 5:30 p. m. and is put on in the open-air Woodland Theatre.

PAULINE LEROY WITH OLIVER

RICHMOND, Ind., June 16.—Pauline LeRoy has joined the Otis Oliver Players.

EDITH TALIAFERRO WITH STOCK

Edith Taliaferro has gone to Toronto, Can., where she will appear in the stellar role in the production of a new comedy which will be tried out by the Edward H. Robins Stock Co. at the Royal Alexandra Theatre. The play is by Earle Brown, and entitled "Annabel Lee" and, if successful, will be presented here next Fall.

GLASER LEAVING PITTSBURGH

PITTSBURGH, June 18.—The Vaughan Glaser Stock Co. is in its last fortnight at the Alvin Theatre, the company closing June 30. For the farewell week of the season "St. Elmo" will be presented. "All on Account of Eliza" is the attraction this week.

SUE MacMANAMY STAYS WEST

LOS ANGELES, June 15.—Sue MacManamy did not close with the Morosco Stock Co. last Saturday as she intended, but will continue as a member of that organization for the rest of the Summer. She had planned to come East.

KETCHUMS TAKING VACATION

FREMONT, Mich., June 17.—Raymond Ketchum and wife, Sara Treadwell, have closed their sixth solid year with the Chase Lester Co. and are spending a much needed vacation of six weeks at Mr. Ketchum's home here.

MANY PERFORMERS AT WILDWOOD

WILDWOOD, N. J., June 18.—This town is becoming quite a colony for theatrical folk. Among those now here for the Summer and owning homes are Mr. and Mrs. N. C. Dofente, of the Ernie Marks Repertoire Co.; Mr. and Mrs. Bert Johnson, of the Chicago Stock Co.; Charles Ross Kam and family, owner and manager of the Chicago Stock Co.; Earle T. Western, of the Knickerbocker Stock Co., recently closed in Philadelphia, and Mr. and Mrs. Malcolm Murray, of the Turner-Hammond Stock Co.

STROLLED ABOUT IN "NIGHTY"

RIVERHEAD, L. I., June 18.—Witnesses in the will contest over the estate of Yvette, testified that the conduct of the testator had been erratic for some time before her death. A witness testified she paraded about her estate clad only in a nightgown. The contestant is Stephen Cordill, a brother, to whom $100 was devised in the will, which left $80,000 to a hospital. In private life the testator was known as Mrs. May Rook.

ASKS $25,000 FOR ACTOR'S DEATH

John A. and Virginia G. Dockery, brother and sister of the late Clair E. Dockery, a Hippodrome performer, have instituted an action in the Supreme Court against the Cranford Company, subway contractors, asking $25,000 damages for the loss of the actor's life. Dockery was killed in a Brooklyn subway excavation on April 17. Other suits are to follow, one being against the City of New York.

ANNA HELD MUST PAY $1,328

A jury in the Supreme Court has awarded a verdict of $1,328 against Anna Held, to Eugene Kaufmann, who alleged the amount was due for engagements secured by him for her. He sued for $1,528. The defense of Miss Held was that Kaufmann had done her a personal favor and that she did not enter into any business agreement with him.

MICH. CIRCUIT OPENS AUG. 12

CHICAGO, June 18.—The houses in four of the principal cities on the Michigan Circuit will inaugurate their Fall vaudeville season on Aug. 12. Chas. Crowl, of the Chicago, U.B.O. offices is handling the bookings. They will play films during the Summer.

CIRCUS CARNIVALS PARKS

GEO. SUN, OWNER OF CIRCUS IS DEAD

LAST YEARS SPENT IN RETIREMENT

HOT SPRINGS, Ark., June 18.—George Sun, original proprietor in conjunction with his brothers, John and Gus, of the Sun Brothers Great United Shows, died here yesterday. He had lived in retirement during the past few years, spending his Winters here and his Summers in Toledo, O.

A cripple for thirty-three years, during the last year his suffering was intensified by complications, and daily he battled with the courage of a martyr.

He leaves a wife, a son and two daughters, also a mother, three brothers, Gus, Pete and John, and three sisters, Louise, Amelia and Lena. The funeral was private and held in Toledo yesterday, and was attended by the members of the family and a few close friends.

George Sun, as he was known to all circus men, was born in Toledo, March 19, 1862. The family name was Klotz, but later, for professional usage, the other and better known name was adopted. At an early age, his father died and George was obliged to leave school and commence a battle for existence as well as assist in the support of his mother. At the age of eleven he secured work as a teamster and later became a brass finisher.

During his shop apprenticeship he practiced juggling, following the lead of his elder brother John, who was achieving considerable success. The following year he joined the Charles Andress Gift show and a year later found him one of the feature attractions of the P. T. Barnum Circus, opening at Madison Square Garden, New York.

After completing the season with this organization he returned again to the Andress Show and it was during this engagement that he suffered the accident that left him a cripple for the rest of his life, with the exception of a brief space of time when temporary cure was effected in Hot Springs. He was injured while making the leaps which resulted in paralysis of both limbs. After the temporary cure at Hot Springs he suffered a relapse and from that time never experienced any relief.

On his return to Toledo, a benefit was arranged and, by mere chance, it was suggested that he be placed on a table and that he do a few of his juggling tricks. The offering was a decided hit and, after he had found that he could still present his juggling act despite his affliction, he was offered an engagement in the principal variety theatres of that time and played an entire season.

The following year he took out a small variety road show known as Sun's Phantasma, which traveled out of Detroit and toured the one-night stands. Later this show was considerably enlarged and appeared in the more prominent theatres. In 1892, in conjunction with his brothers, John and Gus, he established Sun Brothers Great United Shows. This show growing year by year traveled by wagon for the first ten years and then became a railroad circus. In 1898, one brother Gus, disposed of his interests and the younger brother Pete became a stockholder.

In 1912, after thirty-three years of toil and hardship he had made a success of the circus and had made a fortune. It was during this year that he decided to retire from active work and disposed of his interests to Gus. After his retirement he toured America and Europe, and later conceived the idea of putting out the first auto truck circus and had practically completed his plans when complications in his physical condition made him abandon his project.

TRAINER SENTENCED FOR CRUELTY

BOSTON, June 18.—Carnival and circus men and all animal trainers will be interested in the case of Ernest Albers, recently arrested on a charge of cruelty to animals, when his appeal comes up in October in the Plymouth County Superior Court. The result will be of interest to showmen insofar as they will find out how far a trainer can go in the business of training animals.

Albers, who has been staging the "World's Champion Diving Elks" at Paragon Park, Nantasket Beach, this season, was sentenced to three months in the House of Correction on a charge of cruelty to animals last week before Judge George W. Kelley at Higham. The Massachusetts Society for the Prevention of Cruelty to Animals was the complainant.

Testimony was adduced to the effect that Albers forced Elks to dive from a stage to a lagoon forty feet below. It was contended that an elk is a timid animal and such a jump is a shock. Witnesses said they saw the defendant strike the animals with a rattan, to make them jump and, when that did not work, that he had pushed them off.

Albers testified that he had been an animal trainer for twenty-five years and had trained animals in the London Hippodrome and some of the largest circus arenas in the United States. He said he had never been arrested before for cruelty.

Albers appealed from the sentence and was held in $300 bail for the October term of the Plymouth County Superior Court.

LUNA HAS NEW ATTRACTION

Luna, Coney Island's big amusement park and the birthplace of most of the world's greatest amusement park features, has had frequent additions to the list of novelties since the opening day, but one of the most promising is "A Worm's Eye View," an illusion which received its initial presentation last week. In "A Worm's Eye View" is represented the dream of a retired Colonel, depicting the wanderings and vagaries of a sub-conscious mind during a noonday siesta.

MIDGET FALLS FROM TRAIN

ALTOONA, Pa., June 16.—Elsie Boeck, known as "Queenie Mite," the thirty-inch midget of the Johnny J. Jones Exposition Shows, is confined to the Altoona Hospital as a result of injuries sustained when she fell from a fast moving train at Emporium. Her injuries are not as serious as they were first thought to be. She escaped with a bruised shoulder, lacerated left arm and scratches about the face. She is expected to recover within a few days.

SPELLMAN HAS BREAKDOWN

Word comes from the office of Frank P. Spellman that their chief is rather seriously ill in Toledo, Ohio, as the result of a nervous breakdown. In the meantime, plans for the motorized circus, which, according to last advices, was supposed to take to the road on or about June 15, seem to be at a standstill.

HEWITT QUITS WORLD AT HOME

CHICAGO, June 16.—William Judkins Hewitt (Red Onion) arrived at Chicago last week, having closed as publicity agent with the World at Home Shows at Aberdeen, S. D. He will continue on to New York.

ARTHUR DAVIS IN CHICAGO

CHICAGO, June 18.—Arthur Davis, contracting agent for the Campbell Shows, is in this city contracting for the appearance of his carnival in Chicago and surrounding towns.

COSMOPOLITAN SHOWS CANCEL

TERRE HAUTE, Ind., June 16.—The Great Cosmopolitan Shows cancelled this week at West Terre Haute going instead to Hillsboro, Ill.

ED CARRUTHERS IS HERE

Ed Carruthers, of Chicago, is paying New York a business visit.

ROCKFORD PUTS TAX ON CIRCUS PARADES

$100 CHARGE FOR LICENSE

ROCKFORD, Ill., June 16.—All circuses visiting Rockford will have to pay an additional tax of one hundred dollars if they wish to hold a street parade.

Heretofore, a license to exhibit cost a circus, charging fifty cents admission, one hundred dollars. But the city council claimed this was not sufficient and incorporated in the amusement ordinance an extra charge of one hundred dollars for the parade privilege, making two hundred dollars, in all, for a license.

It is not known yet how this plan will work out as no circus has visited here this season.

The contracting agent for the Barnum & Bailey Circus was here several days ago to take out a license for the appearance of that show Aug. 8, when the additional tax was made known. It is doubtful whether, with the extra imposition circuses will find it worth while to show here, and it is not unlikely that they will pass up Rockford altogether, rather than eliminate the parade, which is a feature of their performance.

If the Barnum & Bailey Show takes that action, this town is not likely to see any circuses for years to come, or at least until the tax for the parade, which they feel is unjust, is recalled by the city council.

RUTH LAW HAS NARROW ESCAPE

LEXINGTON, Ill., June 16.—Ruth Law narrowly escaped death early last Thursday evening, when the gasoline tank in her aeroplane exploded and set fire to the machine, while 2,000 feet in the air above this city. Miss Law was en route from St. Louis to Chicago. She pointed the nose of the machine straight down and descended with such velocity that the wind blew out the blaze. She landed safely on the outskirts of Lexington, uninjured but slightly burned about her face.

MOBILE BUYS FAIR GROUNDS

MOBILE, Ala., June 16.—The fair grounds, on which the Gulf Coast Fair Association will hold its fair October 22-28, are now owned by the city of Mobile, papers having been signed and transferred last week. The purchase price is said to have been $15,000. The fair grounds will be rented each year from the city at a stipulated rate. This plan is said to have been mutually agreed upon.

U. S. TAKES JONES MUSICIANS

ALTOONA, Pa., June 16.—Three members of the band with the Johnny J. Jones Exposition Shows, at the conclusion of the engagement on the carnival grounds here to-night, will be accepted by the Third Regiment, National Guard of the United States Band. Members of the carnival band were examined at headquarters earlier in the week.

ABORNS TO OPEN IN NEWARK

NEWARK, N. J., June 18.—The Aborn Light Opera Co. will begin the regular season at Olympic Park, the first week in July. In the company will be Fritzi Von Busing, Forrest Huff, Robinson Newbold, George Shields and Maude Gray, a new leading soprano, who will make her first appearance here.

COOK SHOW HAS BREAKDOWN

CANNONSBURG, Pa., June 15.—Last Tuesday the Cook Bros. Show, leaving Brookville for Ford City, had a break down of one of the trucks on the flat car, which delayed the starting of the matinee until five o'clock.

ELKS CHANGE CONVENTION PLANS

BOSTON, June 15.—The Boston National Elks Convention Association has decided to eliminate the usual parade during the convention to be held there next month, and has substituted a great patriotic demonstration to be held on Boston Common instead. In place of the ball, that had been planned, there will be given a special performance of "Caliban." It has also been decided not to erect the $25,000 Court of Honor, in deference to the general feeling that all extravagant display be eliminated. The trip over the Paul Revere route, and other outings and side trips will be given according to schedule.

HOLYOKE CASINO OPENS

HOLYOKE, Mass., June 18.—Mountain Park Casino, which is operated by the Holyoke Street Railway Co., under the direction of Fred Sarr, inaugu ated its Summer season here to-day. The Casino has been enlarged and now seats 2,200 persons. It will remain open for a period of twelve weeks and play acts for a week period with two shows a day. The opening bill is composed of Aski, Ed. and Irene Lowry, Mabel McDonald, Pall Mall Trio, the Carl Eugene Troupe and The Five Musical Hodges'.

VAUDE. HOUSE TO PLAY LEGIT.

SAGINAW, Mich., June 18.—Owing to the fire that destroyed the Academy of Music, the Franklin theatre will house the dramatic shows here next season. Klaw & Erlanger & Shubert attractions are to be presented. It has played vaudeville heretofore.

GORDON CALVITT JOINS ARMY

CELINA, O., June 16.—Gordon Calvitt, press representative with the L. J. Heth Shows last season and secretary-treasurer with the Campbell's United Shows this season, has quit the show business and joined the army corps here.

CLIFTON KELLY SHOWS HAS FIRE

CLINTON, Ind., June 16.—The Clifton-Kelly Shows had a small fire while showing here recently, which stopped the circulation of the Ferris Wheel. For a time there was much excitement. The blaze was soon extinguished.

NEW DEVICES FOR WOODSIDE

PHILADELPHIA June 18.—Many new devices are now being built for Woodside Park, which recently experienced a fire, that destroyed forty-five per cent. of the amusements. The park has not lost a day in spite of the fire.

KENNEDY GIVES TO WAR RELIEF

PHILADELPHIA, June 18.—The Con T. Kennedy Carnival Show, after showing a week at Broad and Oregon Avenue, starts to-day its second and final week in the northeastern section of the town. The proceeds are going to British war sufferers.

APPROPRIATION FOR FAIR BLDG.

SACRAMENTO, Cal., June 15.—A bill has been signed by Governor Stephens for the appropriaton of $30,000 for the construction of a new exhibit building at the California State Fair grounds to replace the one destroyed by fire last season.

CIRCUS LOT IS SOLD

TERRE HAUTE, Ind., June 16.—The Barnum & Bailey circus will show at the fair grounds next Friday, the old circus lot, used for the last twenty years, having been sold for residence purposes.

KENYON MANAGING PARK

ST. JOSEPH, Mo., June 16.—Omer J. Kenyon, of the Lyceum Theatre staff, formerly contracting agent of the Hagenbeck-Wallace Circus, is now business manager of Lake Contrary Park.

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STOCK REVIVAL AT WILSON POPULAR

SUCCESS OF VENTURE A SURPRISE

With the closing of the regular dramatic season and the starting of the Summer, the stock company at the Wilson Ave. Theatre, is attracting much attention.

Herman Lieb opened the company June 4 with "Seven Keys to Baldpate," followed by "A Full House" and, although he originally intended the engagement to last four weeks, the first two weeks have proved so successful that it is likely the company will continue all Summer.

The return of stock to this city has excited more than ordinary interest. The venture was at first looked upon with skepticism, as it was thought that stock had been forever supplanted by the motion pictures.

The house has been sold out at every performance and, as an evidence of its popularity, the patronage is not confined to the immediate vicinity.

A well known editor here has called the revival of stock an impetus to drama. He said in part that "the extinction of the stock company not only hurt the poor, old drama, but it darned near ruined it, because the stock company was the best training ground that the drama had. . . ." The return of stock companies will not only again interest the public in the spoken drama, but it will reopen the school in which the recruiting officers of the spoken drama got intensive training in its most intensive form.

The present company at the Wilson Ave. includes Mitchell Harris and Marguerite Hertz in the leading roles and, in their support, are James Guy-Usher, Herman Lieb, Walter Dickinson, Louis Bartels, Arthur Helman, Allan Ramsay, Chester Beach, Hollister Pratt, Evelyn Walls, Ruth Towle and Esther Howard.

ACTRESS SISTERS SUE CAFE

Irene and Alice Palmer, twins and actresses, have filed suit in the Superior Court, through their attorney, Charles E. Erbstein, against Stumer, Rosenthal, Eckstein and Nusbaum, proprietors of the Cafe Royale, for $20,000 damages.

The Misses Palmer allege that, on June 8, they visited the cafe accompanied by two gentlemen escorts who left the place soon after, and, not returning, the girls were asked to leave by the management. Irene formerly played the part of "Intoxication" in "Experience," but declares she never indulges off the stage.

JAMES TO HANDLE CHOOS ACTS

Fred and Marie James motored to New York and back, making the trip from Chicago without accident last week. The energies of the pair were devoted to landing girl acts for the middle West the coming season and a deal was closed by which Marie James will handle the George Choos acts for the Chicago territory.

COLORED ACTS WARNED

Blackface, black and white and minstrel acts are warned to keep away from the vicinity of East St. Louis, owing to the recent riots there against negroes. All agents having booked such attractions for that place have rearranged their routes.

VAUDE. AT COLONIAL AUG. 15

Jones, Linick and Schaefer will put vaudeville into the Colonial on August 15, discontinuing the policy of feature pictures which is now in force there. Norman Field will be manager and Frank Doyle will book the acts.

"FOLLIES" CAST PATRIOTIC

Practically the entire cast of "Garden Follies" at White City, have offered their services to the Red Cross.

Will Higgie, the dancer, registered on June 5 and plans to join the medical corps of the U. S. A. at the expiration of his present contract with the White City Amusement Co. Olive Christian, Elsie Cole, Jacqueline Tallman, Dolly Burnham, Bobby Boles and Dolly Ayres, were among the first of the girls to make application to the Red Cross to become nurses.

ACTOR SUES LAWYER

Adolph Marks, a professional attorney, is defendant in a civil action for false arrest brought last week by Edward Kane, an actor, of the team of Kane and Herman, for $25,000 damages. Harry Smitz is also named in that suit. Leon Bereznik is representing Kane.

FORMING NEW SKATING ACT

Earl Reynolds and Nellie Donegan are organizing a new skating act to be called the Persian Models Ice Ballet. It will open on a vaudeville route in August. Helen Reynolds will be a third principal member of the team, which will also include ten girls.

ACTRESS BROTHER AT FRONT

Mae Curtis received word from her brother, Jack Morrissey, the other day, stating that he was on his way to the fighting lines in France under General Pershing. He is a member of Company E, Eighteenth Infantry, of Illinois.

"DOLLARS AND SENSE" REMAINS

Alan Brooks, who was to have left Chicago after playing out last week at the Garrick Theatre in "Dollars and Sense," changed theatres with "The Pawn" attraction and moved into the Princess Monday for an indefinite stay.

ED. LA ZELLE RETIRES

Ed. La Zelle, for twenty-two years a well-known slack wire walker and juggler, has retired from active stage duties to engage in the pawn brokerage business. He has purchased the North Star Loan Bank.

LYCEUM HAS TWO NEW ONES

C. A. Grimm, of the Lyceum Music Co., announces two new "war" songs in "Let's Fight for the U. S. A." and "In the Good Old U. S." both giving promise of landing among the present popular soldier numbers.

ALOHA'S BAND IS ENGAGED

Hattie Aloha's Lady Hawaiian Band has been engaged for the summer season at Glenn Park, Sheridan, Ill., and will begin playing the engagement about July 1, if the weather permits.

HULTZ IS IN TEXAS

Dick Hultz, formerly located in Chicago, is now producing at the Lyric Theatre, El Paso, Tex., succeeding W. F. Bowker, who has been shifted to the Majestic there.

MISS HOFFMAN AIDS HOSPITAL

Gertrude Hoffman, while in this city, visited the American Hospital and, after her visit, endowed a ward at the institution. It will bear her name.

EMPRESS TO CLOSE

The Empress Theatre, vaudeville and pictures, will be dark August 1 for three weeks, to permit interior decorations and repairs to be made.

ASHTON TO PRODUCE

Harry Ashton, the vaudeville writer, has taken charge of Marconi Hall and will produce musical tabloids and dramatic attractions.

THEATRE FOLK AID FAMILIES OF JACKIES

RAISE FUND OF $6,000

More than a score of prominent theatrical people aided the Chicago *Examiner* last week in giving a benefit for the families of local men who have enlisted in the United States Navy, and it was conceded to be one of the best comedy bills ever presented in this city.

The performance, which netted more than $6,000, was given at Cohan's Grand Opera House, and was supervised by George Kingsbury.

There were twenty acts on the bill and the show, which started at 1:30, was more than four hours' long. It was brought to a hurrah finish by John Philip Sousa and his band from the Great Lakes Naval Training Station.

A Marine vocal trio started the ball rolling, and then followed Charlotte, the skater, who danced; the Long Tack Sam Troupe of Chinese acrobats; Reynolds and Donegan, an act from "The Pawn," with Frank Keenan and a capable cast; Elizabeth Murray and Cecil Cunningham, Helen Lackaye and company, in "Good Fishing"; Jarrow, Alan Brooks, Willett Kershaw and A. H. Van Buren, from the Garrick; the Hawaiian Quintette from "The Bird of Paradise"; Emma Carus and Larry Comer, Carroll McComas, from "Seven Chances"; Marilyn Miller and Alexis Kosloff, Howard and Howard, and White and Clayton from "The Show of Wonders"; Doraldina, and the first act of "Turn to the Right."

Selling flowers about the lobby and theatre were Grace Goodhull, Justine Adams, Vivian Pell and Cordelia MacDonald, of the "Dollars and Sense" company, and Olive Carroll, Gertrude Wagner and Esther Smith, of "Seven Chances," while Emily Calloway, Sarah Shields, Mildred Post and Beverly West, also of the "Seven Chances" cast, disposed of the programs.

Following the performance the Naval Band, under command of Sousa, marched to the Bismarck Hotel, where the Jackies were the guests of Carl Eitel and Emil Dennie.

RIALTO SHOWS KETTERING ACT

Occupying headline position on the bill at the Rialto Theatre the current week is a brand new playlet, entitled "Your Own Bed," from the pen of Ralph T. Kettering, press representative for the Jones, Linick and Schaefer Theatres. It is a comedy and is played by Catherine Dean, Ward Cassidy and Miss Glenn Porter.

SINGER DENIES RUMORS

Upon the return to Chicago recently of Mort H. Singer, head of the Western Vaudeville Managers' Association, he announced that the rumors circulated during his visit to New York concerning the abandoning of the erection of the proposed new theatre at Lake and State Streets, were erroneous.

KEDZIE AVE. CLOSED

The Kedzie Avenue Theatre, under the management of Gus Bunge, closed for the Summer months after the benefit performance given for the medical corps of the First Illinois Infantry, at which $600 was realized.

GARRITY IS AT PALACE

John Garrity is in managerial harness again as representative of the Messrs. Shuberts' Winter Garden "Show of Wonders," now playing a summer engagement at the Palace Theatre.

CHICAGO TO HAVE THEATRE CLUB

Mort Singer is authority for the statement that arrangements are under way for the formation of a new theatrical club on the order of the Friars or Lambs, and that negotiations are pending with G. M. Grant to secure his services to organize it. The club's headquarters will occupy an entire floor of the new theatre building to be erected by Messrs. Beck and Meyerfeld, the Kohl family and Singer.

PISANO TO URGE RECRUITING

Gen. Pisano, the sharpshooter, who recently broke with his agent, Lew Earl, in the Majestic Theatre Building, will return to vaudeville June 24, at English's O. H., Indianapolis. He plans to give free rifle instructions to recruits after each matinee enroute, and has sent letters to that effect to President Wilson and the various governors of cities on his route sheet.

SPRING NEW MILITARY SONG

"Miss Liberty, in Khaki, You Know We're All for You," is the title of a new military number, written by Raymond Midgley and Harry Kelly that was put on in the "Garden Follies" show at White City last week. The entire company wear Khaki uniforms, and appear to be the first to do it around Chicago.

WEATHER BOOMS PARKS

The Summer weather of last week boomed business at the three local parks. Early in the week the patronage began picking up and became better and better as the week passed by. The managers of all attractions were very pleased and began laying plans for a rush of business this week.

LILLIAN DREW VISITS CHICAGO

Lillian R. Drew, of the Clayton-Drew Players, arrived in Chicago last week, the company having closed the season the week before at Fair Haven, N. J. Miss Drew and her husband will spend the Summer at their home at Lake Minnatoka, Minn.

STEWARD MANAGING PALACE

Earl Steward, for eight years manager of the Sam S. Shubert Theatre in Kansas City, and last year manager of the Majestic Theatre, in Milwaukee, has been appointed by Mort H. Singer manager of the Palace Music Hall.

PEARL LEVEE MANAGING INDIANA

Since Walter Meakin took over the management of the Logan Square Theatre, for J. R. Thompson, the Indiana, has been under the management of Pearl Levee, and continues to be booked through the W. V. M. A. offices.

R. C. CARLISLE LOSES MOTHER

Mrs. S. A. Carlisle, mother of R. C. Carlisle, a Chicago showman, died on May 20. Two other children survive her. The interment was at Mount Washington Cemetery, Missouri.

DELMORE & MOORE GO WEST

Delmore and Moore stopped off in the city last week en route for their home in Oakland, Cal., where they will Summer. They are preparing a new act for next Fall.

TRANSFIELD SISTERS CLOSE

The Transfield Sisters closed their season at McVicker's, here, and left immediately, as members of the Billy Reeves party, for Paw Paw Lake.

STRONG MAN WEDS ACTRESS

Orville Stamm, the young Hercules, and Betty Caldwell, were married in this city last week.

EVA LEUTHOLD IN HOSPITAL

Eva Leuthold, formerly in the chorus at the Winter Garden, is ill in a local hospital.

MELODY LANE

SHEET MUSIC DEALERS WOULD MAKE CHANGES

National Association Recommends New Size Sheet and a Raise in the Retail Price of Popular Prints

After recommending several important changes in the sheet music business, the National Association of Sheet Music Dealers brought their fourth annual convention to a close at the Hotel McAlpin last week. Attended by about one hundred and fifty delegates, from practically every section of the Union, the members took up matters vital to their business and recommended several innovations.

The question of improving conditions in the popular sheet music business so that all dealers would find it desirable to handle this class of business seemed to be the paramount matter before the delegates. The convention decided to recommend a change in the classifications of popular sheet music and, in the language of their secretary, R. W. Heffelfinger, "would like to put that business on a more legitimate basis." The dealers have appointed a committee to take up the matter with a committee of publishers, and conferences will be held in the near future.

The delegates also decided to recommend a new size of sheet music and would substitute 9¼ x 12¼ sheets in lieu of the present 11 x 14 size.

The association has decided to compile a list of important German musical publications which they intend to have reprinted by concerted action so that they will always be available. The right to publish these numbers will be divided equally among the various publishers who print this class of music.

The following officers were elected for the ensuing year: President, Charles W. Homeyer, of Boston; vice-president, Paul A. Schmitt, of Minneapolis; secretary and treasurer, R. W. Heffelfinger, of Los Angeles.

Two dinners were given to the visiting delegates. One was tendered by the Greater New York Music Dealers and Publishers' Association at Thwaites, City Island, and marked the first time that popular and standard music publishers and dealers had all assembled around the same festive board. The other dinner was given at the Hotel Astor, with the music publishers as hosts.

The next convention of the association will be held in New York City next June.

A committee appointed to confer with the publishers called a meeting on Friday morning at which a request to raise the price on popular sheet music was made. If granted, this would automatically remove the popular prints from the 5 and 10 cent stores and place the retailing of all sheet music entirely in the hands of the music dealer.

The request was not granted, several of the publishers stating that they were unalterably opposed to the raising of the price on popular music, and that while the big syndicate stores undoubtedly in many instances hurt the business of the small dealer, their trade was so large that it could not be sacrificed.

BALL'S SONG AT LAMBS' GAMBOL

John McCormack, the Irish tenor was the big feature of the Lambs' All Star Gambol held on Sunday evening at the Manhattan. He sang five songs everyone of which was applauded to the echo. The most popular one, however, judging from its reception was Ernest R. Ball's "Mother Machree."

B'WAY'S PATRIOTIC SONG

One of the most widely featured songs of all the patriotic numbers published during the past few months, is "What Kind of An American Are You?" an exceptionally well written song in the Broadway Music Corp. catalogue.

THE WITMARK FAVORITES

Fully realizing that the choice of popular novelties should be both numerous and varied, the firm of M. Witmark & Sons have this summer a live catalog of popular favorites sufficient not only to cater to but to thoroughly satisfy all manner of tastes and preferences. To those who must have a popular ballad—and they are legion—what can equal the immense popularity of "All the World Will Be Jealous of Me"? If it be a patriotic song with the real, genuine ring to it, what is more to the public taste than such songs as "Your Country Needs You Now" and "The Story of Old Glory, the Flag We Love." Do you want a song with the Oriental flavor? There is Walter Donaldson's unusually tuneful "Suki San." It is a laugh-getter you seek? There are more laughs to the line in "My Yiddisha Butterfly" than any other song we know of just now. Or, how about a "rube" song that is "different"? Here you have it in "When He's All Dolled Up," one of the best songs of its kind published in a decade. "I've Got the Sweetest Girl in Maryland" is a Donaldson favorite hard to excel. Is it an Irish song you hanker after? Surely, then, "The House of Irish Hits" can satisfy that craving. It certainly can, for "Somewhere in Ireland," the latest J. Keirn Brennan and Ernest R. Ball, is also one of their best, which is saying all that's necessary. If songs of the popular standard type are wanted, M. Witmark & Sons offer an almost endless choice. Chief among them, of course, are those two remarkable ballads, "There's a Long, Long Trail," the international classic, and "The Magic of Your Eyes," which is, indeed, the ballad beautiful if there ever was one. Without a doubt, the seeker after successful songs hasn't far to go, for the professional rooms of M. Witmark & Sons are mightily convenient—right next door to the Palace Theatre.

RICHMOND'S PATRIOTIC SONG

Maurice Richmond has one of the most popular patriotic songs of the year in the old George M. Cohan song hit "You're a Grand Old Flag." The manner in which the singers are reviving this hit of over a decade ago is particularly gratifying to Mr. Richmond, who purchased it a few years ago more for sentimental reasons than any expectation of realizing a profit. Several other Cohan numbers purchased at the same time are also attracting attention.

ELLIS FEATURES "OVER THERE"

Harry Ellis, the tenor, was the singer at the benefit base ball game given on Sunday at the Polo Grounds for the First Reserve Engineer Regiment. Accompanied by a band of 100 pieces Mr. Ellis effectively rendered the new George M. Cohan song "Over There."

NEW SET OF OFFICERS

The National Music Publishers' Association in convention last week elected the following officers for the coming year: Clarence G. Woodman, president; Walter S. Fischer, vice-president, and Edward T. Paull, secretary and treasurer.

The association, now twenty-two years old, has had but four presidents.

COMPOSERS COLLECTING

According to Nathan Burkan, attorney for the Society of Authors, Composers and Publishers, the new organization, is collecting over $50,000 a year for the use of the works of its members in New York and vicinity alone. Before the year's end the society expects to collect over $250,000 a year.

ASSOCIATION BUYS BOND

The National Association of Music Publishers in convention last week voted to purchase a $500 Liberty Loan Bond.

FLYNN SINGS FOR SOLDIERS

"Jimmy" Flynn, of the Leo Feist forces, has been doing his "bit" by singing for the soldiers in the armories of New York and near-by cities.

In appreciation of his services he has received letters from Mayor Mitchell as well as several others from the mayors and officials of a number of the near-by towns in New York and New Jersey.

Mr. Flynn has been featuring "Where Do We Go From Here?" and "I Called You My Sweetheart," and Mayor Griffin of Hoboken wrote him, "I cannot allow the occasion to pass unnoticed, and take this opportunity to express my sincere thanks for your kindness and feel sure that those who were fortunate enough to hear you last evening will long remember the rare entertainment you furnished."

MAX SILVER WITH EDWARDS

Max Silver, for many years with the F. A. Mills publishing house, is now connected with the Gus Edwards Music Co., in the capacity of general manager. The catalogue of the Edwards Company will be increased by the addition of a number of new songs from the pen of Mr. Edwards as well as outside writers, and an aggressive plan of popularization will be immediately adopted.

OLD SONG COMES BACK BIG

According to reports from the office of Charles K. Harris, "Break the News to Mother" is on its way to repeating its former popularity. Jimmie Shea has incorporated this number in his act, and finds it a big applause getter. Dave Harris is another performer who has adopted this number, and is finding it to be a winner.

EIGHT KERN MUSICAL SHOWS

Jerome D. Kern has signed contracts by the terms of which he is to supply the score for eight musical shows to be presented next season.

The great success achieved by "Very Good, Eddie," "Oh, Boy!" and other of his productions has made him one of the most sought after writers in America.

DELLON BACK WITH HARMS CO.

Harold Dellon is back at his post as professional manager of T. B. Harms & Francis, Day & Hunter, and in addition to the standard ballad publications of this house is introducing a new English number entitled "Sometime You'll Remember."

HARMS CO. ENTERTAINS

The T. B. Harms Co. gave a theatre party on last Wednesday evening to the wives of the delegates to the Sheet Music Dealers' convention held in New York last week. The ladies witnessed a performance of "Turn to the Right"' at the Gaiety theatre.

KENDIS AND BROCKMAN COMBINE

James Kendis and James Brockman have combined and formed the Kendis-Brockman Music Co., Inc., E. H. Baker, formerly buyer for the J. G. McCrory retail syndicate is a member of the new corporation.

GOLDBERG'S SILLYSONNETS

Rube Goldberg, the cartoonist, has had his famous cartoons set to music, and under the title of "Sillysonnets" have been published in sheet music form by the Feist house.

FLAMMER INCORPORATES

Harold Flammer, music publisher, has incorporated for $5,000. The directors of the new company are Harold Flammer, George Vail and A. L. Wright, all of New York.

SHARPS AND FLATS

By TEDDY MORSE.

"I write anything from a production to a parody to order only" lilts Marvin Lee, the Western Wonder. "All special exclusive material fully guaranteed." So there you are, all you pining artists and managers. Line forms to the right.

Army officials are getting up an Official Song Book for the boys to use in camp and abroad. "Sweet Adeline" has been picked as one of the numbers, and the old songs seem to have the preference. So away go the fond hopes of many of the patriotic song writers.

A new song genius is appearing on the horizon. Dave Lee, and his new song, "Golden Prairie," written in conjunction with Lambie Wolfie Gilbert, is a gem. Dave's other numbers are equally good, and his speed, combined with his ambition, would be useful to some publisher.

"Foolishment," by Bide Dudley, in the *Evening World.*

Oh, a wonderful singer was Mamie McGee,
She never was known to get off of the key,
She never was known to get off of—aw, gwan!
How could she get off what she never got on?

The new (?) Broadway touch. By a musical director, who happens to be a little down, and only partly out. Enough to make him lose his sense of rhythm. After listening to his hard luck tale, and figuring whether a quarter, half, or a whole dollar would help him the most, we decided to fall for the dollar. Handing it to him, expecting gobs of joy and thanks, he said, "Can't you make it two"?

The little buttons, which read "Get Behind the Government. The Liberty Loan of 1917," and which you get when you buy a Liberty Bond, are going to do a lot towards getting the rank and file interested. Any buyer of a bond wears his with delight especially if he's in a place where no one has bought any. Try it, and you'll have a feeling of pride, as well as know you have done your little bit.

Some more "disposition ruiners," by Georgeous Botsford:

No. 1—The grand opera singer (?) trying to learn a popular song.

No. 2.—The vocalist who knows the song backwards but makes you play it every day "just to try his voice."

No. 3.—A double team, usually man and wife, who get into a red-hot argument while learning a song, and proceed to drag the family skeleton before your admiring gaze.

No. 4—The performer who says, "What's that swiped from:'

No. 5.—The wise one who says "it's too high" just as you hit one note in the vamp.

"Doggone it all, you fellows have put an awful dent in my income by cutting out that dough I used to get for singing songs," said the monologist, who packed his act with pay-as-you-enter ditties.

"But, listen, my boy," replied the poor publisher. "The phonograph companies pay us for the use of our numbers, the piano-roll men do too; the moving picture theatres and cabarets pay our society for the same thing. Now we have nice rooms, good pianists, suave greeters, fine songs, plenty of copies, and besides, mind you, furnish you absolutely free, the orchestration, so you will be put to as little trouble as possible in becoming a big hit wherever you work. So you see, you're in pretty soft."

"Gee, whiz!" exclaimed the staggered artist. "You're right. I am lucky."

BURLESQUE

PICK ROSTERS FOR NINE SHOWS

MANY PRINCIPALS RE-ENGAGED

The producers on the Columbia and American Burlesque Circuits are completing the rosters of their shows for next season.

During the past week, five shows were cast. All will commence rehearsals within the next three or four weeks, at the conclusion of which they will play preliminary engagements, before starting the regular season.

For his "Broadway Frolics," Jack Singer has engaged Lon Haskell as principal comedian. The other principals in the company will be, Wilbur Dobbs, Sam Hyams, Jim Tenbrooke, Jean Irwin, Bessie Baker, Vera Ransdale, and Mabel Delmont. Moe Messing is to be company manager, Jimmy Frank business manager and Louis Baer musical director.

The complement of Singer's "Behman Show," will have Harry Lang, Vic Casmore, George Douglas, Bobby Vail, Freda Florence, Lucille Mannion, Ameta Pynes and Marie Mann in the principal roles. Singer will manage this company and Walt Stanley will be the musical director.

The Singer, Talbot show, "The Lid Lifters," on the American Circuit, will have as its principals, Dolly Sweet, Johnnie Weber, Clayton Frye, Dolly Meden, Russell Hill, Ed. Jerome, and the Constance Sisters. Lew Talbot is to manage this attraction, with Harry Leavitt in advance and Otto Muhlbauer wielding the baton.

F. W. Gerhardy's, "Mischief Makers," on the American Circuit will have, among its principals, Joe Wilton, Joe Freed, Charles Van Osten, Jack Crosby, Stella Morrisey, Mabel Clark, Ethel Lee and Trixie Van. Mr. Gerhardy will manage the show himself.

Morris Wainstock's, "Military Maids," will consist of George A. Clark, Charles Fagan, Leona Fox, Franks & Hilbert, Harry Van, Nellie Greenwood, Caroline Warner and Ben Holmes, in the principal parts and a chorus of sixteen girls. Irving Becker will manage the company, with Harry Finberg doing the advance work and Fred Brooks doing the musical directing. The working crew will comprise Fred Hilbert, Harry Courtland and A. Gutner.

James "Blutch" Cooper's, "Army & Navy Girls," will have among its principals, Bert Weston, Jim. Pearl, Solly Woods, Ed. Morton, Frank Manning, Elsie Mayo, Fritzi Moore, Evelyn Ferris and Mlle. Florette. The chorus will contain eighteen girls. Lou Stark will be company manager, E. C. Andrews, business manager, George Hawley, carpenter, Chas. Collins, electrician, Jack O'Connell, property man and Lee Hawley Ward, wardrobe mistress.

The cast of Al Reeves Big show will comprise, Al Reeves, Dave Lewis, Johnnie Dove, Edw. Vogt, Jean Leighton, Wood Sisters, O. W. Braddock and Mary Osborn. The chorus will have twenty girls. Reeves will manage the show and Baily Allard will be the musical director.

The completement of Hasting's Big Show will include, Dan Coleman, Phil Peters, The Runaway Four, James Hazzard, Frank Mallahan, Hazel Lorraine and a chorus of twenty damsels. Larry Nelms will manage the show and Chas. Edwards will travel in advance.

Those to appear in the Mollie Williams show are, Mollie Williams, Ambark Ali, May Sheridan, Jack O'Malley, Billy McIntyre, Bob & Nellie Gilbert, Florence Kelly and twenty girls.

DANIELS GOES TO ST. LOUIS

ST. LOUIS, June 16.—Chas. Daniels has been appointed manager of the Gayety Theatre, St. Louis. Daniels should be a great success in St. Louis and bring the business up to the high standard that house enjoyed previous to the time the Columbia Amusement Co. gave it up four years ago for the Princess Theatre.

Daniels started in show business in St. Louis and is well known here. He has been in burlesque many years, having managed the Casino in Brooklyn, for seven seasons and was manager of road shows previous to that.

BURLESQUE FOLK AT SPRINGS

WEST BADEN, IND., June 16.—Mr. and Mrs. E. Thos. Beatty, Ed. E. Daly and Lena Daly, owners of "The French Frolics" of the American Burlesque Circuit and John Kempton, manager of the Linden Theatre, Chicago, arrived here to-day on a motoring trip. After a visit of ten days, they will leave for Mt. Clemens. "The French Frolics" will start rehearsals about July 12.

FINNEY TO HEAD "BOSTONIANS"

Frank Finney will head the Waldron "Bostonians" show next season, assisted by Nettie Nelson, Phil Ott, Beatrice, James Hunter, Kathryn Dickie and Mack and Bernard. Frank Pierce will manage the tour; Wm. V. Waldron will be in advance and George Glass will be musical director.

BAKER SIGNS SMITH & LEE

Jack Smith and Milt. Lee, who have been playing in vaudeville the last season, have signed with Charlie Baker for his "Speedway Girls" for the coming year. Smith is writing several numbers for the show, as well as for Baker's other company, the "Tempters."

ACTOR RAVES; SENT TO HOSPITAL

CINCINNATI, June 12.—William Rothacker, said to be a Shakespearean actor, was found by a policeman in Garfield Park last night in a state of delirium reciting the balcony scene from "Romeo and Juliet." He was taken to the General Hospital for observation.

FLAIG & BEALL SIGNED

PHILADELPHIA, June 15.—Flaig and Beall with the Summer stock at the Gayety will close with that company July 2 and rest up before going to Chicago to join the "September Morning Glories."

MEYERS CLOSES CASINO

Simon Meyers, late of the team of Ails and Meyers, closed at the Casino, Brooklyn, last Saturday night, and left the following day for his home at Tuskaloosa, Ala., for a short rest.

WEBER HAS BIG STOCK CAST

The Joe Weber Stock Co., at Plattsburg, N. Y., includes Harry Seymour, Bob Nugent, Sam Raynor, Adrian Perrin, Louise Pearson, Rose Allen, Ruth Barbour and Wally Brooks.

CAMPBELL SIGNS GORDON

William S. Campbell has signed Bob Gordon to manage his "Rose Sydell London Belles" company for next season. Dave Gueran will be in advance.

BELFRAGE MAY CHANGE TITLE

George Belfrage will probably bestow the title of "Biff-Bang-Bang" on the new show he is organizing for the American Circuit.

OPENING DATE SET

"Hello, America," the new H. & S. show, featuring Lewis and Dody, will open the season at the Orpheum, Paterson, on August 11.

BURLESQUE CLUB ELECTS NEW OFFICERS

EXPECT TO HAVE CLUB HOUSE

Henry C. Jacobs, of Jacobs and Jermon, was elected president of the Burlesque Club last Thursday night, and immediately stated to the members that he expected the club to have its own club house before the next election. He stated that he is willing to let the club have any amount of money necessary for its welfare. He also paid a glowing tribute to Sam Lewis, the retiring president, who was the originator of the club and its first president.

Besides Mr. Jacobs, the following officers were elected: First vice-president, Jack Singer, who defeated Jean Bedini for the office; second vice-president, Joe Hurtig, who had Rube Bernstein and Jimmy Frank as opposition; third vice-president, Jean Bedini; recording and financial secretary, James Powers; treasurer, Sammy Kraus, and sergeant-at-arms, Julius Greenbaum.

Sam Lewis was elected Chairman of the Board of Governors over Lew Talbot. The other members of the board elected were Henry Dixon, Lew Talbot, Wash. Martin, Ira Miller, Chas. Falk, Phil. Dalton, Nat Golden, Arthur Pearsen, Max Spiegel and William Vail.

Upon retiring from office, President Lewis told of the start of the club a year ago and of its growth to a membership of 300. He stated that, after fitting up the club rooms, there was over $2,000 in the treasury and he felt sure that more than double that amount would be there next year. The members of the club presented Lewis with a water color likeness of himself which was hung in the club rooms.

John G. Jermon, Joe Hurtig and Max Spiegel also spoke.

It was voted to arrange for a burlesque benefit toward the end of next season at which all of the burlesque stars will appear. It will probably be held at the Columbia Theatre on a Sunday evening.

AILS & LEWIS JOIN

Roscoe Ails, who closed with the Mollie Williams Show in Brooklyn, last week, has joined partnership with Charlie Lewis, late of the "Black and White Revue." They will offer an act in vaudeville, opening in Philadelphia, this week. Ails will be featured with Fred Irwin's "Majestics," next season.

CURTIN IMPROVING EMPRESS

Uncle Jim Curtin is installing a new ventilating system at the Empire, Brooklyn, as well as redecorating the house. All the improvements will be completed in time for the opening of the house early in August.

WELLS SIGNS BENTLEY

Harry Bentley, for the past four years with Pete Clark's shows, was signed last week by Billy K. Wells for his "Mile-a-Minute Girls" for next season.

BOB SIMONS MARRIED

BOSTON, June 16.—Bob Simons, the burlesque manager was married this week here to Miss Agnes Frawley, a former member of one of his companies.

HOWARD STOCK TO CLOSE

BOSTON, June 18.—The Howard Stock Co., under the direction of Strauss and Franklin will close its season Saturday night.

COMBINE SHOW AND BOXING

MINNEAPOLIS, Minn., June 17.—The Gayety Theatre here is staging boxing matches in conjunction with its show. On Friday night, during the engagement of the "Jolly Grass Widows," a double boxing event was staged, Charles McCarthy meeting Billy Whelan, and Billy Stein meeting Joe Bower.

COOPER & CARLTON IN VAUDE.

Jimmy Cooper and Sam Carlton, late of the "Charming Widows," have forsaken burlesque for the coming season. They have obtained contracts to play the neighborhood circuit of vaudeville theatres. They made their debut at the Prospect Theatre, in The Bronx, last week.

RIDER IN PORTLAND

PORTLAND, Ore., June 18.—Dick Rider, last season manager of the "Sightseers" company, arrived here a few days ago. He is on a short business and pleasure visit. He will return to New York before rehearsal of the burlesque shows.

PALS TO TRAVEL TOGETHER

Bob Gordon and Jack Leslie will travel together next season; Bob as manager with "Rose Sydell Show" and Jack ahead of the "Bon Tons."

THERE'S ANOTHER SHEEHAN NOW

Earl Sheehan, straight man with the Olympic Stock Co., announces the arrival of another heir at his home in New York, June 14.

SYLVIA BRODY SIGNED

Sylvia Brody has been signed by Harry Shapiro as soubrette of the Ben Welch Show for next season.

GRAND CHANGES POLICY

The two-a-day stock plan at the Grand, New York, has been changed to continuous burlesque, vaudeville and pictures.

BURLESQUE NOTES

Doris Claire has been re-engaged for next season with Billy Watson.

Martin J. Wigert will advance the Ben Welch Show next season.

Billie Davis will be a member of Dinkins' "Innocent Maids" next season.

Laura Worth has been re-engaged for the "Liberty Girls."

Fred De Selva will be with "The Aviators" next season.

McGarry and Revere will be with the "Some Babies" Show next season.

Harry Seymour will be with the "Cabaret Girls" next season.

"The Record Breakers" are doing good business in stock at Mannion's Park, St. Louis.

Roscoe Aills will be with the Majestics next season, the team of Aills and Myers having split.

Mrs. Tom Sullivan has recovered from a severe attack of appendicitis which necessitated an operation.

The Gaiety, Buffalo, will open the season Aug. 4, under Manager Dick Patton, with the Harry Hastings Show.

Taking the entire number of weeks played, Dave Marion is credited with the biggest "take" for the season, with "Hip, Hip Hooray" second and "Some Show" third.

ANOTHER "LITTLE BIT OF BAD"

This is the little song that copped first place in the Summer Song Race

GO TO IT!

How Can Any Girlie Be A Good Little Girl, When She Loves A Naughty Little Boy?
Lyric by HOWARD JOHNSON & ALFRED JENTES
Music by HARRY JENTES
Allegro moderato
VOICE
Vamp
We all know that girl-ies can't be an-gels, For an-gels live up in the sky, — And it's
Take the girl that lives out in the coun-try, The one they call the vill-age belle, — She will
un-der-stood, they want to be good, But the boys wont let 'em, They soon get 'em,
leave her home, and start in to roam, When she hits the ci-ty, Good-night, Kit-ty,
You can't blame the girls at all, It seems that they were made to
When she finds her bank-roll gone, She'll blame it on some Broad-way
CHORUS
fall. — John. —
How can an-y girl-ie be a good lit-tle girl, When she loves a naugh-ty lit-tle
boy?
If she is-n't wise, He'll look in-to her eyes,
She will sure-ly find, That love is not so blind,
Heave some sighs and tell her lots of lies. He may-say, "some-day to church we'll go;
An-'y time she tries to read his mind. He's a lamb with all her folks a-bout,
Then take her to a bur-lesque show; So How can an-y girl-ie be a
But he's a bear when they go out, So
1 2
good lit-tle girl, When she loves a naugh-ty lit-tle boy? — boy?
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Your Copy

Orchestration In Your Key Ready!

Sung everywhere and a hit every time! Plenty of catch lines!

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Pantages Theatre Bldg.

VAUDEVILLE ACTS

(Continued from page 9)

"CRUMBS"

Theatre—*Harlem Opera House.*
Style—*Comedy-dramatic sketch.*
Time—*Sixteen minutes.*
Setting—*Full stage special.*

"Crumbs" is a rather pretty and appealing type of sketch played by two women and a man.

At the rise of the curtain, a negro "mammy" appears in the park with her lunch-basket and the birds begin chirping for crumbs, it being her daily habit to feed them. However, this time, she does not appear to be very much in the mood to do so.

Just then a young girl comes in crying and explains to the "mammy" that she has had a spat with her husband. Food is given her and the girl goes to sleep on the bench. Shortly afterward, along comes the husband. He is recognized from the description given by the wife and the "mammy" starts talking to him, telling him that he is in trouble. The man admits it and she tells him that she will read his palm.

She then recalls the various spats he has had with his wife and also tells him what the future has in store for him when he appears repentant for his previous demeanor toward his wife. He is also given something to eat and takes a nap alongside of the wife, who is covered over with a robe. The "mammy" wakes the girl, after shifting her head onto the shoulder of her husband. The girl in turn awakens her husband and the couple patch up their differences.

The role of the "mammy" is splendidly acted and the one of the girl is fairly well done. But that of the man is handled in a very amateurish manner.

Whether he was indifferent as to the manner in which he spoke his lines or lacked the ability to do better is a matter of conjecture, and the turn was seen at the supper show. However, the act presented properly, should find sufficient employment in three-a-day houses.

A. U.

ARTHUR EDWARDS & CO

Theatre—*Harlem Opera House.*
Style—*Playlet.*
Time—*Sixteen minutes.*
Setting—*Special.*

Before the rise of the curtain, Norman Burbank, a writer, and one of the characters in the playlet, introduces the other three members of the company to the audience in a rather clever speech. The rest of the cast includes: Burbank's wife, his darky servant, and a mysterious character who calls himself Inspiration.

The name of the playlet is "Neglect." It was written by Ben Barnett. It deals with a writer who neglects his wife and child for his work and, strange to say, he has written a wonderful book upon the subject of Neglect. In a dream, Inspiration, his best friend, visits him and calls him to task for the way he has treated those who love him most dearly and he sees his child, now grown to womanhood, in the shadow of prison because she has been neglected.

Awakening from his dream, he decides to make amends, and all ends happily.

The playlet is well acted, but dreams and visits from allegorical characters have been done so many, many times that such plots have lost their novelty, and it has now come to pass that the audience guesses the conclusion long before the author reaches it. H. G.

JEANNE

Theatre—*Proctor's 58th Street.*
Style—*Singing.*
Time—*Eleven minutes.*
Setting—*In one.*

Jeanne is a pretty, little blond ingenue and first appears as a swagger young chap in full dress, singing a Dixie number, that is followed by a dance.

Then comes a number of other songs in which the boy's costume has been discarded for more attractive feminine attire. The songs are well sung and each is specially costumed. Jeanne has some very quaint little mannerisms which help the success of her turn. H. G.

CECILE & FRANCOIS

Theatre—*Proctor's 58th St.*
Style—*Novelty acrobatic dancing.*
Time—*Fourteen minutes.*
Setting—*Full stage special and one.*

This is a turn that will develop into a favorite in the neighborhood theatres, especially for the closing spot, on account of its novelty. The opening is in one, with the man attempting to sing and dance. He finishes his song and then he and the woman do various styles of dances. The curtain then arises to full stage and the couple present an acrobatic waltz, with handsprings and cartwheels interpolated.

While the woman is making her change, the man does a number of difficult feats on a thirty-inch wooden ball. The act concludes with a very neatly presented dance entitled, "The Dance of the Spider and the Fly." This number is well presented and adds considerably to the prestige of the turn. A. U.

SAM HEARN

Theatre—*Proctor's 23rd Street.*
Style—*Impersonations.*
Time—*Sixteen minutes.*
Setting—*In one.*

Sam Hearn, in a rube characterization, enters and makes the announcement that an opera house entertainment is about to start. He apologizes for Lou Hearn, who has not arrived in time to appear and says that he will take Lou's place. He then sings Lou Hearn's Spanish onion song, after which he announces that the show will begin.

On an easel at one side of the stage are the program cards. Sam Bernard, Willie Howard and Kubelik appear in the order named. The impersonations of Bernard and Howard are extremely well done.

The impersonation of Kubelik requires a greater stretch of the imagination, but, even if Hearn's playing is nothing like Kubelik's, he proves himself to be a capable violinist and renders several well played selections. In the last selection, he plays a first and second violin part at the same time.

Hearn has an unusual act. In making his impersonations, he has deviated from the course that others pursue and has chosen wisely. He has a turn that any audience is bound to enjoy.

H. G.

HAZEL HASLAM & CO.

Theatre—*Proctor's 23rd Street.*
Style—*Playlet.*
Time—*Fourteen minutes.*
Setting—*Parlor set.*

The plot of this playlet centers around the fact that Mrs. Elliott carries on her business and club activities under her maiden name of Helen Potter. This infuriates her husband who, in order to cure her, conspires with a friend to make love to his wife, the friend to pretend he does not know she is married. The scheme succeeds.

Miss Haslam acquits herself capably. The husband gives satisfactory support. The friend is inclined to overdo his role. The playlet is only mildly amusing.

H. G.

GOETTLER AND COX

Theatre—*City.*
Style—*Piano and songs.*
Time—*Fourteen minutes.*
Setting—*In one. House drop.*

Archie Goettler, who has written the music to popular songs, and Eddie Cox, who has written lyrics, have formed a combination and are presenting their past and present song successes.

Goettler is at the piano, and also helps along the singing. The boys put over their own wares in good song plugger style. The idea of keeping Goettler's patriotic song for the last was a happy one, not that they needed a patriotic number to help them go over, but it made an excellent finale. S. W.

"LITTLE MISS UP TO DATE"

Theatre—*Rialto, Chicago.*
Style—*Girl act.*
Time—*Sixteen minutes.*
Setting—*One, two and three.*

The producing stamp of Menlo Moore is on his latest offering to vaudeville, "Little Miss Up To Date." In all there is to see, the texture of the material is first class. In fact, it overshines the rest of the turn.

Fay O'Neill and Leon Leonard are featured in the leading roles, while another principal girl plays selections on a piano-accordion and a saxophone during changes of scenes and costumes.

Six girls make up the background and disport several showy costumes, the ones for "Black Eyed Susan" being especially attractive. Scenes shift from "two" to "one" twice, with the finale before a flashy set in "three," representing a roof garden, with the main principal couple leading and dancing to a number befitting the title of the act. Miss O'Neill is a comely miss and shows a couple of pretty dresses. What dancing is called for she executes gracefully. Leonard was severely handicapped with a lost voice, and was barely able to speak his words. All in all, it is a big, flashily dressed type of girl act that will suit any audience. TOD.

"GIRL FROM STARLAND"

Theatre—*Boulevard.*
Style—*Song and dance revue.*
Time—*Ten minutes.*
Setting—*Special.*

"The Girl from Starland" is a spectacular song and dance revue de luxe, and utilizes two girls.

When the curtain goes up, a girl is found sitting on a bench singing. At the conclusion of her song, she drops asleep. The stage darkens and another girl enters from a gauzy gate and dances, taking the girl on the bench supposedly to dreamland.

Then follows a routine of songs and dances by the two girls, with pretty costume changes. One of the girls makes her entrance sitting, singing in a star, which swings over the stage and heads of the audience. This is a very effective number.

"The Girl from Starland" is a pleasing offering for the small time houses.

S. W.

REVUE DE VOGUE

Theatre—*City.*
Style—*Songs and dances.*
Time—*Twenty-five minutes.*
Setting—*Special.*

The Revue de Vogue is a spectacular song and dance offering in four scenes. It opens in two, before a special drop, with a lavender and white color scheme carried out even to the girls' costumes. There are seven girls and one man in the act.

One of the girls plays the violin, accompanied by another at the piano, while the man sings. This is followed with a song by another of the girls, assisted by the remaining four, who portray the seasons. There is a routine consisting of a piano solo, and a song by the man. Another drop is lowered and one of the girls then renders a violin solo. The man and three girls render a song, and then follows a dance and a medley of songs by two of the girls.

There is also a scene outside a church, with the man asking four girls to marry him, and then a change to the inside of the church, where the wedding ceremony is witnessed. This is rendered in ragtime and made a big finale.

The girl who renders the medley of Broadway songs has a good voice, and the one who gave one dance is also pleasing. The act on the whole, however, is mediocre. The ragtime wedding is not new, although the way it is staged gives the act a fairly big sendoff. S. W.

"MILADY'S GOWN"

Theatre—*Proctor's 23rd St.*
Style—*Novelty draping.*
Time—*Fifteen minutes.*
Setting—*Full stage. Special.*

This act, presented by two men and two women, is constructed along similar lines to "Fashions a la Carte." The only difference is that there is dialogue in this turn. The draping of gowns is along the lines of the other turn also, with one woman singing while the male modiste is draping the form of the other. The use of a bridal gown at the finish is the same as that of the other act, too.

The comedian does a novel stunt in his burlesque of the work of the other draper. The act is neatly assembled and no time is wasted in the routine. It was evidently designed for the three-a-day houses and if kept away from the circuits that the larger act has already played, will be quite a drawing card. A. U.

NOLAN AND WILD

Theatre—*Proctor's 23rd St.*
Style—*Comedy talk and singing.*
Time—*Twelve minutes.*
Setting—*In one.*

Nolan & Wild are two men who offer a very entertaining comedy skit, which, when properly shaped and a few of the suggestive "gags" deleted, will make an appropriate turn for an early spot in the three-a-day houses.

Their song routine is well rendered, both of them having acceptable voices. Their chatter, which is based on the motion picture business, is a bit suggestive in spots, the comedian making a few broad remarks here and there. The picture scene "gags" are a novelty and are original with this couple. The concluding number, where the comedian appears in a school-day costume and sings a popular duet with his partner, in a falsetto voice, carries the act over in a very creditable manner.

A. U.

FOUR CHINESE

Theatre—*Harlem Opera House.*
Style—*Musical.*
Time—*Twelve minutes.*
Setting—*Special.*

The atmosphere of this act is delightfully oriental. The hangings, fixtures and entire set are in harmonious, sombre oriental shadings, and the quartette have gone so far toward atmosphere that even Chinese punk is burned.

The quartette, two men and two women—dressed in attractive Chinese costumes, play a number of musical selections, starting the act off with a brass number. This is followed by a violin solo. There is then a quartette of saxophones, followed by a couple of marimba numbers.

The quartette is good act of its style.

H. G.

DUNN SISTERS

Theatre—*Proctor's 23rd Street.*
Style—*Sister act.*
Time—*Eleven minutes.*
Setting—*In one.*

One of the sisters is thin to an Nth degree, and the first song the two girls sing chiefly concerns her.

The other girl sings a novelty number, after which her sister re-appears in a dress which is not so inclined to exaggerate her figure as her first attire. She sings a song about the vaudeville stars of to-day and yesterday which is very original. The two girls then render a popular number and dance wildly about the stage, bumping into the drop and sides of the proscenium arch occasionally, and being, apparently, unable to stop themselves in time to avoid collision. They should either tame down this dance or eliminate it, as it adds very little, if anything to the act.

As a whole, the offering is very acceptable. H. G.

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Milk and Melody
N. V. A. Direction IRVING SHANNON In Vaudeville

HERBERT RUSSELL and LEW FREY
PIANO AND SONG COMEDY
BOOKED SOLID

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FLYING MISSILE EXPERTS AND BOOMERANG THROWERS
Direction HARRY WEBER
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U. B. O.—BIG TIME

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Now Being Featured on the U. B. O. Time
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DIRECTION MARK LEVY

PHYLE and PHYLE
In Their Latest Comedy Success
Nearly a Jockey
IN VAUDEVILLE

FRANCIS FRANK WOOD AND WARNOCK
Novelty Act—In Vaudeville

Olive Green
The Kentucky Girl
IN VAUDEVILLE

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Exclusive Material In Vaudeville

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N. V. A.

ORIGINAL COLONIAL TRIO
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MARTIN KEARY, Tenor
KATHRIN HULLING, Soprano
DIRECTION JACK SHEA

GERTRUDE HARRY MILLINGTON & PAULI
In Their Own Original Idea—"LOVE AND WAR"

Grace Manning
HI-LO-SONGBIRD OF VAUDEVILLE

VAUDEVILLE REVIEWS

(Continued from Page 8)

DE KALB, BROOKLYN

(Last Half)

Following a Hearst Pathé News Pictorial, the vaudeville bill was opened by Stewart and Olive, a pair of clever steppers. The Pierette dance of the girl stands out as the feature of the act. The turn started the show off nicely.

Marion and Willard follow the hackneyed idea of having one of the team in the audience at the start of the act. She, of course, interrupts the girl upon the stage, whereupon a short argument ensues, culminating in her joining her partner upon the stage to "show what she can do." The act is only fair, and the girl who sings a patriotic number seems hardly capable of properly putting over a popular song.

Frazer, Bunce and Harding, three men who harmonize in a way that pleased the audience, show considerable originality in their work. Their opening number is novel and everything they do goes over with a bang. They sing their "nationality" song entirely too fast. If they would take this number more slowly, with the purpose of pounding the words across, they would find the success of the number doubled.

"Congressman Kitty" is a playlet with a plot that will not stand very close analysis. It is entertaining if one does not go too far into the whys and wherefores. How a wise politician, who is supposed to know all his ps and qs, could blunder into mistaking Kitty, a mere slip of a girl, for Congressman Flake, is not easily reconcilable. There are other pieces of business which could not stand the test of close examination, but, despite rather glaring faults and inconsistencies, the playlet seems to be a winner. Kitty and the politician give excellent performances, while the acting of Congressman Flake passes muster.

George Primrose and his Dancing Trio will be reviewed under New Acts.

Fred Le Raine and Company close the show with a number of electrical experiments. For their success, they resort mostly to comedy, depending upon a number of plants in the audience to furnish the amusement. The audience applauded the act generously. H. G.

PROCTOR'S 58th STREET

(Last Half)

The Three Flora Brothers, in clown makeup, do some excellent work on horizontal bars. They give a fast performance and start off the show with a lot of speed. Their clowning is funny and gets a good quota of laughs.

The Walsh Sisters show considerable improvement since last reviewed in these columns. They have cut down the running time of their act to advantage. They have also made their repertoire more varied, but do not seem to get into the spirit of their last number. It is not sung with enough snap. The girls are entirely too self conscious. When this song is built up, they will have a dandy act. The "Trentini" number was particularly well sung.

Baker, Lynn and Company will be reviewed under New Acts.

Willie Weston seemed to find it more difficult to score at this theatre than at the bigger time houses. His humor was too subtle, at times, for his audience and much of his talk seemed to go over the heads of his hearers on Thursday night. His opening number, which is rather blue, hardly got a hand. His Italian song went over for a big hit. Upon his exit, he received big applause, due to the splendid way in which he put over the final patriotic number.

Santi, assisted by Virginia Ehrgott, will be reveiewed under New Acts, as will also Dobson and Richards, who followed.

The Costa Troupe, consisting of three attractive maidens of the "Carmen" type and a man, closed the show, doing some very effective work on the rings, which the audience was quick to appreciate. The Troupe brought the show to a snappy end and received a gratifying hand. H. G.

EIGHTY-FIRST STREET

(Last Half)

The rain had little effect upon the business of this house on Thursday afternoon and, by the time Stuart Darow made his appearance, the theatre was well filled. The audience seemed to be thankful for an opportunity to get out of the rain and showed its appreciation by spontaneous applause for all turns.

Darow, the sand, smoke and shadowgraph artist amused the house considerably with his offering. His last piece of business was rather slowly taken up by the audience, but when it did get the gist of the turn, it appreciated the work.

Jean Moore, in "Song Sketches," was in the second position. Will Oakland & Co., in "Danny O'Gill, U. S. A." was in the next spot. This offering of Oakland's hardly made the impression with the house that his previous one did. It appears to be overdrawn. Oakland has ability and it can not be seen why he does not procure a more substantial offering.

Al Lydell & Bob Higgins, in their rural comedy skit, "A Friend of Father's," are not in the habit of following feature pictures. But they did not seem to mind this on Thursday afternoon, as they took the audience by storm.

Ralph Dunbar's Tennessee Ten, in their presentation of "Plantation Days," had the way paved for them by the previous offering and easily captured the good wishes of the house with their work. The Jazz Band is a favorite with the people in this section.

A. U.

AUDUBON

(Last Half)

A packed house witnessed the show here Friday night, and, following the Hearst-Pathe News Pictorial, the Cliff Bailey Duo opened the vaudeville show.

Bailey is performing his old stunts and getting plenty of laughs through his gloves or kilts becoming entangled under the barrels and tables. As he does not overdo this, it furnishes amusement. His partner assists in some of the stunts and does somersaulting, mostly.

Lyrica rendered several selections in a pleasing soprano voice. Her routine is varied and each number was shown due appreciation.

Ott, Williamson and Nelson presented a sketch which was a conglomeration of nonsense and, as such, was liked and went over big. There is no consistent plot, but it all serves to provide laughs of which there were many. A woman tries to cure her husband of drinking, and when he emerges drunk from a bar, she pretends to get drunk.

The man who takes off the drunk furnishes most of the laughs. A rough-neck cowboy who enters then also provided comedy.

Winifred Gilrain and Girls, in a classical Terpsichorean offering, won meritorious applause. The girls are all graceful and dance well and could find a place on the big time.

Hoey and Lee registered the hit of the bill. Everything they said was liked, and the audience disliked to see them go off.

The Six Musical Nosses furnish music with their various instruments, scoring with each selection. They play trumpets, cornets and saxophones, and one number included two violinists and a cellist.

S. W.

BROOKE GOES WEST

J. Clifford Brooke left last Friday for Los Angeles, Cal., to produce, for Oliver Morosco, "The Pursuit of Pamela," a comedy by Chester Bailey Fernald, in which Eleanor Painter will be seen in New York next October.

BILLY HALL CLOSES SEASON

NEWPORT, R. I., June 16.—Billy Hall and his Musical Comedy Co. closed their season here recently at the Colonial Theatre.

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Direction HARRY A. SHEA

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IN VAUDEVILLE

HELENE VINCENT
IN VAUDEVILLE

LINTON and WATSON
Comedy Talking Act, Entitled
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MARTY **COLLINS & WEST** MARION
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THE GIRL FROM BRIGHTON **KITTY FLYNN**
ENCHANTRESS OF RAGTIME ALLEY. BOOKED SOLID

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DAINTY COMEDIENNE IN VAUDEVILLE

JULIA CURTISS
IN VAUDEVILLE

SKATING VENUSES
IN VAUDEVILLE Direction HARRY WEBER

DAILEY BROS.
Upside Down Comedians DIRECTION WENONAH M. TENNEY

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Baker, Chas.	Burton, Neil	Dell, Doc	Gorman, Eugene F.	Lester, T.	Marvin, Jack	Peel, Bill	
Butcher, H. J. C.	Brooks, Roy M.	Dixon, Bobby		Lancaster, Jack	Moore, True	O'Reilly, Emmett	
Bertrand, Frank	Cody, Lewis	Doss, Mr.	Howard, Jack	Layden, Harry	Magee, John J.	Reiksener, F. N.	
Balfour, Mr.	Cook, Ben	Elwyn, Lorne	Hamilton, G.	Lang, Jos.	Mong, Wm. V.	Short, L.	
Brazee, J. C.	Cantway, Fred R.	Emerson, H. A.	Gordon	Manning & Hall	Ort, F.	Shortell, Al	
Burt, C. D.	Cullen, Frank	Evans, D. J.	Jackson, Matthew	McShane, Jack	O'Day, Mr.	Sexton, Jack	
Byrne, Jas.	Clark, Don M.	Earle, David G.	Koster, Chas. A.	Marshall, Geo. O.	Payton, Corse	Toy, Ben	
Bell, Willie	Camp, Chas. A.	Emerson, J. H.	La Marr, Harry	Morgan, R. L.	Paul, O. M.	West, Chas. W.	

LADIES

Atlantis, Isabel	Darley, Flo	Hastings, Mildred	Le Noi, May	Morgan, Marjorie	Russell, Helen	Russell, Alma	
Brown, Margie	Fuller, Connie	Hilliard, Stella	Lester, Lulu	Mitchell, Dora	Forrest	Raymond, Babe	
Cameron, Mae	Forrest, Mary	Houston, Jane	Malvern, Edith	Moretti, Mme. A.	Russell, Mae L.	Silver, Evelyn	
Charcot, Agnes	Gibson, May	Irwin, Mrs. Jack	Morreale, Miss	Nielsen, Carla	Roseland, Josephine	Sterling, Kitty	
Dorsey, Maudie	Golden, Valeska	Jenkins, Chic	Malvern, Babe	Opel, Blanche		Tobin, Sylvia	

PEW, BAND LEADER, DIES

Howard Pew, band leader and manager, died last week at the North Hudson Hospital, New Jersey, at the age of sixty years. In 1892, with David Blakely, he organized Sousa's Band and managed it for several years. Later, he became manager of the famous Gilmore Band and held that position for seven years. His last engagement was as manager of the American tour of Arthur Nikisch and the London Symphony Orchestra.

CARROLL JOHNSON BURIED

ELIZABETH, N. J., June 18.—The remains of Carroll Johnson, the blackface comedian, were interred last Tuesday in the family plot at Evergreen Cemetery. Mr. Johnson died May 1 last, and since that time the remains have been in a receiving vault. The Elks took part in the interment ceremonies.

"TWIN BEDS" MADE $75,000

A. S. Stern, who acquired the road rights to "Twin Beds," from Selwyn & Co., this season, is said to have earned $75,000 profits through the tour of two companies through the United States. He will again place two companies on the road next season, one of them to be headed by Louise Bolton.

ETHEL CARTER GETS DIVORCE

CINCINNATI, June 16.—Helen Dekrafft, known as Ethel Carter, a theatrical singer, has been granted a divorce from Stewart Ives Dekrafft, newspaper man and press agent.

DEATHS

MRS. MARY SEDLEY SMITH, known on the stage as Mrs. Sol Smith, died last Friday at her home, 99 Claremont Avenue, aged eighty-seven years. Mrs. Smith came from a theatrical family, her father being Wm. Henry Sedley Smith, well known to the stage. She was born in Boston and was married in her teens to William Henry Brown. At the age of twenty she made her debut, under the name of Mrs. Sedley Brown, appearing in the opera, "The Daughter of the Regiment." In her career she played in the support of most of the stars and for a number of seasons prior to his retirement was with E. H. Sothern's company. Her last appearance was made in April of last year, when she played the nurse in "Romeo and Juliet." She was twice married, her second husband having been Sol Smith, a well known actor. Mrs. Smith leaves four children, Sedley Brown, stage director; Edward Brown, connected with a motion picture concern; Alice Brown, secretary of the Professional Women's League, and Mrs. Elmer Smith Redding. Funeral services were held Sunday in the Church of the Transfiguration and interment was in Greenwood Cemetery.

TONY STEPHANE, twenty-six years old, known professionally as Anthony Howard, died last week at his home. His last stage appearance was with Eddie Leonard's act.

CLYDE CARMEN, sister of Mrs. Mack Henley, of Mack & McCree, and a member of their act until her illness, died June 6 at Detroit, Mich., after an illness of ten months. The deceased was twenty-eight years of age.

MRS. MARIE OTTO, star in light opera in the early days of the Gilbert & Sullivan and E. E. Rice production, died last week from heart disease. She was born in Germany sixty-six years ago and was educated abroad.

GET ASHE PLAY FOR MANHATTAN

"Chu Chin Chow," Oscar Ashe's oriental spectacular production, and one of the big successes of the current season in London, was secured last Thursday for America by Elliott, Comstock & Gest for a Fall production at the Manhattan Opera House. The firm paid the record-breaking sum of $50,000 as advance royalties and the final arrangements were only made after months of negotiations by Morris Gest on behalf of his firm. Lyle Sweet, general stage director for Oscar Ashe, will come to New York to supervise the staging of the play and there is a possibility of his bringing a number of English players with him.

DIANTHA PATTISON MARRIED

Diantha Pattison, who has been appearing in "Our Betters," was married last week to Roy C. Wilcox of Meriden, Conn., at her home in Colonia, N. J. The groom will shortly sail for France to join the American Ambulance Corps. The bride will return to the stage next season.

THARP NOW A LIEUTENANT

Norman Tharp, an English actor, and a member of the Lambs Club, who has been in a training camp in England for many months, has been commissioned a lieutenant. He will leave shortly for France.

PLAYERS ENGAGED

Beatrice Allen for "Furs and Frills."

Harry Ashford for "Arabella and Romance."

Harry Ashford for "Arabella and Romance."

Fay Marbe by Comstock and Gest for "Oh, Boy!"

Magna Paxton, by Edgar MacGregor, for new farce.

Eleanor Martin by A. H. Woods for "Potash and Perlmutter."

Stewart Baird, by Charles Frohman, Inc., for "Rambler Rose."

Dorothy Maynard, by Comstock & Gest, for "Oh, Boy!" Chicago company.

Evelyn Vaughan, by Edgar MacGregor, for a new production next season.

Frederic de Bel ville, by Martin Beck, to support Margaret Anglin in vaudeville.

Robert Gleckler and John Meehan, by John Cort, for "Mother Carey's Chickens."

John Westley, Jane Grey, Robert Emmett Keane, Floren e Moore, John Arthur, Francine Larrimore, Caroline Lilja, Thomas Meade, Harry Lilford, Gwendolyn Valentine and J. A. Curtis, by A. H. Woods, for "The Private Suite."

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KEEFE
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IRENE
SHAW
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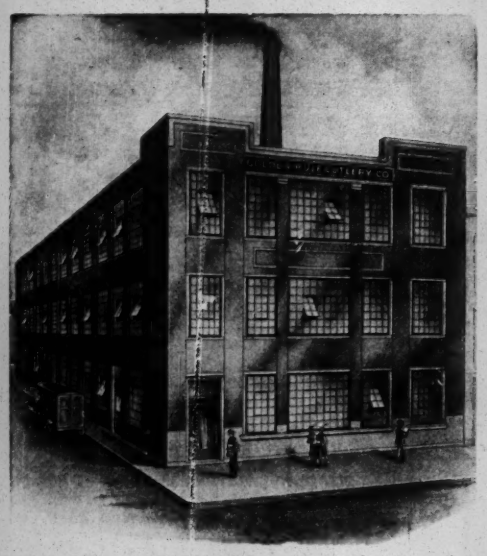

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Dir. Alf. T. Wilton

SOPHIE TUCKER

and her 5 Kings of Syncopation

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in a skit by Willard Mack
DIR. PETE MACK

ROBERT
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CINCINNATI

Work has been started in installing an ice skating rink at the Woodland theatre, Zoological Gardens.

George E. Nixon, film operator at the Grand Opera House, by quick work prevented a serious fire last week when film exploded in his booth.

Kern Aylward, singer and vaudeville actor, was called to his home in Covington, Ky., across the Ohio from Cincinnati, by the death of his father, John Aylward.

Eddie Hackman is being missed around T. M. A. headquarters. He is critically ill at his home, being compelled to give up his work as stage carpenter at Chester Park soon after the season opened.

E. T. Harvey, one of the veteran scene painters, will again be at the Grand Opera House when it opens its next season. Harvey has been the close friend of many of the leading actors of the old days.

Charles Harris is back at Chester Park clubhouse as cabaret-master. He spent the winter handling cabarets for several important resorts. He is putting on a song revue that is making good. He has added Nell Woodruff to his singing forces.

Secretary L. B. Wilson, of the Covington Industrial Club, of Covington, Ky., journeyed to New York last week to be present at the opening of the Ziegfeld Follies. Hans Wilson, his brother, has a dancing number in the production.

Augustus Legertts and his wife, playing at Coney Island, as Les Legertts, are just starting an American tour after having their troubles in the European war zones. Their passports, about a yard long, show the difficulties under which they travelled.

Following a meeting of the directors of the Walnut Street Theatre Co., reports that the house might be changed back from a movie theatre to a popular-priced dramatic house, were set at rest. It is said the place is paying as a feature picture theatre.

CAMPANINI ANNOUNCES ROSTER

Director General Companini last week announced that he had engaged the following singers for next season: Amelita Galli-Curci, Rosa Raisa, Louise Berat, Marguerite Buckler, Alma Peterson, Dora de Phillipe, Virginia Shafer, Myrna Sharlow, Cyrena van Gordon, Lucien Muratore, Vittorio Arimondi, Giulio Crimi, Octave Dua, Hector Dufranne, Desire Dufrere, James Goddard, Marcel Journet, Alfred Maguenat, Juan Nadal, Constantin Nicolay, Giacomo Rimini, Vittorio Trevisan, Marthe Chenal, Charles Fontaine, Genevieve Vix, Mme. Melba, Diana Bonnar, Jessie Christian, Ruby Evans, Maude Fay, Anna Fitziu, Margery Maxwell, Marie Pruzan, Jeska Swartz, Forest Lamont, Vanni Marcoux, and Carlo Galeffi.

DALLAS TO HAVE NEW HOUSE

DALAS, Tex., June 15.—J. A. Cressey, head of the Cressey interests, and New York theatrical men, will build a $300,000 modern theatre here. Work on the new house is expected to start within a month. It will be located fifty feet west of Ervay street and extend back to Pacific Avenue. It is said that the entire capital stock has been subscribed, and two New York men are now in Dallas, drawing up the plans.

NEW THEATRE CO. INCORPORATES

TERRE HAUTE, Ind., June 17.—The Terre Haute Theatres Co. was incorporated last week for $200,000 for the purpose of building a theatre on the site at Eighth street and Wabash avenue, where the Varieties Theatre once stood. Construction will begin on the new house about the last of the month.

HARCOURT IS MADE CAPTAIN

George Harcourt has passed his examination for a captaincy in the United States Reserve Army and has been ordered from Madison Barracks to Syracuse.

MANNERS GETS INJUNCTION

J. Hartley Manners was last week granted a temporary restraining order in the copyright infringement suit which he has brought against the Triangle Film Corporation and the Rialto Theatre. Mr. Manners brought the action as author of the play "Happiness" against the corporations as exhibitors of a photoplay called "Happiness," claiming it an infringement of his sole right to the title.

CHANGE NAME OF PLAY

Comstock, Gest & Elliott will this week place in rehearsal "The College Widow," a musical comedy which has been renamed "Leave it to James." The book and lyrics are by Guy Bolton and P. G. Wodehouse with the music by Jerome Kern. It will be presented the latter part of next month at the Longacre Theatre.

ACTRESS' BROTHER IS INVENTOR

TRENTON, N. J., June 18—Harry E. Stahl, brother of Rose Stahl, the actress, and a Trenton machinist, has invented a submarine catcher which he will bring before the Naval Consulting Board. The device is designed to entangle the propellers of submarines and render them helpless.

CHATTANOOGA THEATRE LEASED

CHATTANOOGA, Tenn., June 15.—The Signal Amusement Co., of this city, has acquired the lease on the Gay Theatre, the largest motion picture house in this city. The place will be remodelled and renamed The Strand, opening during the latter part of next month.

COBURN TALKS ON "THE STAGE"

BURLINGTON, Iowa, June 12.—Charles Coburn, of the Coburn Players, delivered an address on "The Stage" before the Literary Club here yesterday afternoon. The company presented "The Yellow Jacket" last night at the Grand.

FLINT HOUSE CHANGES POLICY

FLINT, Mich., June 18.—The Majestic Theatre, which for the past two years has been playing vaudeville, to the exclusion of road attractions, will next season play one-night stand road shows again.

DANCING BUGS JOIN MINSTRELS

ROME, N. Y., June 16.—Harry Oakley and Gene Howard, formerly the Dancing Bugs, have signed up with Klien Bros. and Hengler's Greater Mastodon Minstrels. Season opening here July 30.

RUSH ENGAGES MANNHEIMER

Sol Mannheimer has been engaged by Edward F. Rush to act in an executive capacity in conjunction with the two new theatres he is building in West Forty-eighth street.

MITTENTHAL GETS "CHEATERS"

Aubrey Mittenthal has obtained the one night stand rights for next season to "Cheating Cheaters?" from Al. H. Woods. The cast for the show is now being engaged.

ORGANIZE THIRD "OH BOY" CO.

A third "Oh Boy" company is being organized by F. Ray Comstock and Wm. Elliott to play Boston, where it will open July 30 at the Wilbur Theatre.

FRANKO IS IN CINCINNATI

CINCINNATI, June 14.—Nahan Franko is the new conductor of the Cincinnati Summer Symphony Orchestra, now playing an engagement at the Zoo.

BRADY HAS NEW PLAY

William A. Brady and Louis Mann are to present Helen Ware in a new play by Samuel Shipman entitled "The Man Who Pays" next season.

LUCY WESTON TAKING REST

SHAWNEE ON DELAWARE, Pa., June 16—Lucy Weston, the comedienne, is taking a rest here. She will return to New York next week.

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Prima Donna and Irish Tenor
IN VARIED OFFERING OF MELODY — IN VAUDEVILLE

WHITE BROS.
The Tip-Top Boys
Direction Lew Golder

GILMORE & LeMOYNE
IN VAUDEVILLE

Geraldine Bruce
DANCING VIOLINIST
IN VAUDEVILLE

Beatrice McKenzie
in a Singing Novelty Assisted by RAYE DUNN
Direction FRANK EVANS

EDDIE MARGIE BILLY
DeLite, Stewart, Hardy
20th Century Trio in Song, Dance and Patter — Rep. Tom Jones

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And Brazilian Nuts
Always working. There's a Reason — Ask MARK LEVY

DAVE FRED
FOX AND MAYO
IN VAUDEVILLE — Direction LEW LESLIE

AMERICA'S FAVORITE
BARNEY O'MARA
Singing Irish Comedian — In Vaudeville

Dave Statton — Dewey Weinglass
4—DANCING DEMONS—4
ACROBATIC, ECCENTRIC AND RUSSIAN DANCING
Lillian Williams — Direction, Chas. Fitzpatrick — Madge Davis

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In Vaudeville
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Versatile Entertainer — Singing and Comedy
IN VAUDEVILLE

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THE GLOOM DISPELLER
IN VAUDEVILLE

KATE MULLINI PRESENTS
6 ROYAL HUSSAR GIRLS
In a Melange of Music and Song — In Vaudeville

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America's Premier Colored Singing Comedian
Direction—PETE MACK. — IN VAUDEVILLE

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Billsbury and Robison
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5 MERRY YOUNGSTERS
Fun—Fast and Furious
HARRY GOODMAN — JOHN GREEN — MACK COLEMAN
DIRECTION LEE MUCKENFUSS
June 4-6, Bridgeport, Conn.; 7-9 Waterbury, Conn.

VAUDEVILLE BILLS For Next Week

W. U. B. O.

NEW YORK CITY.

Palace—Morgan Dancers —Bert Baker & Co.—Campbell Sisters—Ray and Gordon Dooley. (Five to fill.)

Riverside—Dorothy Toye—Meehan's Dogs—Julia Arthur—Rockwell & Wood—Bernard Granville—El Rey Sisters—Beaumont & Arnold.

Royal—Walter Brower—Gaylord & Langton—Dancing Kennedys—Florrie Millership—Lamb & Morton.

BROOKLYN.

New Brighton—Frank Crumit—"For Pity's Sake"—Laurie & Bronson—The Volunteers—Bernard & Janis—Florence Moore & Bro.—Milt Collins—Harold Du Kane & Co.—Alexander Bros.—Ferry.

Henderson's—Stantons—Three Alex—Kennedy & Burke—Fay Templeton—Harry Carroll—Bert Melrose—Dunbar's Darkies—La Palerica—Albertina Rasch.

Bushwick—Belle Baker—William J. Reilly—"Corner Store." (Five to fill.)

BUFFALO, N. Y.

Shea's—Nip & Tuck—Bud Sneider & Co.—Mr. & Mrs. Melbourne—Stan Stanley Trio.

BOSTON, MASS.

Keith's—Emma Stevens—Al & Fannie Steadman—Five Metzettis—Eadie & Ramsden—Chas. T. Aldrich—Conroy & Le Maire—Sprague & McNeece—Fred Bowers & Co.—Goelet, Harris & Montague.

DETROIT, MICH.

Temple—Verci & Verci—Emma Carus & Co.—Ward & Faye—Bogarr Troupe—Doc O'Neill—F. & A. Astair—"Miniature Review"—Keno, Keyes & Melrose.

GRAND RAPIDS, MICH.

Electric Park—Libonati—Wilson & Aubrey Trio—Lenora—Page, Hack & Mack—Kelso & Leighton.

PHILADELPHIA, PA.

Keith's—Nelson Waring—Maryland Singers—Cross & Josephine—Nat Wills—J. Conley & Co.—Steindel Bros.—Nat Nazarro—Rice, Elmer & Tom—Wm. Ebbs.

WASHINGTON, D. C.

Keith's—Nora Bayes—S. & H. Kouns—Gustave—Hickey Bros.—Aveling & Lloyd—Girl With 1000 Eyes—Sterling & Marguerite—Robins.

ORPHEUM CIRCUIT

CHICAGO.

Majestic—Belle Story—Rosalind Coghlan & Co.—"In the Trenches"—Artie Mehlinger—The Duttons—H. & A. Seymour—Eddie Carr & Co.—Three Vagrants—Beeman & Anderson.

LOUISVILLE, KY.

Fontaine Ferry Park—Jas. Thompson & Co.—Adair & Adelphi—Ethelng McDonough—Stuart & Keeley—Carson Bros.

LOS ANGELES, CAL.

Orpheum—Evelyn Nesbit—Caliste Conant—Leach Wallen Trio—Dorothy Brenner—Ray Snow—Nat Goodwin—Olivatti, Moffet & Claire—Ray Cox.

ST. LOUIS, MO.

Forest Park Highlands—Gertrude Barnes—Chas. F. Semon—Hooper & Marbury—Benny & Woods—The Seebacks.

SAN FRANCISCO, CAL.

Orpheum—Margaret Anglin & Co.—Willie Weston—Asahi Troupe—Jessie Busley & Co.—Norton & Nicholson—Clifford & Wills—Vera Berliner.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Mazino Japs—Black & Milford—Jewett & Pendleton—Bert & Paoli—Lew Cooper & Co.—Little Dot—Congressman Kitty—Sidney Folks. (Last Half)—Marshall & Welton—Bernevici Bros.—"Memories"—Helen Vincent—Chas. C. Rice & Co.—Moss & Frey.

Boulevard (First Half)—Frank Ward—Sampson & Douglas—Beaux & Belles—Bush & Shapiro—Paul & Pauline. (Last Half)—The Valdos—Amoros & Mulvey—Ward & Curran—Jan. Rubini—Martians.

Avenue B (First Half)—Kimball & Kenneth—Sullivan & Mason—Stewart & Lewis. (Last Half)—Vespo Duo—Loughlin & West—LaToy's Models.

Greeley Square (First Half)—Marshall & Welton—Valentine Fox—Schwartz & Clifford—Ward & Curran—Leo & Mae Jackson. (Last Half)—Paul & Pauline—Moore, White & Bliss—Martini & Maximillian—Howard & Sadler—Bert & Paoli—Betting Bettys.

Delancey Street (First Half)—Dolly & Calame—Belle Rutland—"Shot at Sunrise"—Mumford & Thompson—Bernevici Bros. (Last Half)—Noack—Wood & Halperin—Granville & Mack—Valyda & Brazilian Nuts—Chas. Reilly—Congressman Kitty.

Lincoln Square (First Half)—Billy & Ada White—Frazer, Bunce & Hardy—O'Neill Sisters—Mr. & Mrs. Thomas—Frank Bush—Martini & Maximillian. (Last Half)—Jewett & Pendleton—Fred Rogers—Sampson & Douglas—Anthony Andre & Co.—Bush & Shapiro.

National (First Half)—La Belle Carmen Trio—Dotson—Howard & Sadler—Betting Bettys—Jan Rubini. (Last Half)—Dorothy Southern Trio—Homer & DuBard—Cliff Dean & Co.—Frank Bush—Nolan & Nolan.

Orpheum (First Half)—Dorothy Southern Trio—Fred Rogers—Moore, White & Bliss—Chas. C. Rice & Co.—Brady & Mahoney—Chyo & Chyo. (Last Half)—Nora & Sydney Kellog—Baker & Rogers—Henry & Adelaide—Manning Sisters—Lew Cooper & Co.—The Randalls.

Seventh Avenue (First Half)—Noack—Henry & Adelaide—Marion & Willard—Cliff Dean & Co.—Andy Lewis & Co.—The Randalls. (Last Half)—Del Gardo Four—Dotson—Mr. & Mrs. Thomas—Sydney Falke—"Surprise Party."

BROOKLYN.

Bijou (First Half)—Nora & Sydney Kellog—Valyda & Brazilian Nuts—Chas. Reilly—Nolan & Nolan. (Last Half)—Dolly & Calame—Bluck & Milford—Belle Rutland—Dinkins, Barr & Evans—Andy Lewis & Co.—Leo & Mae Jackson.

DeKalb (First Half)—The Fritches—Homer & DuBard—Dinkins, Everett & Co.—Helen Vincent—"Surprise Party." (Last Half)—Frank Ward—O'Neill Sisters—Schwartz & Clifford—Valentine Vox—Mumford & Thompson—Beaux & Belles.

Warwick (First Half)—DuVal & Simons—La Toy's Models. (Last Half)—Payne & Nesbitt—Imperial Six—Sullivan & Mason.

Fulton (First Half)—DelGardo Four—Amoros & Mulvey—Lamberti—Senator Murphy—Manning Sisters. (Last Half)—Little Dot—Frazer, Bunce & Hardy—Brady & Mahoney—"Shot at Sunrise"—Chyo & Chyo.

Palace (First Half)—Vespo Duo—Loughlin & West. (Last Half)—Kimball & Kenneth—Stewart & Lewis.

BALTIMORE, MD.

Hippodrome—Kate & Wiley—Ward & Shubert—Denni & Perri—Hans Roberts & Co.—Ruth Roye—Baseball Four.

BOSTON, MASS.

Orpheum (First Half)—Harlequin Trio—Jack Kennedy & Co.—Three Tivoli Girls—Ad Hoyt's Minstrels—Julia Curtis. (Last Half)—Kennedy & Kramer—Marshall & Covent—"Her First Case"—Rob & Robertson—Old Homestead Four—James Lichter.

St. James (First Half)—Norton & Noble—Marshall & Covert—"The Alibi"—Smith & Kaufman—Gypsy Songsters. (Last Half)—Orben & Dixie—Elks Trio—Chas. Deland & Co.—Willa Holt Wakefield—Harms Trio.

FALL RIVER, MASS.

Bijou (First Half)—Kennedy & Kramer—Rob & Robertson—"Her First Case"—James Lichter—Old Homestead Four. (Last Half)—Harlequin Trio—Three Tivoli Girls—Jack Kennedy & Co.—Julia Curtis—Ad Hoyt's Minstrels.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Forrest & Church—Lew Welch & Co.—Gallagher & Martin. (Last Half)—DuVal & Simons.

PROVIDENCE, R. I.

Majestic (First Half)—Orben & Dixie—Baker & Rogers—Elks Trio—Chas. Deland & Co.—Willa Holt Wakefield—Harms Trio. (Last Half)—Norton & Noble—"The Alibi"—Smith & Kaufman—Gypsy Songsters.

TORONTO, CAN

Yonge Street—Fredericks & Palmer—Gertie DeMilt—Jones & Johnson—"Dream Garden"—Willie Solar—Six Imps and a Girl.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Walter Ward & Useless—Hoyt, Manion & Hyams—Allen & Francis—Raymond Wylie—Mr. Inquisitive. (Last Half)—Lowry & Lacey Sisters—Musical Britons—Lulu Coats—Lady Agnes & Irish Colleens.

HARTFORD, CONN.

Poli (First Half)—Nelson & Castle—Chappelle & Tribbles. (Last Half)—Raymond Wylie.

Palace (First Half)—John Stone—Capes & Snow—"Street Urchin"—Lady Agnese & Irish Colleens. (Last Half)—Buzzell & Little—Harry Cooper & Co.

NEW HAVEN, CONN.

Bijou (First Half)—Musical Britons—Venita Gould—Rice & Werner—Four Newsomes. (Last Half)—Geo. Hussey—Capes & Snow—"Street Urchin"—Bon Voyage."

SCRANTON, PA.

Poli (First Half)—Kitard Japs—Milani Five. (Last Half)—Wyatt's Scotch Lads & Lassies.

WORCESTER, MASS.

Poli (First Half)—Dean & Thatcher—Lowry & Lacey Sisters—Harry Cooper & Co.—"Bon Voyage." (Last Half)—Venita Gould.

Plaza (First Half)—Geo. Hussey—Buzzell & Little. (Last Half)—Nelson & Castle—Chappelle & Tribbles.

S. & C. CIRCUIT

DETROIT, MICH.

Miles—Orrin Craig Trio—Dorothy De Schelle & Co.—Cath. Cameron & Co.—Berquist Bros.

FARGO, N. D.

Grand (First Half)—College Quintette—Ross & Ashton—The Currellas—Miss Elmina & Co.—Lawrence Crane & Co. (Last Half)—Bill & Bob Millard—Clark's Gypsy Girls—Senate Duo—Williams & Held.

JANESVILLE, WIS.

Apollo (Last Half)—La Paiva—Zeda & Hoot—Cooper & Hickey—Exposition Four.

MASON CITY, IA.

Cecil (First Half)—Frank Franc—Rogers & Mack. (Last Half)—Guy Trio—Miss Elmina & Co.

MARSHALLTOWN, IA.

Casino (Last Half)—Remi Duo—Three Anderson Sisters—Frank Franc—Four Bards—Lawrence Crane & Co.

PONTIAC, MICH.

Oakland—Geo. Harada—Cleora Miller Trio—Edith Mote—"Wedding Party"—Jessie Parker & Co.

ST. CLOUD, MINN.

Nemo (One Day)—Zeda & Hoot—Frank Franc—Miss Elmina & Co.—College Quintette—Lawrence Crane & Co.

W. U. B. O.

BAY CITY, MICH.

Wenona Beach Park—Ellis & Ellsworth—Art Adair—Retter Bros.

INDIANAPOLIS, IND.

English Opera House—The Tyrells—Mitchell & Mitch—"A Fireside Reverie"—Gen. Pisano & Co.—"Maid o' the Movies."

LOGANSPORT, IND.

Colonial (First Half)—Boothby & Everdeen—C. Francis Reisner—Three Fishers. (Last Half)—Dotson—Harry & Etta Conley—Wheeler & Dolan.

W. V. M. A.

BILLINGS, MONT.

Babcock (June 26)—Bedford & Gardner—Murray & Love—Newell & Most—Six Musical Harvards—Joe Rolley—Laypo & Benjamin. (July 1, 2)—June & Irene Melva—Chas. Rogers & Co.—Louis London & Tetuan Arabs.

BUTTE, MONT.

Empress (June 24-26)—Kartelli—The McFarlands—Story & Clark—Arthur LaVine & Co.—Daisy Harcourt—Roeder's Inventions. (June 27-30)—Williams DeHollis—Sherwood & Sherwood—Melville & Milne—Ned Nestor's Sweethearts—Henry Rudolph—Ed & Lottie Ford.

CROOKSTON, MINN.

Grand (June 24)—Kane & Wagner—Mme. Marion—Cosmopolitan Trio.

DULUTH, MINN.

New Grand (First Half)—Mossman & Vance—Davis & Litt—"Garden of Aloha." (Last Half)—Florence Gladioli—"College Girl Frolics"—Tower & Darrell.

EAST ST. LOUIS, ILL.

Erber's (First Half)—The Larneds—Odonne—Bobby & Nelson—Wheeler & Dolan. (Last Half)—Seabury & Price—Fairman & Patrick—Lohse & Sterling.

FORT WILLIAM, CAN.

Orpheum (June 25, 26)—The Olmsteads—June Mills & Co.—Lillian Steele Trio—Dunedin Duo.

GREAT FALLS, MONT.

Palace (June 28)—Curtis' Comedy Canines—Emily Darrell—Naio & Naio—Alice Nelson & Co.—Bessie LaCount—Wille Bros. (June 30, July 1)—Bedford & Gardner—Murray & Love—Newell & Most—Six Musical Harvards—Joe Rolley—Laypo & Benjamin.

GRAND FORKS, IND.

Grand (East Half)—Lockhart & Laddie—Morgan, Fields & Snyder—Gypsy Brigands.

HELENA, MONT.

Liberty (June 25)—William DeHollis—Sherwood & Sherwood—Melville & Milne—Ned Nestor's Sweethearts—Henry Rudolph—Ed. & Lottie Ford. (June 29)—Curtis Comedy Canines—Emily Darrell—Naio & Naio—Alice Nelson & Co.—Bessie La Count—Wille Bros.

INTERNATIONAL FALLS, MINN.

Grand (June 27)—The Olmsteads—June Mills & Co.—Lillian Steele Trio—Dunedin Duo.

LEWISTOWN, MONT.

Judith (June 26)—Curtis' Comedy Canines—Emily Darrell—Naio & Naio—Alice Nelson & Co.—Bessie LaCount—Wille Bros. (June 29)—Belford & Gardner—Murray & Love—Newell & Most—Six Musical Harvards—Joe Rolley—Laypo & Benjamin.

MINNEAPOLIS, MINN.

Palace—Five Violin Beauties—Dan Ahearn—"1917 Girl Revue"—Moore, Gardner & Rose—Leon Sisters & Co.

New Grand—Kane & Wagner—Mme. Marion—Cosmopolitan Trio—Sebastian Merrill & Co.

NORTH YAKIMA, WASH.

Empire (June 24, 25)—Marie Genaro—Bar & Neville—Lew Hoffman—Bijou Minstrel Misses—Roth & Roberts—Radium Models. (June 29-30)—Musical Blue Birds—Chadwick & Taylor—Robey Trio—Four Old Veterans—Louis London & Fred Zobedle & Co.

OAKLAND, CAL.

Hippodrome (June 24, 26)—Smillette Sisters—The Balkans—Skelly & Heit—LeRoy & Harvey—Fitch Cooper—"The Fashion Shop." (June 27-30)—Nelson Sisters—Keane & Foxworth—J. C. Lewis Jr. & Co.—Adolpho—Lucy Gillette.

PORTLAND, ORE.

Hippodrome (June 24-27)—Blanche LeDuc & Co.—Edna Riese & Co.—Billy Noble & Jeanne Brooks—Musical Lunds—Pauline Saxon—Mennetti & Sidelli. (June 28-30)—Florence Duo—Dorothy Hayes & Co.—Begley & Howland—"Witching Hour Witches"—Hiler's Novelty—John A. West.

SPOKANE, WASH.

Hippodrome (June 24-26)—Arnold & Page—Gruet, Kramer & Gruet—Rodway & Edwards—Fremont Benton & Co.—Chas. & Mabel Dunbar—Flying Venus. (June 27-30)—Harry Watkins—Gerald & Griffin—Fields, Keane & Walsh—"Echoes of Broadway"—Permane—Don Roberts & Co.

SEATTLE, WASH.

Palace Hippodrome (June 24-27)—Florence Duo—Dorothy Hayes & Co.—Begley & Howland—"Witching Hour Witches"—Hiler's Novelty—John A. West. (June 28-30)—Kawana Bros.—Bessie Lester—Selbie & Lillie—Princess Ka—Newport & Stirk—Roy Harrah & Girls.

SAN JOSE, CAL.

Victory (June 24-26)—Zeb Zarrow Troupe—Nelson Sisters—Keane & Foxworth—J. C. Lewis Jr. & Co.—Adolpho—Lucy Gillette. (June 27-30)—Leonard & Louis—Garrity Sisters—Norton Bros.—Monte Carlo Sextette—Dot Marsell—Hayashi Japs.

SACRAMENTO, CAL.

Empress (June 24-26)—Leonard & Louis—Garrity Sisters—Norton Bros.—Monte Carlo Sextette—Dot Marsell—Hayashi Japs. (June 27-30)—Van Perre & Van Perre—Rambler Sisters—Walters & Walters—Patricola & Myers—Leon & Adeline Sisters.

ST. LOUIS, MO.

Park (First Half)—Three Xylophiends—Mildred Hayward—Will Stanton & Co.—Van DeBelle. (Last Half)—Brosius & Brown—Odonne—Bert Wainright & Co.—Lane & Harper—Degnon & Clifton.

Empress (First Half)—Valentine & Bell—Walters & Kantor—Scott & Tierney—Fairman & Patrick—Arco Bros. (Last Half)—The Larneds—Harry Dixon—Billy Swede Hall & Co.—Casting Lammys.

Skydome (First Half)—Lohse & Sterling—Lewis & Leopold—Mareeno, Nevaro & Mareeno. (Last Half)—Gerald Griffin—Walters & Kantor—Van & Belle.

SUPERIOR, WIS.

Palace (First Half)—Three Keeleys—Clifton & Cramer—Jack Case—Tom Brown's Blackface Revue. (Last Half)—Gypsy Meredith & Co.—Alfred Latell—Hugo Lutgens.

SAN FRANCISCO, CAL.

Casino—DeVelde & Nelda—Seymour & Williams—William Morrow & Co.—Colonial Belles—Billy Brown—Picolo Midgets—Keough Sisters—Janis & West—John & Nellie Olms—Downey, Willard & Irwin—Ives, Farnsworth & Weaver—Taketa Japs.

ST. PAUL, MINN.

New Palace (First Half)—Gypsy Meredith & Co.—Florence Gladioli—College Girl Frolics—Tower & Darrell—Need Act. (Last Half)—Tokayo Troupe—Connors & Juych—Need Act—Hayes & Ives—Five Emigrants.

TACOMA, WASH.

Regent (June 24-27)—Kawana Bros.—Bessie Lester—Selbie & Lillie—Princess Ka—Newport & Stirk—Roy Harrah & Girls. (Last Half)—Marie Genaro—Dae & Neville—Lew Hoffman—Bijou Minstrel Misses—Roth & Roberts—Radium Models.

VIRGINIA, MINN.

Lyric (Last Half)—Mossman & Vance—Davis & Litt—"Garden of Aloha."

WINNIPEG, CAN.

Strand (First Half)—Lockhart & Laddie—Jerry & Gretchen O'Meara—Morgan, Fields & Snyder—Gypsy Brigands. (Last Half)—The Olmsteads—June Mills & Co.—Lillian Steele Trio—Dunedin Duo.

WALLA WALLA, WASH.

Liberty (June 24-25)—Musical Blue Birds—Chadwick & Taylor—Robey Trio—Four Old Veterans—Louis London—Fred Zobedie & Co. (June 29-30)—Arnold & Page—Gruet, Kramer & Gruet—Rodway & Edwards—Fremont Benton & Co.—Chas. & Madeline Dunbar—Flying Venus.

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Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
Cowl, Jane (Selwyn & Co., mgrs.)—Harris, New York, indef.
Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
"Canary Cottage" (Oliver Morosco, mgr.)—Lyric, Phila., indef.
"Dew Drop Inn"—Illinois, Chicago, indef.
"Dollars and Sense"—Garrick, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Park sq. Boston, indef.
"Her Soldier Boy" (The Shuberts, mgr.)—Shubert, New York, indef.
"His Little Widows" (G. M. Anderson & Lawrence Weber, mgrs.)—Astor, New York, indef.
"Knife, The"—Bijou, New York, indef.
"Love o' Mike" (Elizabeth, Marbury, mgr.)—Maxine Elliott's, New York, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Mary's Ankle" (A. H. Woods, mgr.)—Wilbur, Boston, indef.
"My Lady's Glove" (The Shuberts, mgrs.)—Lyric, New York, 18-indef.
"Oh Boy"—Princess, New York, indef.
"Pals First" (J. Fred Zimmerman, mgr.)—Fulton, New York, indef.
"Passing Show of 1917"—Winter Garden, New York, indef.
"Pawn, The"—Princess, Chicago, indef.
"Smarter Set" (C. L. Convell, mgr.)—Lafayette, New York, 18-23.
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"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
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"Treasure Island" (Chas. Hopkins, mgr.)—Hollis, Boston, indef.
"Tailor-Made Man" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Garrick, Chicago, indef.
Washington Sq. Players—Comedy, New York, 18-30.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Manhattan, New York, indef.
"You're In Love" (Arthur Hammerstein, mgr.)—Casino, New York, indef.
"Ziegfeld Follies"—New Amsterdam, New York, indef.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Broadway Players—Hurtig & Seamon's 125th Street, New York, indef.
Bennett, Richard, Stock—San Francisco, indef.
Bryant, Marguerite, Players—Altoona, Pa., indef.
Buhler, Richard, Players (A. G. Delamater, mgr.)—Columbus, O., 18-indef.
Bishop Players—Oakland, Cal., indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Boyer, Nancy, Stock—Kalamazoo, Mich., indef.
Baldwin, Walter, Stock—Duluth, Minn., indef.
Blaine's, James, Players—Saskatoon, Can., indef.
Craig Players—Castle Sq., Boston, indef.
Cornell-Price Players—Wauseon, O., indef.
Columbia Stock—Milford, Del., 18-23.
Colonial Stock—Cleveland, O., indef.
Desmond, Mae Co. (Ed. Cuddy, mgr.)—Schenectady, N. Y., indef.
Dainty, Bessie, Players (I. E. Earle, mgr.)—Dallas, Tex., indef.
Denham Players—Denver, indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lowell, Mass., indef.
Feiber & Shea Stock—Akron, O., indef.
Garden Theatre, Stock—Kansas City, Mo., indef.
Glaser, Vaughan, Stock—Alvin, Pittsburgh, 18-30.
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.
Ginnivan Dram. Co.—Blissfield, Mich., 17-23.
Horne, Col. F. P., Stock—Youngstown, O., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.
Keith Stock—Portland, Me., indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Lawrence, Del., Stock—San Francisco, indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Lyric Light Opera Co.—Providence, R. I., indef.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters & Webb Stock—Saginaw, Mich., indef.
Majestic Theatre Stock—Milwaukee, indef.
Miller, Henry, Stock—San Francisco, indef.
New Strand Stock—Mobile, Ala., indef.
Opera Players—Hartford, Conn., indef.
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Poli Players—Poli's, Washington, indef.
Poli Players—Worcester, Mass., indef.
Price, Stanley, Players—Grand Rapids, Mich., indef.
Robins, Edward, Stock—Toronto, Can., indef.
Shubert Stock—St. Paul, Minn.
Somerville Theatre Players — Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
Spooner, Cecil, Stock—Bridgeport, Conn., indef.
Toler, Sydney, Stock—Portland, Me., indef.
Temple Stock—Hamilton, Can., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert, Stock—Wheeling, W. Va., indef.
Wadsworth Dram. Stock (Edward Ornstein, mgr.)—Toledo, O., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Woods, Lew, Stock—Syracuse, N. Y., indef.
Walker, Stuart, Players—Indianapolis, indef.
Wilkes' Players—Seattle, Wash., indef.

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Gramlick's, Chas., Follies of the Day—Moose Jaw, Can., indef.
Minstrel Maids Revue (F. L. Bowman, mgr.)—Portland, Me., 18-indef.
McLeod's Birds of Paradise (Ray Adair, mgr.)—Steubenville, O., indef.
McLeod's Isle of Roses (Arthur McLeod, mgr.)—Youngstown, O., indef.
Reidway & Burton M. C. Co.—Minot, N. D., indef.
Stewart's, Jack, 1917 Girl Review—Grand Forks, N. D., 21-23; Minneapolis, Minn., 25-30.
Tabarin Girls (Dave Newman, mgr.)—Apollo, Pa., 18-23.
Walker's Music Bugs (Ed. M. Moore, mgr.)—Oil City, Pa., 18-23.
Zarrow's American Girl Co.—Mansfield, O., 18-20, Barterton, 21-23.
Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Ashtabula, O., 18-23.
Zarrow's Variety Review (D. J. Lynch, mgr.)—McKeesport, Pa., 18-20; Greenville, 21-23.

CARNIVALS

Acme Amuse. Co.—Boonton, N. J., 18-23.
Clifton-Kelly Shows—Chicago Heights, Ill., 18-23.
De Vaux Greater Shows—Harrisburg, Ill., 18-23.
Eastern Amuse. Co.—Augusta, Me., 18-23.
Evans, Ed. A., Shows—Watertown, Wis., 18-23.
Ferari, Col. Francis, Shows—Newcastle, Pa., 18-23.
Great American Shows—Kalamazoo, Mich., 18-23.
Great Patterson Shows—Beloit, Wis., 18-23.
Heinz Bros. Shows—Dundee, Ill., 18-23.
Kennedy, Con T., Shows—Phila., 18-23.
Metropolitan Shows—Portsmouth, Va., 18-23.
Savidge, Walter, Amuse. Co.—Rushville, Neb., 18-23.
Washburn's Leon, Mighty Midway Shows—Bayonne, N. J., 18-30.
World at Home Shows—Helena, Mont., 18-23; Great Falls, 25-30.
Zeidman & Pollie Shows—Milwaukee, 18-30.

CIRCUSES

Barnes, Al. G.—Ellensburg, Wash., 20; Toppenish, 21; Kennewick, 22; Walla Walla, 23; Pendleton, Ore., 23; LaGrande, 26; Baker, 27; Welser, 28; Namba, 29; Boise, 30.
Cook Bros.—Port Clinton, O., 21; Morenci, Mich., 22; Hudson, 23; Tecumseh, 25; Ypsilanti, 26; Oxford, 27; Lapeer, 28; Vassar, 29.
Hagenbeck-Wallace—Cedar Rapids, Ia., 21; Waterloo, 22; Rochester, Minn., 23.
La Tena's—Cheboygan, Mich., 20; St. Ignace, 21; Newbury, 22; Marquette, 23.
Ringling Bros.—New Bedford, Mass., 20; Fall River, 21; Worcester, 22; Springfield, 23; Albany, N. Y., 25; Schenectady, 26; Utica, 27; Syracuse, 28; Rochester, 29; Niagara Falls, 30.

BANDS AND ORCHESTRAS

Pryor, Arthur—Willow Grove Park, Phila., indef.
Tinker's Singing Orchestra—Norway, Me., 20; Saco, 21; Bridgton, 22; Auburn, 23; Island Park, Augusta, Me., July 3-Sept. 3.
White Hussars (Al Sweet, dir.)—Altoona, Pa., 20; Ebensburg, 21; Homestead, 22; Crafton, 23; Brownsville, 24; Connellsville, 25; Morgantown, W. Va., 26; Fairmont, 27; Uniontown, 28; Scottsdale, 29; Greensburg, 30.

MISCELLANEOUS

Adams, James, Floating Theatre—Onancock, Va., 18-23.
Ripley's Picture & Vaude. Show—Delphia Falls, N. Y., 18-23; Fayetteville, 25-30.
Saunder's Amuse. Co. (Sherman H. Wicks, mgr.)—Patchogue, N. Y., 20; Port Jefferson, 21; Shelter Island, 22; Greenport, 23; Sayville, 25.

SHOW REVIEWS

(Continued from pages 7 and 21)

REGENT

There was a capacity audience on hand for the opening show of the week and many were the marks of approval extended to the various acts.

The vaudeville portion of the bill was started by Esmeralda and Avalina, two women expert xylophonists. They opened with operatic selections, followed with the overture from "William Tell," and then gave a popular rag. For a finish they played a medley made up of "Columbia," "Marching Through Georgia," "Dixie," "Yankee Doodle," and a dozen more such numbers, most of which were made popular during the Civil War. Esmeralda is one of the best women xylophonists New York has heard, and her partner is also an excellent performer. The four numbers they offered were capitally played and they fully deserved the hearty recognition extended to them.

Austin and Bailey, a black face team, were seen as "The Hotel Bell Boys." They open with a song and dance and follow with patter made up of quips and jokes. Then the shorter of the boys sings, and his partner follows, also with a song. For a finish, they change from their bell boy suits, the taller of the team appearing as a wench with his partner in a dress suit and do eccentric dancing. These boys are clever performers. They are capital dancers, know how to put their songs over, and make the most of their patter, which is good laugh making material. They appeared in one, with a special drop, and were so well liked that they were forced to respond to an encore.

Phil Dwyer & Co., man, woman and young girl, appeared in their sketch "My Dog Rover." The skit tells the story of how a little girl, with the assistance of her pet dog, Rover, changes her stepmother, harsh and ill-tempered, into a woman of kindly disposition.

The child and dog, tiring of the ill-temper of the woman, conspire to frighten her, and the dog puts on a lion's skin. The woman is thoroughly frightened and agrees to anything if the child will save her from the beast.

Dwyer carries the burden of the act. He is one of our very best "animal actors" and, first as the dog and then as the lion, he does capital work. The girl and the woman are good feeders.

Cooper and Carlton, two men, straight and Hebrew comedian, presented a comedy, singing and talking turn. They have good material, which fulfills its mission and gets laughs. For their song numbers, the straight sings a verse, and his partner follows with another that has a strong comedy punch. They are very clever entertainers and put over every line of their patter. They scored a pronounced hit and could easily have taken an encore.

Paul and Pauline, man and woman, presented a Roman ring act which is a little differently executed than the average ring act. Paul begins by slowly pulling himself up to a hand-stand on the rings, during the process of which Pauline and he keep up a line of comedy patter in which the "joke" is always on him. Later, she changes from a walking dress to knickerbockers and does her bit on the rings. She does some iron jaw work, making a short swing, and then her partner holds her with his teeth and they do a giant swing. The merit of their act is not so much in what they do as how they do it. They are good gymnasts, make a good appearance and do not overdo the talk which they introduce. They met with well-deserved success.

The movie fans had a good bill of fare handed to them. The big feature in this line was "The Immigrant," with Charley Chaplin as the star. A Chaplin feature is always sure of pleasing the masses, and this, his latest, is no exception to the rule. While it may not be considered as funny as some of the Chaplin pictures which have preceded it, because it contains less horse play, it is not the less funny, and gets plenty of laughs. E. W.

JEFFERSON

Collier and De Wald, man and woman, present a skatorial offering, in which they both exhibit some excellent roller skating, although it received but little recognition. The skating done by the woman, between the bottles, was appreciated.

Dotson, a colored singing and dancing comedian, is certainly adept when it comes to soft shoe dancing. He rendered a few songs, but it is his stepping which he puts over big. He is billed as the Dancing Demon and bears out the title.

The numbers, which he called the skating dance, the corkscrew dance, the Russian dance, and especially the one of his own invention, got considerable applause.

"In Old Madrid" is an operatic offering, in which two men and two women participate. Their selections are all rendered well, the women especially possessing good voices and excelling the men in poise.

They offer a popular repertoire, including the "Barcarolle," marching song from "Faust," "La Espagnole," the quartette from "Rigoletto," and the Toreador song from "Carmen." Their method of presentation is pleasing and each selection was accorded a big reception.

Bernard and Lloyd, presenting their comedy skit, entitled, "See My Lawyer," were easily the laughing hit of the bill. Bernard is a clever comedian and furnishes continual laughter. The lines surrounding the Hebrew suing the traction company for damages, because he was thrown off a car, provide plenty of comedy. The song rendered by Lloyd was liked.

Charlie Chaplin, in the picture "The Immigrant," took the place of an act. The vehicle afforded Chaplin an opportunity to perform his inimitable laugh-provoking stunts and the picture provides much merriment.

"The Lesson" was a dramatic offering with a moral that was good entertainment, as well. It teaches a lesson in honesty being the best policy and is a well constructed playlet with a well-defined plot. The sketch contains interest and was thoroughly enjoyed by the audience here.

A woman finds a purse with $400 in it, and tells her husband she intends to keep it. He is remonstrating with her when a neighbor enters and tearfully announces that she has lost a purse containing that amount. The purse has no marks of identification and the wife, not knowing the owner, refuses to give it up.

The husband is going to return it but his wife discovers that she has lost a purse and, also, some money of her own. It develops that he has found it and returns the money to the neighbor, keeping the money his wife has lost and giving her her own arguments of "finders keepers."

Kitty Flynn rendered several songs in syncopated style and went over big. Her two colored songs, at which she seems to be more proficient, were the best liked.

Miss Flynn has personality as well as voice and possesses the knack of putting over her numbers.

The Hippodrome Four, in closing position, made a lot of noise but did nothing remarkable. The act runs too long, as neither the comedy nor the songs could justify the time they lingered on the stage.

The turn is of the school room type and is entitled "In Dingle Spiel's Night School." The Jewish comedian is the cut-up of the quartette and managed to elicit a few laughs. S. W.

TO AUCTION KLEIN ESTATE

"Sunny Bill Manor," the country estate of the late Charles Klein, is to be sold at auction. It is situated at Rowayton, Connecticut, and was built at an expense of $100,000. The sale takes place Saturday on the premises.

DREW CO. BACK IN NEW YORK

John Drew and the players who appeared with him on tour in "Major Pendennis" are back in New York, having completed their tour.

AT B. F. KEITH'S PALACE THEATRE THIS WEEK

ANDREW TOMBES

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273 W. 38th St. New York City

MOTION PICTURES

TRIANGLE HELPING SENNETT GET PLACE WITH PARAMOUNT

Report Out That H. O. Davis Is Striving to Unscramble Director's Connections with Former's Company; Ince Definitely Out Without Any Unpleasantness

Mack Sennett's film artists came flocking into town last week, coincidental with Mr. Sennett's negotiations to get out of Triangle and into a new connection. Mabel Normand, star of "Mickey," which originally was filmed upon 200,000 feet of otherwise perfectly good celluloid, and which now has been cut down to eighteen reels, was the latest notable to arrive.

For several days it was gossiped about that the Keystone cops were on hand to storm the office of H. O. Davis, general manager of Triangle, and make him do the right thing by Mack.

Inside information from the conferences of the chief characters in the Sennett-Triangle drama, a type of play with which Sennett is not familiar, reached THE CLIPPER to the effect that Mr. Davis has been working heroically to get Sennett extricated from his Triangle entanglements. This inside rumor, from sources remote from either Sennett or Davis, but authentic just the same, testifies that Mr. Davis is further working to help Sennett get a job with the Paramount.

The principal difficulty is said to be that of unscrambling Sennett's financial affairs. It is declared that the Keystone company, hitherto directed by Sennett, owes Kessel & Bauman $500,000. Even if Davis wanted to retain the Keystone and Sennett's future producing services, he would have to liquidate that $500,000 first.

In the withdrawal of Thomas H. Ince, whose relations with Triangle were similar to those of Sennett, announced last week, it was officially revealed that Mr. Davis has promulgated a definite policy against dealing in any way shape or form with a subsidiary company, hereafter. The subsidiaries are declared to have been the undoing of Triangle. Henceforth, the producing organizations will be owned, controlled and directed by Triangle, without any intermediary influences.

It was confidently expected that before this week passed, Sennett, with the helping hand of Davis, will have gotten out of Triangle, and will have procured an engagement from Paramount.

Mabel Normand's coming to town is said to have included the settling of a little difficulty with the Goldwyn Pictures Corporation. Much to the surprise of everyone outside of Miss Normand and Goldwyn, it developed last week that Goldwyn possessed some sort of option on her services. In some quarters it was said that the firm star, following a period of discontent over her connections with the Mabel Normand company managed by Sennett, had signed a contract with Goldwyn. Now, it is declared, she is seeking to abrogate this or whatever other obligation she is alleged to have with Goldwyn. It is said her future hopes lie in the direction of appearing under Sennett's direction, wherever he happens to be connected.

VITAGRAPH ELECTS OFFICERS

Albert E. Smith was re-elected president and treasurer of the Vitagraph Company of America, at a meeting held last week. Commodore J. Stuart Blackton was re-elected vice-president and secretary. Former Postmaster-General Frank H. Hitchcock was elected chairman of the Board of Directors and General Counsel of the company. Prior to the election of officers a meeting of stockholders was held, at which those selected as directors were Albert E. Smith, J. Stuart Blackton, Walter W. Irwin, Clendennin J. Ryan, H. H. Vreeland and Frank H. Hitchcock.

Immediately following the election Messrs. Smith and Blackton were re-elected by the unanimous vote of the board.

TOBIAS GETS "SUNSHINE" RIGHTS

M. T. Tobias returned from Chicago this week, having completed arrangements whereby he will control the state rights sale for the United States and Canada of ten superproductions to be made in the West by the Sunshine Film Corporation, of Chicago. These productions will be seven-reelers, in which wellknown stars will be featured. The first will be ready for release about September 15.

TRIGGER GETS NEW THEATRE

Samuel H. Trigger has obtained a long lease on the Park Theatre, Corona, L. I., making the fourth theatre in which he is interested. The house, which has a seating capacity of 600, will open July 1 with Harold W. Rosenthal as manager.

LOUIS J. ARMS JOINS GOLDWYN

Louis J. Arms has been engaged to take charge of the editorial offices of the Goldwyn Pictures Corporation.

WINS POINT IN FOX SUIT

Louis T. Rogers, former contract man of the Fox Film Corporation, won a point in his suit against that company when, according to a decision of the Appellate Division of the Supreme Court last week, he need not submit to an examination by defendant's attorneys before trial. Rogers is suing the company for $1,800 for salary alleged to be due him for extra work he did as manager of the Canadian department of the Fox Film Corporation.

HOWARD UNDERGOES OPERATION

George Bronson Howard of the Fox Film Corporation was operated upon last Saturday at his home in West Eighty-sixth street, for the removal of an abscess in the left side. His picture "Come Through" opened Sunday night at the Broadway Theatre.

CAMERAGRAPH PRESIDENT WEDS

Frank R. Abrams, president and general manager of the Cameragraph Film Mfg. Co., Inc., was married last week to Ethel Levey, non-professional. Mr. and Mrs. Abrams have left for the South and will be away several weeks.

NETTER OPENS NEW OFFICES

Leon D. Netter, head of the Masterpiece Film Attractions, announces the opening of his new offices at 404 Sincere Building, Cleveland, O., from which he will operate through the Ohio territory.

SUPERLATIVE GETS DAVENPORT

Arthur Blumenkrohn, business manager for the Superlative Pictures Corp., was in New York last week and engaged Harry Davenport to direct Irving Cummings in his first release.

PARAMOUNT ANNOUNCES PLAYS

With the departure for California of Jesse L. Lasky, in charge of production of Famous Players-Lasky pictures, announcement is made this week of the photoplays in course of making or completed and to be released through Paramount during the late summer and early autumn months under its new "star series" selective booking plan.

Thirteen of the foremost and most popular stars on the screen comprise the stellar list, namely, Madame Petrova, Marguerite Clark, Pauline Frederick, Billie Burke, Julian Eltinge, Fannie Ward, Jack Pickford, Louise Huff, Vivian Martin, Sessue Hayakawa, George Beban, Wallace Reid and Ann Pennington. These stars alone would be potent enough to make a complete success of the productions in which they appear, but, in its determination to do everything in its power to set an example in the procuring of better photoplays, the Famous Players-Lasky Company has enlisted the services of, or obtained the rights to the writings of many of the greatest authors and playwrights of the past and present.

TRIANGLE PLAYS ANNOUNCED

Dorothy Dalton and Bessie Barriscale are the stars of the Triangle plays to be released July 1. "The Flame of the Yukon" is the title of the drama in which Dorothy Dalton will make her ninth stellar appearance. It was written by Monte M. Katterjohn, directed by Charles Miller and photographed by Clyde De Vinna.

Bessie Barriscale will be seen in a comedy of the eternal feminine from the pen of C. Gardner Sullivan, known as "Hater of Men." Charles Miller also directed this production.

ROSENGARTEN GETS FRANCHISE

Leo Rosengarten, president of the Herald Film Corporation, has secured the first States Right franchise from the Superlative Film Corporation. The latter organization will release six pictures made by the Irving Cummings Pictures, Inc., and the same number produced by the Lois Meredith Pictures, Inc. Rosengarten has purchased the rights of these pictures for all of New York State and northern New Jersey.

THRILLING PROLOGUE OFFERED

In what might be called the prologue to the latest Triangle drama, "Paws of the Bear," by J. G. Hawks, in which William Desmond is starred, a glimpse of the Belgian frontier is given, where the Uhlans are brought sharply into conflict with the allies. There are scenes of startling actuality, with the explosion of big guns and the circling of aeroplanes. And yet this is not a war story.

SELZNICK JOINS ASSOCIATION

Lewis J. Selznick last week became a member of the National Association of the Motion Picture Industry.

METRO SHIFTS ITS DIRECTORS AND STARS

QUALITY STUDIO ACTIVE

The Metro Pictures Corporation announced last week a sweeping shift of its directors and players from one studio to another.

Maxwell Karger has been placed in charge of the Quality studio. Dave Thompson will be his assistant. The first picture to be produced by them will be "A Sleep Memory" the famous story by E. Phillips Oppenheim, which was picturized by Albert Shelby Le Vino. William H. Stevens will be technical director.

Francis X. Bushman and Beverly Bayne will soon be shifted to the Quality studio for the making of forthcoming productions. Edwin Carewe will be their director.

Miss Stevens, who was the first star selected for the Metro special productions, is still working in "The Slacker" which, it is reported, will soon be completed and released.

MISS DALTON AT WORK AGAIN

Dorothy Dalton returned to Culver City this week, from Chicago, where she has been spending several days with her parents. Miss Dalton stopped in Portland, Ore., on the way back to the Culver City studios, and appeared at the Movie Ball of the Exhibitors League of Oregon. She also appeared before large audiences at the Liberty Theatre in Seattle and the Portola Theatre in San Francisco. Her next Triangle release will be "The Flame of the Yukon."

FILM IS MURDER EVIDENCE

SAN FRANCISCO, June 15.—A motion picture taken here last July three minutes after a bomb explosion, which was responsible for the death of ten persons, was offered as evidence by the prosecution today in the trial of Mrs. Rena Mooney for murder, growing out of the explosion.

MISS STEVENS IS DE LUXE STAR

Emily Stevens will be the star in "A Sleeping Memory," the first of the special productions de luxe to be released by Metro Pictures Corporation, which has been adapted for the screen by Albert Shelby Le Vino, from E. Phillips Oppenheim's popular novel.

CLUB TO DINE ROTHAPFEL

Samuel L. Rothapfel, of the Rialto, will be the guest of honor at a dinner and entertainment to be given by the Screen Club June 30.

WORLD PICTURES PRESENTS

WILLIAM A. BRADY,
Director-General
WORLD-PICTURES
Present
ALICE BRADY
In
"THE DIVORCE GAME"
Directed by TRAVERS VALE.
From the Famous Play, "Mlle. Fifi" by Leo Ditrichstein

Chart No. 6

June 20, 1917

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	**"GOLDEN LOTUS"** Modern drama—Brady-International. Released June 25. Five reels. Featuring Regina Badet. Director: Louis Mercanton.	"A worthy screen offering—Intensely interesting at all times."	"Is typically French, but it has an excellent moral.—Plot is well put together." (Issue June 30.)	"A skillfully compiled melodrama.—Suspense and excitement are aroused at every turn taken by the story."	"This picture, with its singularly fine equipment, bears all the earmarks of success." (Issue June 17.)	"A melodrama of more than ordinary strength. Its romantic interest never slackens." (Issue June 23.)
2	**"HEIR OF THE AGES"** Drama — Pallas-Paramount. Five reels. Released June 25. Featuring House Peters. Director: E. J. Le Saint.	"A virile story well told. A markedly strong feature."	"A fair picture.—Has suspense and many pretty scenes." (Issue June 30.)	"Every inch of the film is worth while. We regard this as a far better than average offering from Paramount." (Issue June 30.)	"A novelty in films principally by reason of its prologue." (Issue June 17.)	"Barring the fact that it is slow-footed, the play is one that may be successfully offered to the casual audience." (Issue June 23.)
3	**"HER STRANGE WEDDING"** Modern Drama—Lasky-Paramount. Five reels. Released June 25. Starring Fannie Ward. Director: George Melford.	"Gripping in its intensity. The story unfolds in a most natural and interesting manner."	"A good interesting picture full of suspense and a sense of newness." (Issue June 30.)	"The story is most remarkable.—The dramatic development is rapid and consecutive.—An unusually good picture." (Issue June 30.)	"The sets are lavish, and the photography is excellent and it is only a pity that the structure of the story is faulty." (Issue June 17.)	(Review not published to date.) (Issue June 23.)
4	**"PAWS OF THE BEAR"** War Drama—Kay-Bee. Five reels. Released June 17. Featuring Wm. Desmond. Director: Reginald Barker.	"The story is well told. A picture of more than ordinary merit."	"A genuine screen story.—Holding interest closely from beginning to end." (Issue June 30.)	(Review not published to date. Issue June 30.)	"Never gets anywhere near to being a true-to-life story. The action of the film is fairly inventive." (Issue June 17.)	(Review not published to date.) (Issue June 23.)
5	**"THE MAELSTROM"** Modern Drama—Vitagraph. Five reels. Released June 18. Featuring Earl Williams and Dorothy Kelly. Director: Paul Scardon.	"Goes at a rapid pace. Commands interest throughout."	"Not in any way out of the ordinary. Leans to old methods of picture making rather than new." (Issue June 30.)	"Old favorites make the leading roles particularly enjoyable. Can be accepted as a very high grade picture in its class." (Issue June 30.)	"A good, old-fashioned melodrama. Has a punch and plenty of thrills in every reel." (Issue June 17.)	"A gripping detective story; full of thrills and action." (Issue June 23.)
6	**"HOUSE OF CARDS"** Modern Drama — Art Dramas. Five reels. Released June 25. Featuring Catherine Calvert and Frank Mills. Director: Mme. Blache.	"A thoroughly good film. Full of heart interest. There are few who can resist its appeal."	"Mostly on the strength of never failing "kid stuff" will get over." (Issue June 30.)	"The merit of the picture lies chiefly in the wealth of kid stuff introduced. The story itself is really slight." (Issue June 30.)	(Review not published to date.) (Issue June 17.)	"May claim originality of design if not of material. Does not come up to the standard of a fair program offering." (Issue June 23.)
7	**"WHO'S YOUR NEIGHBOR?"** Melodrama — Master Drama Features. Seven reels. State Rights. Director: S. Rankin Drew.	"A gripping story. One of the big features of the day."	"One of the most insidious moral-destroying pictures ever produced. The fact that the picture is well produced makes it even more harmful." (Issue June 30.)	"Offers the most powerful argument we have seen in pictures this year, but offers it as genuine entertainment. It is bold, clear tremendous." (Issue June 30.)	"The subject is one that is calculated to bring a blush to any bashful maiden's cheek." (Issue June 17.)	"The story is interesting and leads gradually to a strong and powerful climax. A subject for adult audiences only." (Issue June 23.)
8	**"THE LITTLE ORPHAN"** Drama — Bluebird. Five reels. Featuring Ella Hall. Director: Jack Conway.	"An entertaining and interesting picture."	"There is plenty of comedy in the picture and a love motive." (Issue June 30.)	"One of those intimate 'personal' stories which amuse but do not leave a strong impression."	"Produced in good taste but is rather mild and undramatic." (Issue June 17.)	(Review not published to date.) (Issue June 23.)

BLUEBIRD PHOTOPLAYS

The Two Best Bets of the Week

BUTTERFLY PICTURES

RUPERT JULIAN, RUTH CLIFFORD
LITTLE ZOE RAE
In
"A Kentucky Cinderella"
From the Dramatic Story of the old South by F. Hopkinson Smith
Book Through Any Bluebird Exchange

KINGSLEY BENEDICT
EILEEN SEDGWICK
In
"Man and Beast"
A Thrilling Drama of the South African Wilds
Book Through Any Universal Exchange

WAR TO ENRICH FILM INDUSTRY SAYS O'HARA

SEES STATE RIGHTS GAIN

Unlimited wealth will pour into the film industry as a direct result of this country's participation in the war, according to Barratt O'Hara, former Lieutenant Governor of Illinois. Mr. O'Hara arrived in this city last week from Chicago with information gained from several trips over this country and into Canada.

He is head of the Arizona Film Co. of Chicago, producers of the films "The Little Girl Next Door" and "Should She Obey?" Mr. O'Hara disposed of the national rights to the latter film to Akiba Weinberg of the Renowned Pictures Corporation, 1600 Broadway.

The splendid prospect of success for makers and distributors and exhibitors of films in general, and for State rights operators in particular was the dominant note of Mr. O'Hara's report of what he had observed.

"The film industry is sure to enjoy tremendous prosperity during the period of the war," he said. "All signs point in that direction. The public, seeking relaxation from the serious, melancholy thoughts of the world conflict, is turning its full interest upon pictures. The screen is the stabilizer of the people's nerves.

"As a result of this widespread growth of patronage toward films, better pictures will be made, better distribution will be established and waste will be wiped out."

Mr. O'Hara's remarks bore significantly upon the reorganization of several big producing and distributing companies at this time.

"I don't know how conditions will adjust themselves after the war ends," he continued, "but I know that while it lasts the motion picture business will reap a big harvest. It only remains for those engaged in any branch of the industry to grasp the opportunities at hand."

Mr. O'Hara is an interesting example of the recruit to film production from other fields. Three years ago he was a public official immersed in a great campaign against vice. His legislative crusade against the white slave evil reached nationwide importance.

He toured the country making speeches and forming committees.

"I found out soon," says Mr. O'Hara, "that I could kill myself easily trying to tell the world with my own voice and railroad fare the things I wanted it to know, and that I wouldn't get far. Motion pictures offered the solution. The screen could take the message to millions.

He thereupon formed the Arizona Film Corp. and produced "The Little Girl Next Door," which treated the morality question. This was a big success. His next picture "Should She Obey?" which discusses the divorce evil in a powerful way, has created a record at the La Salle Theatre, Chicago. The film played to capacity for many days in opposition to Ethel Barrymore, Douglas Fairbanks and "The Crisis" at other theatres.

The Renowned Pictures Corporation will shortly put the picture on for a run in New York.

HALL SELLS "BAR SINISTER"

Frank Hall has disposed of "The Bar Sinister" for the following territory: New York State to M. H. Hoffman, for the Foursquare Pictures, Inc.; New Jersey to the Civilization Film Corp., Newark; New England to the American Feature Film Co., Boston, and California, Arizona, Nevada and the Hawaiian Islands to Nat. A. Magner, San Francisco. Australia, New Zealand and the adjacent islands in the Pacific, including Java, have been bought by the Australasian Film Co., while the J. R. Nerlein Co., Ltd., of Christiania, Norway, has obtained the rights for Scandinavia.

GOLDWYN ELECTS OFFICERS

The Goldwyn Distributing Corporation, recently chartered at Albany to handle the Goldwyn Picture releases throughout the United States, held its first meeting last week and the following officers were elected: Samuel Goldfish, president; Archibald Selwyn, vice-president; Alfred Weiss, vice-president; F. B. Warren, vice-president, and Gabriel L. Hess, treasurer.

MISS TALMADGE HAVING FUN

Constance Talmadge is having an out-and-out vacation time in making her first Selznick-Picture. This latest and youngest of the Selznick group of stars is already nearly finished with the production of "The Lesson," a photodrama based upon a story by Virginia Terhune Van De Water, and she says it has been more like play than work.

LOIS MEREDITH STORY CHOSEN

Lois Meredith will shortly begin work on "The Voice from the Mist," the first of her starring vehicles to be released by the Superlative Pictures Corp. The story was written by Winifred Dunn. William Robert Coleman will direct the picture and Marcel Morhange will be technical director.

COTTON ENGAGED BY GOLDWYN

William H. Cotton has been engaged by the Goldwyn Pictures as art director and at the studios has already begun work on the first Jane Cowl production, which is being filmed under the direction of Arthur Hopkins.

ILIODOR CAST IS COMPLETE

Herbert Brenon has almost completed the cast for his state rights picture, "The Fall of the Romanoffs," featuring Iliodor, the "mad monk." The cast includes Edward Connelly as Rasputin, Nance O'Neil as the Czarina, Alfred Hickman as the Czar, Ekaterina Galanta as Anna, Conway Tearle as the Young Prince and William E. Shay as the head monk.

MESSER BUYS FILM FOR JERSEY

NEWARK, N. J., June 18.—A. L. Messer has purchased the New Jersey rights for the latest A. H. Jacobs Photoplays, Inc., production, Jane Grey in "Her Fighting Chance." He will book New Jersey territory through his exchange in the Proctor Theatre Building.

FAIRBANKS SIGNS EILEEN PERCY

Eileen Percy, who makes her motion picture debut in the Douglas Fairbanks-Arteraft picture "Wild and Wooly," has been signed as permanent leading lady for Fairbanks. She will appear opposite him in all his productions during the coming year.

SEMON ORGANIZING NEW COMPANY

Lawrence Semon, comedy director of the Greater Vitagraph, is organizing a new company for the production of Big V comedies, and of his old company Joseph Simberg and Earl Montgomery are the only players retained. Among the new people engaged are seven top-notch acrobats.

EXTRA PLAYERS OBJECT

Extra players are again up in arms over the recrudescence of the society actors. This development centers about the engagement through The Globe Agency, which procures film jobs for extras, of fifty society women, mostly from Newport, to act as extras and turn their earnings over to the Red Cross.

The society extras are under the leadership of Mrs. Lida Hilton, wife of a well-known Newport physician. The engagement of these extras has several advantages for the film companies. The presence of the society persons in the film, for one thing, is regarded as giving added interest to it. It also is understood the extras themselves are anxious to rent the finish products, showing their talents, for private exhibition at their Newport villas.

ART DRAMAS GETS "THE PEDDLER"

Although the U. S. Amusement Corporation's production of "The Peddler," with Joe Welsh in the leading role, was originally intended to be a special for independent release, universal demand from exhibitors using the program has caused the producers to announce it as a regular Art Dramas feature.

"PARENTAGE" BOOKED AT RIALTO

"Parentage," Hobart Henley's "thought film of real life," has been booked by Manager Rothapfel for the week of July 8 at the Rialto. The following week it will be shown at the Colonial, Chicago.

The State Rights' Sensation That Will Make You a Fortune

HERBERT BRENON
Presents
THE FALL of the ROMANOFFS
With
ILIODOR
The Famed "Mad Monk" of Russia
and an all-Star cast including
NANCE O'NEIL - CONWAY TEARLE
ALFRED HICKMAN - EKATERINA GALANTA
and a score of others

Herbert Brenon's Screen Masterpiece Tells the Amazing Story of Rasputin and the Russian Court, of Social and Religious Intrigues and of a Nation's Dramatic Stroke for Liberty.

Personally directed by HERBERT BRENON

ILIODOR PICTURE CORPORATION
729 7th Avenue, New York City
Telephone: Bryant 7340

FEATURE FILM REPORTS

"PARENTAGE"

State Rights. Frank Seng.

Cast.

John Brown.....William Welsh
Mrs. Brown.....Ann Lehr
Robert Smith.....Bert Bushby
Mrs. Smith.....Mary Grey
Horace Brown.....Master Matty Roubert
Horace Brown.....Gilbert Rooney
Robert Smith, Jr.....Frank Goyette
Agnes Melton.....Alois Alexander
Agnes Melton.....Barbara Castleton
Samuel Melton.....W. De Shields
Mrs. Melton.....Alice Wilson

AND

Robert Smith, Jr.....Hobart Henley

Story—Written by Martin C. Chandler and Hobart Henley. Directed by Hobart Henley.

Remarks.

In "Parentage," Frank Seng is offering a real picture, with a real purpose and a very real punch. It is a blending and crystallization of the very essence of human emotions. Homely truths of everyday life have been assembled and dramatized in a manner that gives them new significance, while sparks of humor are struck at the right moments to relieve the strain of pathos. Commonplace incidents have been idealized and pictured according to their value; either humorously pathetic or pathetically humorous.

There is only one spot, occurring at the end of the last reel, where fault may be found in the construction of the picture. Here the producers break the continuity of the story too abruptly in order to produce a surprise climax and, while this does not detract materially from the general excellence of the feature, it is of doubtful dramatic value, because it may create the impression that something has been cut out of the film.

The picture is exceptionally well cast and excellently played. The direction is admirable and the settings and photography of the highest quality.

The story in brief deals with prenatal influences, and the effects of home environment upon children.

Brown and Smith, partners in business, are each informed that he is a prospective father. Brown is overjoyed at the news, while Smith considers the event in the nature of a calamity. In one home the baby is welcomed, while in the other it is accepted as an unwelcome guest. Later we see these two children give evidence of the effect of their early home life. Success and happiness come to one, while the other sinks in defeat.

Box Office Value.

Good for a special run.

"MADCAP MADGE"

Ince-Kay Bee. Five Reels.

Released June 24 by Triangle.

Cast.

Madge Flower.....Olive Thomas
Earl Denham.....Charles Gunn
Julia Flower.....Dorcas Matthews
Mrs. Flower.....Aggie Herring
Charles Lunkin.....Jack Livingston
Earl of Larlsdale.....J. Barney Sherry
Mr. Flower.....J. Frank Burke
Letitia Jane Adams.....Gertrude Claire

Story—Comedy drama. Written by R. Cecil Smith. Directed by Raymond B. West. Featuring Olive Thomas.
Action—Interesting.
Continuity—Consistent.
Suspense—Sustained.
Detail—Excellent.
Atmosphere—O. K.
Photography—Good.

Remarks.

A harum-scarum daughter of well-to-do parents is the central figure of this story. Banished from boarding school because of her pranks, she joins her parents and her sister. The latter is angling for an English Earl but is satisfied to land just an every day man.

While the story is not new and has little depth, it is well told and its interest is greatly enhanced by the personality of Olive Thomas.

Box Office Value.

Full run.

"TODAY"

Produced by Harry Rapf.

State Rights Release.

Cast.

Lily Morton.....Florence Reed
Fred Morton.....Frank Mills
Henry Morton.....Gus Weinberg
Emma Morton.....Alice Gale
Marion Garland.....Leonore Harris
Richard Hewlett.Captain Harry Lambardt
Mrs. Farrington.....Kate Lester

Story—From the big stage success by George Broadhurst and Abraham Schomer. Directed by Ralph Ince.

Action—Rapid and smooth.
Continuity—Correct.
Suspense—Very strong.
Detail—Perfect.
Atmosphere—Good.
Photography—Fine.

Remarks

"Today" is one great big punch. Fine direction by Ralph Ince and a highly artistic performance by Florence Reed, not to mention flawless support by all others who contribute to the film, herein portray a simple, dramatic story with great intensity.

The play is parallel in merit with the stage triumph of several seasons back. As to story, it differs from the stage version only in that the morbid element of a wife's transgressions and her murder by the husband, is converted into a dream, and a happy ending is thus provided.

When the wife awakes, and it is shown that the foregoing has been a figment of her mind, her character is purified, and the audience leaves in a hopeful, happy mood.

Box Office Value

Worth long run.

"THE MAELSTROM"

Vitagraph. Five Reels.

Released June 18 by V-L-S-E.

Cast.

Jimmie Hallet.....Earle Williams
Peggy Greye-Stratton.....Dorothy Kelly
Stewart Reader Ling.....Denton Vane
Chief Menzies.....John Robertson
Gwennie Lyne.....Julia Swayne Gordon
Cincinnati Red.....Gordon Gray
Dago Sam.....Bernard Seigel
Sergeant Congreve.....Robert Gaillard

Story—Mystery drama, picturized from the story by Frank Froest. Director, Paul Scardon.
Action—Absorbing.
Continuity—Well maintained.
Suspense—Gripping.
Detail—Correct.
Atmosphere—Convincing.
Photography—Good.

Remarks.

This film is full of mystery and adventure. "The Maelstrom" goes through its five reels at a rapid pace, and commands interest throughout.

The story tells how Jimmie Hallet, a millionaire, into whose hands a girl unknown to him thrusts a package bearing a name and address, becomes further enmeshed in a series of adventures, including a murder mystery. He falls in love with her, to find that she is the daughter of the murdered man.

Earle Williams, as Jimmie Hallet, plays the role with engaging pleasantness. Dorothy Kelly gave a capable portrayal of the girl, and the rest of the cast gave satisfaction.

Box Office Value.

Full run.

"WHO'S YOUR NEIGHBOR"

Master Drama Features, Inc. Seven Reels.

State Rights Release.

Cast.

Hattie Fenshaw.....Christine Mayo
Bryant M. Harding.....Anders Randolf
Betty Hamlin.....Evelyn Brent
Dudley Carlton.....Frank Morgan
Hal. Harding.....Wm. Sherwood
Mrs. Bowers.....Gladys Fairbanks
Dist. Atty. Osborne.....Franklyn Hanna

Story—Melodramatic. Written by Willard Mack. Adapted and directed by S. Rankin Drew.
Action—Has strong interest.
Continuity—Consistent throughout.
Suspense—Gripping.
Detail—Excellent.
Atmosphere—Convincing.
Photography—O. K.

Remarks.

In this film, we have what is probably the most intelligent and convincing plea for the segregation of the social evil that has ever been made. It points out with precision and directness the danger which is apt to confront our wives and daughters from the making and enforcement of laws advocated by social reformers. It shows how the fallen woman, driven from her haunts is likely to become the very next door neighbor of the well meaning but misinformed man or woman who has the impossible idea that the evil can be stamped out and a general reformation of the poor unfortunates thus attained.

Willard Mack has written a gripping story.

It is propaganda, it is true, but it is served up with such a human story that it proves a tower of strength for its mission. It is well acted throughout and S. Rankin Drew has directed it in a masterly fashion making it one of the big feature pictures of the day.

Box Office Value.

Good for full run.

This Is the Way "THE SUBMARINE EYE" Impressed the Daily Newspaper Critics

EVE. MAIL—Aroused enthusiasm. Easily the motion picture novelty of the Summer season.

ZIT, IN THE EVENING JOURNAL—If you like thrills and heart-throbbing moments you are going to get them in bunches. I am going to ask you to go and see it.

EVENING WORLD—One of the most thrilling spectacles shown in motion pictures. Ranks with the super-features previously played at the Liberty.

TRIBUNE—This new submarine story is so far ahead of anything which has gone before it that there is no comparison.

N. Y. TIMES—A thrilling sea tale. An interest-compelling picture. Beautiful photography to recommend it.

N. Y. WORLD—This new submarine photoplay may be ranked among the best pictures yet produced . . . Certainly well worth seeing.

N. Y. AMERICAN—As full of glamor as "Treasure Island." Clever, unusual, intensely interesting.

EVENING SUN—Combines very happily entertainment and instruction of a unique variety.

ROB REEL, CHICAGO AMERICAN—Goes one better than "20,000 Leagues"—It's a Daredevil Thriller.

MAE TINEE, CHICAGO TRIBUNE—If you are not fascinated I miss my guess—an intricate piece of work beautifully done.

W. K. HOLLANDER, CHICAGO DAILY NEWS—Romantic blending of Stevenson and Verne—Photography a joy.

KITTY KELLY, CHICAGO EXAMINER—A regular grown-up fairy tale—warmly recommended for a refreshing two hours.

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And Here Is the UNANIMOUS Praise-Verdict of the Trade Press Reviewers

EXHIBITOR'S TRADE REVIEW—Undoubtedly rivals many of the present day output in its tense dramatic action and well defined thrills. Will receive hearty support. Exhibitors will find it a meritorious release.

N. Y. CLIPPER—Action—plentiful. Continuity—excellent. Suspense—intense. Detail—superb. Atmosphere—excellent. Photography—magnificent. Box office value—the full run.

BILLBOARD—Without a flaw; it grips and thrills, it pleases and satisfies. It should prove a box-office magnet of the highest calibre. Exhibitors who fail to book it are not playing fair with themselves or their patrons.

MOTOGRAPHY—Has about all that is required to keep its audiences in a perpetually interested state. It ought to make a great state rights proposition.

VARIETY—Very effectively visualized. Certain to attract interest no matter in what part of the world it is shown.

JOSEPH L. KELLEY IN MOTION PICTURE NEWS—Its action is strong but simple—impressive without the "blare of trumpets." Its continuity reaches the nth power of perfection. Dull moments are conspicuous because of their absence.

N. Y. DRAMATIC NEWS—Held audience completely under its spell.

ADAM HULL SHIRK IN N. Y. DRAMATIC MIRROR—The story is plausible and extremely thrilling. Will constitute one of the most profitable state right pictures that has been produced in a long time.

N. Y. TELEGRAPH—These wizards of the picture industry have produced the eighth wonder of the world . . . Timely, a big drawing card, a genuine novelty in theme and photography.

EXHIBITORS' HERALD—A scientific, entertaining money-making hit.

N. Y. REVIEW—The story is one of the most fascinating and dramatic ever conceived, and is developed with a keen eye to sustaining the suspense.

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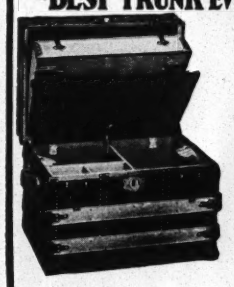

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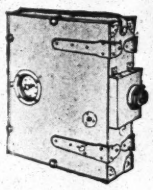

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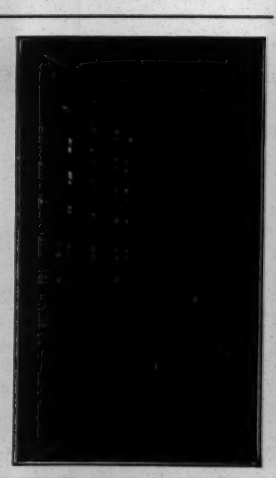

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